Inside

SOME ASK: 'WHY DO WE NEED FIRE PROTECTION USER FEES?"

Residents in the Carmel Valley and unincorporated Carmel area may be willing to pay up to \$190 a year to retain fire protection for their homes, but some are questioning whether the proposed fees are necessary and equitable. See page 8.

IS CARMEL HIGH SCHOOL GOING DOWNHILL?

A scathing letter complaining about poor academic and social conditions at Carmel High School has been signed by eight women describing themselves as representatives of parents of the Carmel Unified School District. The letter lists 18 "concerns" about the high school. See page 11.

CARMEL CRAFT STUDIOS MAY BE **NEXT VICTIM OF RENT HIKES**

Carmel Craft Studios, a cluster of nine craft and art-related shops, may be forced into oblivion because of drastic rent hikes effective April 1. See page 4.

CITY PAYS FOR UNUSED CORPORATION YARD

Carmel has paid almost \$10,000 - at a rate of \$500 per month - in "earnest money" to the Rosella Hodges Trust for planned use of the Hodges property as a city corporation yard. The city has not used the property located behind the Carmel Mission since monthly payments began in September 1978. See

LOCAL ARTISTS ENVISION GRAPHICS WORKSHOP

A group of graphic artists wants to set up shop in a Sunset Center room currently used by the Carmel Adult School. The group hopes to form a graphics workshop "in the spirit of Studio 15." See page 7.

NEW SCHOOL BOARD CLASHES OVER PAY HIKES

The new Board of Education of the Carmel Unified School District has had its first major philosophical clash, The five trustees split last week during consideration of raises for administrators. See page 6.

MAYOR, COUNCIL ASPIRANTS DISAGREE ON PARKING ISSUE

The nine candidates for mayor and City Council delivered their views of parking and the city property purchasing policy during a "town meeting" sponsored by the Common Sense Committee at Sunset Center on March 13. See page 20.

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City of Carmel-by-the-Sea Parking Permit



CARMEL RESIDENTS WILL soon be affixing 2 x 4 inch stickers (above) to the bumpers of their cars. The new stickers, designed by City Clerk Patricia Dantes, were ordered from a Salinas printing company last week. Dantes said that the 2,000 stickers will cost the city \$104. The green and white stickers will be valid for one year and will allow residents to park for two hours in one-hour parking zones. City Administrator Doug Peterson said that the City Council will decide at its April 7 meeting how much residents will be charged for the stickers and how they will be processed. The City Council passed the new sticker ordinance to alleviate the parking problem for residents. The other measure in the two-part preferential parking plan — the changing of all parking spaces between Ocean and Sixth and between Lincoln and Junipero to 20-minute "green zones" went into effect about two weeks ago.

OUR 66TH YEAR, NO. 12 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162

MARCH 20, 1986

Signs of spring



SPRING IS WELCOMED by artists and wildflowers alike as Noel Mapstead, a local artist, sketches the turbulent waves of blue skies and crisp breezes wash the Carmel area in color. Carmel Beach. (Photo by Alan McEwen)

Spring Fastion supplement inside

The growing cult of secrecy in Carmel government

By AL EISNER

AN INSIDIOUS PATTERN is weaving itself into the fabric of government in Carmel, and it's cause for great concern.

Secrecy in government was one of the primary issues addressed by the Founding Fathers when they framed the Constitution and Bill of Rights. The First Amendment declares clearly and unequivocally: "Congress shall make no. laws abridging . . . free speech and freedom of the press."

The public is guaranteed access to deliberations-by public bodies (Congress, state legislatures, city councils, etc.) so that it may become part of the decision-making process. Bureaucrats and elected officials with vested interests to protect prefer to conduct public business without the bothersome task of keeping the public informed. Since they know what's best, the politicians reason, why complicate matters by getting the uninformed public involved?

There are times, of course, when secrecy is necessary to protect the public interest. When a local government abuses that privilege, however, it's time to call it to the attention of the public, and to stop the practice. I feel that time has come in Carmel.

IN RECENT MONTHS, the city has been involved in negotiations with property owners to discuss possible purchase of their property for municipal use. In some instances, these negotiations made headlines. In other instances, however, the information that a final decision was made was sprung on an unsuspecting public after the deal was made.

- The public learned a few weeks ago that the city had acquired two houses on the northwest corner of Fifth and Dolores for \$240,000. The property is to be used for additional parking for the post office. The negotiations were carried out in secret without benefit of public scrutiny. Do we need the property? Were the owners treated fairly? Will we ever know?
- The city is negotiating now with Max Hodges for use of his property adjacent to the Mission as a badly-needed corporation yard. Neither the city nor Hodges would comment, except to say that "delicate" negotiations were under way. The city council will discuss the matter in secret and make a decision in secret. We'll hear about it after the pact is made. Why is the public denied knowledge of these proceedings? "Pending litigation," we are told.
- The city last year negotiated secretly with the owners of the Piccadilly Nursery property on Dolores. The

owners, long-time Carmel residents, complained bitterly about the abuse they suffered at the hands of city officials, but could not be specific because of "delicate negotiations." City officials cited "pending litigation" as their excuse for secrecy.

- Councilman Howard Brunn, a candidate for mayor, now says he has a secret plan to help clean up the parking problem. Sensitive negotiations have apparently been conducted. Howie won't tell what he's got in mind. Presumably, the public will find out after the deal is made. Secretly.
- The library board of trustees wants to buy two lots on Lincoln near Sixth for their ambitious new library annex. The property owner doesn't want to sell. The price? Terms? Why do we need the lots? We'll find out later. After the deal is made. In secret.

It is discomfiting to review a list like the above . . . makes one wonder how much other city business is being conducted in secret . . . in the "public interest," of course.

HE ANNUAL SECRET charade known as "salary negotiations" will begin soon in Carmel. The city staff will draw up a preliminary budget for the 1980-81 fiscal year. More than 75 percent of that budget will be for employee salaries and benefits. The negotiations

will be carried out secretly between the city administrator and representatives of the city employees. How much are they asking? What are the counter-offers? "None of your business," we are told. We'll find out after the contracts are signed. And, the bulk of the city budget will be locked in concrete before our city councilmen start their laughable efforts at trimming the fat.

Other public bodies (The Carmel School District, for instance) discuss these matters in public. Why can't we? "Executive privilege." "Pending litigation." "Public interest." Phooey!

If you should ask any city official about this, he will undoubtedly chuckle, and with a paternal wink indicate that the *Pine Cone* is making an issue out of nothing. And, after all, he will continue, a certain amount of discretion is necessary "to protect the public interest."

Just a few short years ago, a disgraced President said that secrecy was necessary to protect the "national interest." He abused the power granted to him by the people.

We will never know if our local government is abusing its power by conducting much of its business in secret. They may be acting wisely. They may be acting foolishly. Shouldn't the public know? After all, all of this activity is supposedly for the public benefit.

Letters

Letters to the editor are welcome. While there is no limit on the numof words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Artist speaks out

Dear Editor:

Having worked in the Carmel Craft Studios for more than 20 years, I must say a few words against its imminent demise.

It is not just a business but an unsubsidized institution where artists and craftsmen have met, worked and tried to survive for more than 25 years. Without the present and alltime management, I would not have been able to practice my craft.

Coming to Carmel 30 years ago from a barren city to a small town for the arts, I have seen many changes, most for the worse; many artists and craftsmen have been driven out by rank commercialism.

For something less than the minimum hourly wage, I have enjoyed my work after much seeking and have entertained locals, tourists and school groups, sometimes even suppressing a growl instead of an answer to the most ridiculous question.

Carmel having already killed the goose with misdirected growth, is about to destroy the egg, even if it is not golden.

The Glassblower John Calder **Carmel Craft Studios**

'Williams qualified'

It is becoming evident that one of the disadvantages of a direct election of our mayor is the reduced press coverage given to the other candidates for City Council. The mayor's race is apparently considered more newsworthy and so the other candidates end up with fewer column inches.

This is particularly unfortunate in 1980 when, in my opinion, we have five remarkably qualified candidates competing for two council seats. The race is going to be a close one, and whichever two come out on top will, I believe, make fine members of the Carmel City Council.

I am going to support Alan Williams for one of the seats because I personally know of his serious dedication to the protection of our community through intelligent use of the planning and zoning tools available to city government, and his insistence upon a prompt and realistic updating of our General

Alan is qualified, both professionally and because of his frequent participation from the audience at Planning Commission and City Council meetings, to contribute a great deal to Carmel in these very important areas.

As to the other seat, quite frankly I haven't decided. Helen...Frank...Jim...Larry... It's really a very difficult choice. And that's what pleases me most about the April 8th election! Gene Hammond

Carmel-by-the-Sea

Enviable situation

Dear Editor:

The City of Carmel will be in a unique position in the April 8th municipal election. The voters of Carmel will have the opportunity of electing Barney Laiolo as their mayor and retaining as councilmen both Howard Brunn and Michael Brown.

With Laiolo, Carmel will have a mayor who understands the different points of view of the electorate and who will be able to guide the City Council along a path best suited to the needs and desires of all the citizens. At the same time, both Brown and Brunn, representing diverse factions of the city, will continue to serve as councilmen but under the leadership of a mayor who will soothe the feelings and unite the council.

This is an enviable situation: Carmel can have its cake and eat it, too.

Glenn and Marian Leidig

Outstanding record

Dear Editor:

It is no secret that Carmel and even Carmel's visitors are pretty worn out with the constant bickering and negative gyrations of local government under its present leadership.

The City Council seems to be a body of dedicated and well-meaning civic minded citizens who would like to get their act together for the betterment of city govern-

The logical solution seems to be to elect a man for mayor who has had experience, is open to constructive and innovative planning in all things pertaining to the best interests of Carmel, and who does not consider the job of mayor as an ego trip.

Thoughtful citizens should take a long look at experienced Barney Laiolo, who was the first mayor in the history of Carmel to be elected to two consecutive terms. His outstanding record speaks for itself. His experience is matchless.

Having been in business in Carmel for years, and as a longtime property owner and taxpayer, Laiolo looks at those areas of interest to both merchant and resident, and doesn't really see too much conflict.

I strongly hope for a landslide vote in favor of Barney Laiolo to get Carmel's city government back on target!

Clare Carey Willard Carmel

'Acknowledgeable'

Dear Editor:

As a former councilman and mayor of Carmel, I am glad to endorse Larry Morago as a candidate for City Council. While a comparatively new Carmelite, he has already become very active in worthwhile civic af-

Mr. Morago, a former high school teacher of history and speech, now runs a farm. He has not held public office, but since coming to Carmel has been active in school matters, including a school board campaign. He is

Elsner, Secretary/Treasurer.

now chairman of the Woods School Site Council and is adviser to the principal on school problems. Last year, Mr. Morago was chairman of the Small Schools Council. He is a director of the University of Pacific Alumni Association.

In conversation Mr. Morago reveals wide knowledge of the main problems now facing Carmel. He favors annexation of some outly ing areas, but he would not favor enlargement of Carmel's business district. Mr. Morago feels the characteristic small shops and service businesses should be protected. I believe Mr. Morago would be a thoughtful, judicious councilman, able to work with his colleagues and keenly concerned that Carmel remain a good place for his two daughters to grow up in.

Eben Whittlesey Carmel

At the crossroads

Dear Editor:

Carmel-by-the-Sea is at the crossroads.

The 1980s provide the voting citizens of the city an opportunity for a new and ambitious look to the future.

We have the good fortune to be able to implement the changes with fresh ideas and dedicated leadership in the coming election with a vote for Larry Morago.

Your vote for him will not be wasted. Glenn Crawford

Carmel



The Carmel

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More letters...

Unfortunate if...

Dear Editor:

The Carmel City election on April 8th is significant to all residents of Carmel, and also to those of nearby areas which have considered annexation to the city.

This does not stem from any marked differences which the mayoral and council candidates have stated, for all have announced support for residential interests. The importance of the 1980 election comes from the fact that Carmel voters will be electing a mayor directly for the first time.

Previously the mayor has been chosen by the five members of the council from their own number, and has been the presiding officer at council meetings. Mayors have prepared the agenda for council meetings and have made appointments to commissions and boards. Nevertheless, the mayor has received the same mandate from the voters as the other council members, and has been no different from them in all essential matters.

The measure approved by Carmel voters in March 1978 provides for the direct election of the mayor by popular vote.

The nature of the office has been changed, and this was recognized by the ordinance approved last fall providing small salaries for council members and a slightly larger salary for the mayor.

A great deal depends not only on who is elected mayor but also on how the successful candidate interprets the office's authority in the gray area that always surrounds a newly elected position.

The board of directors of the Carmel Citizens Committee is concerned that there may be only a light vote in the coming election. We strongly urge all Carmel electors to familiarize themselves with the candidates and the issues, and to go to the polls on April 8th. It would be most unfortunate if this important election were decided by a small proportion of the eligible voters.

William G. Doolittle for The Board of Directors **Carmel Citizens Committee**

How come, Mr. Brunn...

Dear Editor:

I have a public question for Mr. Brunn (mayoral candidate) that I'm sure all Carmel residents are interested in at this particular

Mr. Brunn, since you are phasing out your commercial second-story antique business and your "wish list" includes "improve status of low- and middle-income housing," why do you and your partner prefer not to convert your second story room to housing instead of retail shops or galleries as advertised in the Monterey Herald?

> Jay C. Martin Carmel

Police commended

Dear Editor:

In reference to "Tired of Big Brother" submitted by Spencer Gilman of Carmel, Pine Cone, Feb. 28.

Having recently moved to Carmel from the Bay Area to escape crime and lack of respect for one's personal property, I have to respond.

In the Bay Area his car would have been stolen in two minutes, let along the 20 he stated he was away.

A child would realize that keys in an open car would be an open invitation to theft.

I commend the Carmel police for their concern and response. "Big City," "Big Brother" police would have probably ignored the call from the concerned passerby.

As to the inconvenience Mr. Gilman "suffered," did he ever consider a spare set of keys in his house? Also, regarding the upcoming election campaign he refers to, let's stand behind the councilman who put this fine police department together.

Reginald Mellor Carmel

Two gentlemen

Dear Editor:

In writing this letter I am speaking out as a native Peninsulan, as a Carmel property owner, as a local historian, as a very interested citizen in the upcoming elections, and as co-founder of the Old Carmel organization.

Although I had known Frank Lloyd and Howard Brunn long before the Old Carmel organization came into existence, it wasn't until the saving of the Village Corner issue sparked the formation of Old Carmel, as an organization, and the ensuing hours we spent together (working to save a bit of our beloved village-by-the-sea), that I really got to know these dedicated men.

In looking back, I can honestly say that aside from the fact that we succeeded in our initial goal of saving the Village Corner, the most rewarding part of the Old Carmel experience for me was the warm relationship and continuing friendship that Frank, Howard and I have shared since then.

Through this friendship I have learned many things about these gentlemen ... things I would like to share with readers of the Pine Cone.

For openers I would like to say that the Frank Lloyd family has been a part of the Carmel scene since 1911. If that doesn't qualify them as "old Carmelites" I don't know what does! Frank himself arrived in that long-ago year, and today points with pride to the fact that four generations of the Lloyd family have lived in Carmel. Fortunately for Carmelites, Frank's memory is as outstanding as his love for Carmel, and today he is considered an authority on our village-by-the-sea and is the man to ask if one has a question as to the way it was.

For past Pine Cone readers, Frank will affectionately be remembered as the man who wrote the popular column "Once Upon A Time" (during the years of 1976-77). For oldtime Pine Cone readers, he will be remembered as the editor of this publication during the 1938 to 1940 period. Going back still further, Carmelites of the mid-1930s will remember Frank for his column "Poets & Peasants" which appeared in W.K. Bassett's delightful local publication known as the Carmel Cymbal.

Over the years Frank has served Carmel in a variety of ways other than through his literary skills. Among the most memorable were his prewar years as a volunteer fireman, as well as his experience as a "reliever" on the regular fire squad. More recently Frank was the first "official" chairman of the "Old Carmel' organization (1976), and is currently a very dedicated member of the Carmel

library board. Howard Brunn — by Frank's standards is a relative late comer to Carmel as he can "only" boast of having arrived on the scene in 1926. Active in Carmel-oriented activities since he was a lad (serving as student body president at both Sunset School and Carmel High School), Howard — as still a young man — soon became active in a much larger cause. Upon graduation from Carmel High School he joined the United States Air Force and by the age of 19 he was piloting B-25 bombers over Austria and Italy's Brenner Pass. Howard flew 70 combat missions over enemy territory, receiving numerous decorations in the process, among them being the Distinguished Flying Cross, the Air Medal with 13 clusters and, with his squadron, two Presidential Unit Citations.

After the war and a brief stint in Los Angeles, Howard returned to his beloved Carmel where he has remained ever since. Since his return — 30 years ago — Howard followed in his father's footsteps and became a successful Carmel merchant. (Old Carmelites may be interested to know that it was Howard's dad who, in the late 1920s through 1941, owned and operated the Carmel Garage, located on the southeast corner of downtown Carmel's main intersection.)

Other than a life-long interest in Carmel (where he currently serves as a councilman and mayor pro tempore), Howard is also vitally concerned with Carmel's surrounding areas and communities. As proof of this interest he can point with pride to a long line of civic and cultural activities, among them being the Monterey Jazz Festival, serving on its board of directors, and to the extremely important local organization known to all Peninsulans as OLAF. (Howard was a founding member and vice president of this organization which is credited with having saved the western Odello artichoke fields from commercial development.)

Unfortunately, my letter is already much too long, leaving me little choice except to close. In so doing I wish to say that I hope I have made Pine Cone readers — and Carmel voters - aware of Frank and Howard and of their deep love and sincere interest in their home community.

They are truly unique men and have much to offer their unique village.

Hopefully, when the votes are counted in the upcoming election, we will see Howard Brunn as Carmel's new mayor, and Frank Lloyd as a new and eager member of the Carmel City Council.

R.A. Reinstedt Asilomar

Test minibus plan

Dear Editor:

Before Carmel makes a long-term commitment on a minibus system, I suggest we have a trial for three or six months with a leased

A used Pacific Grove minibus might be obtainable, as I hear PG will likely sell one in the near future to a Los Angeles dealer for probably less than \$5,000.

I fear that minibus operation will promote all day parking deeper into the residential area by cars of employees from the business district. I believe two cars parked all day every day in front of my house would reduce its value by at least \$10,000.

I resent being forced to make a donation to Carmel's business.

Isabelle Hayden Carmel

'The best'

Dear Editor:

I live on Carmel Point and must admit to still having reservations about annexation.

However, I can honestly say that the most compelling reason I can think of for joining the city of Carmel would be the opportunity to vote for Howard Brunn for mayor.

Howard, who moved to Carmel in 1926, represents the best of what Carmel was then, is today and can become in the future.

I urge all dwellers within the city limits to vote for Howard Brunn for mayor.

Nicki Wilson McMahan Carmel

'Think Brunn'

Dear Editor:

It appears that a few Carmel voters are confused by a similarity in names.

Longtime Carmelite Howard Brunn is a member of the City Council and candidate for mayor. Dick Bruhn is a Salinas merchant who operates several branch stores in Carmel.

Howard Brunn arrived in Carmel in 1926. Dick Bruhn opened his first Carmel store in the mid-70s. He still lives in Salinas.

When you think about the April 8th mayoral election, think Brunn. Forget Bruhn he's not the candidate!

Helen P. Robinson Carmel

'Above the law'

Dear Editor:

Carmel has always been, for me, a town which prides itself on aesthetic taste.

Our city government regulates signs in an effort to assure our community does not become trashy looking.

Now one member of our City Council has put himself above our laws, I see, and tries to get his bumper stickers on vehicles, city property and store windows. Without city approval, he seems to feel he can put campaign signs up any place he feels like. I refer to Howard Brunn's campaign for mayor and those awful bumper stickers he is trying to pollute our town with. We residents must get a sign permit, but Mr. Brunn thinks he is above the law.

I thank Councilman Mike Brown and former Mayor Barney Laiolo for their tasteful campaign of running on the issues instead of the Brunn approach of commercial junkie buttons and bumper stickers. Let's vote out the junk shop approach of Councilman Brunn and hope our community won't be subject to stickers in the future.

Gary B. Warner Carmel

Unique opportunity

Dear Editor:

Carmel voters have a unique opportunity in the impending council election.

They should elect Jim Wright, a retired Navy captain of proven executive quality. He is not another grizzled old sea dog, but a young and vigorous mind with much to give to our special city.

His service on the Planning Commission has shown a quick and sure grasp of city problems and the patience to give them full consideration. His intense dedication to residential concerns and straightforward approach to issues make him a first-rate choice

for council. A vote for him is a vote for responsible city government.

Janet G. Oberg

Why he's for Laiolo

Dear Editor:

During the years Barney Laiolo was mayor the business of the City Council was conducted efficiently, pleasantly and gentleman-

Barney's earlier experience on the Planning Commission allowed him to know its responsibilities, its problems and its value. Consequently he was able to appreciate its hard work, its decisions, and its recommendations, and to assist other council members in their evaluation of the commission's con-

On some issues there were, of course, strong differences of opinion among council members, but I can recall no instance when council members did not try earnestly to reach a consensus in a properly courteous manner, nor any instance of personal attacks by any member addressed to another.

It is important that the first elected mayor be one who can bring dignity to the city government, for being the first he will originate on a firm basis the role of an elected mayor and the character of the council's conduct under an elected mayor.

Barney has not been a part of the divisiveness which has existed in recent years. He therefore will be able to work free from carry-over frictions and to prevent such unfortunate, embarrassing and disabling frictions from existing in the future.

He is not verbose, nor is he a grandstander. He will not monopolize council meetings. Inevitably faster, more and better work will result.

These are some of the reasons I endorse Barney Laiolo for mayor.

Arthur H. Black, Sr. Carmel-by-the-Sea

Morago endorsed

Dear Editor:

Larry Morago, a candidate for the Carmel City Council, has the intelligence and quiet good sense to make a real change for the better in the character of that body.

His interest in the community has been demonstrated by his activities on behalf of better schools and in the campaign last fall for the city administrator initiative, which was so overwhelmingly approved by the

He has truly done his "homework" and has an exceptional grasp of the functioning of city government as well as Carmel's current problems. His logical mind promises sensible solutions to future problems of which we are not now aware.

He deserves the vote of anyone hoping to improve the caliber of our city government.

Olof Dahlstrand Carmel

Likes Brunn, Lloyd

Dear Editor:

For some time it has been my privilege and pleasure to know both Frank Lloyd and Howard Brunn. Together, they represent over 100 years of living in Carmel. They both, in very individual ways, grace this life I think of as Carmel and the voters would do well in electing them as councilman and mayor. **Donald Marsh**

Carmel Valley

Remove ASBS

Dear Editor:

removed.

The following is a copy of a letter sent to Mrs. Carla Bard, chairwoman of the State Water Resources Control Board.

My husband, Harold C. Arnot, was president of the Carmel Sanitary District in 1975 when the state and federal governments approved and provided grant funds to build the present plant and ocean outfall.

Now you don't want the ocean outfall used and have issued an order to the Carmel Sanitary District that no discharge will be allowed after 1985.

Then you instigated this order by your Resolution No. 78-34 allowing 2.4 million gallons daily during rainy seasons.

The Area of Special Biological Significance designation is not necessary. The facts show the bay is not being harmed by the ocean discharge. Dr. Abbot still feels the outfall has a beneficial effect.

We are being asked to spend more than \$13 million and I would like to ask you — Why? I feel the ASBS designation should be

The Village:

City may revive rent control board

Carmel Craft Studios may be next victim of rent hikes

By KEITH YATES

CARMEL CRAFT STUDIOS, a cluster of nine craft and art-related shops, may be forced into oblivion because of drastic rent hikes effective April 1. The craft center has been in existence for 25 years on San Carlos just south of Ocean.

Fred Klepich, president of the Carmel Craft Studio Corporation, told the *Pine Cone* that the rent for the arcade is set to jump from \$650 to \$10,800 per month.

The current lease expires at the end of March.

Klepich subleases the space to the Carmel Work Center, the Carmel Handbag Company, Studio 7 jewelry, the Ivory Works, John Calder's Hand-Blown Glass Shop and Paolina's Restaurant. Klepich operates Studio Art Supplies and several stalls for gallery displays in the complex.

He said that many of the shops will be forced to move.

TOLAND DOUD OF Carmel Valley is owner of the property.

Doud told the *Pine Cone* that he is "only trying to get the rent to the minimum level in the rest of the commercial district." He said that the current rent is about nine cents per square foot per month. The proposed new rent would be about

\$1.50 per square foot. There are about 7,000 square feet in the center.

Doud said that the center is "kind of run down...the roof leaks." He said he has "tenants waiting to move in to improve the buildings." He would not disclose who the tenants are.

He said that "Klepich waited until the last minute to object to the rent hike." One and a half years ago, Doud's attorney, Richard Wilsdon, wrote to Klepich about the proposed changes.

Doud said that he does "not plan to come down" on the price. "What it boils down to is: Are we asking a fair price? The rents around the center are more than \$1.50 a square foot. "I don't want to seem like a big mean landlord or

anything," Doud said.

Asked if the closing of Studio Art Supplies, Klepich's 25-year-old store in the center, would have an effect on the artistic life of the village, Doud said, "Have you counted the number of art galleries in this town lately?"

KLEPICH SAID THAT there is more to the story than just rent. "This building was just a shell when we got it 25 years ago," he said. "We put in electricity, gas, sewer. We fixed the roof, put in skylights. We built separate stalls, painted and fixed it up.

"The real point is whether Doud and Wilsdon want Carmel Craft Studios in Carmel. This place has been home to so many artists who come here for morning coffee, who stay up late at night talking with other artists. We've had exhibits and poetry readings. We're a source of strength, a center for artists. We were part of Carmel before Carmel became what it is now. We're part of the heart of the village," he said.

Klepich said that he will not be able to pay the more than tenfold rent increase.

"Also, a lot of the 7,000 square feet that they want to charge for is walkway. It's an indoor courtyard and there's a lot of aisle space that none of us uses directly," Klepich said.

"I guess I've been the mother hen of this thing all along," he said. "The hard thing about this new turn is that not once has Toland asked whether \$1.50 a square foot was too much for any of us to pay. I can't understand it. I can understand his being the landlord and our being the tenants. He's got all the guns. But I can't understand his not caring."

He added that Toland's father, James C. (Jimmy) Doud, now living in Hawaii, has been a "great subsidizer of the Craft Studios idea for 25 years. The problems we're having now are Continued on next page

Council may slap freeze on commercial rents

MAYOR GUNNAR NORBERG may call an emergency meeting of the City Council to "slap a moratorium" on commercial rent hikes.

The action would halt the closing of the Carmel Craft Studios because of drastic rent hikes effective April 1. The craft center has been in existence for 25 years at San Carlos just south of Ocean

Rent for the arcade is set to jump from \$650 to \$10,800 per month, according to Carmel Craft Studios Corportion president Fred Klepich.

Councilman Helen Arnold told the Pine Cone that she "would support 100 percent" a moratorium to prevent the closing of the craft center.

Councilman Les Gross said that "if the rest of the council wants to go with it (a moratorium), I'll go with it too. If a moratorium is in order, let's slap one on. This might be the shock treatment we need to settle everything down for a while."

Councilmen Mike Brown and Howard Brunn were unavailable for comment.

Norberg said Tuesday that "if (Howard) Brunn's

jawboning committee doesn't produce results, I'll call the special meeting."

Brunn tried to reactivate an ad hoc committee on rent control and residentially oriented businesses to meet with Klepich's landlord, Toland Doud.

Doud told the *Pine Cone* Wednesday morning that he would heed the advice of his attorney, Richard Wilsdon, and not attend the meeting. "I really feel that this is an emotional deal and those pushing it (the meeting) don't understand what they're doing," Doud said.

The moratorium would go into effect immediately if four of the five councilmen voted to pass it.

The moratorium would last for four months, or until rescinded by the council.

Norberg said he would press for adoption of a rent control ordinance drawn up last May and June by City Attorney George Brehmer and Oakland attorney Myron Moskovitz. The measure was sparked by drastic rent hikes in the May Court on Mission between Fifth and Sixth and the Golden Bough Court on Ocean at Monte Verde.

The ordinance was shelved after a group of property owners appealed to the council not to adopt the measure because it would penalize reasonable landlords and reward those who were already overcharging their tenants.

City pays for unused corporation yard

CARMEL HAS PAID almost \$10,000 — at the rate of \$500 per month — in "earnest money" to the Rosella Hodges Trust for planned use of the Hodges property as a city corporation yard.

The city has not used the property — located near Dolores and Lasuen Drive behind the Carmel Mission — since monthly payments began in September 1978, according to City Administrator Doug Peterson.

Dennis Fox, attorney for Max Hodges, trustee of the property, said the city pays Hodges \$500 a month to "hold" the property while it makes arrangements to legally use it. When a use permit, or other authorization for city use is obtained, a five-year lease, already signed by the city and Hodges, will begin.

Under the terms of that lease, the city will pay \$500 a month to use the land as a municipal corporation yard.

USE OF THE PROPERTY as a city yard was stalled last summer when the Monterey County Planning Commission denied the use permit after a public hearing.

Neighbors criticized the projected use during the hearing, saying the yard would be "just a dump" for the gutter sweepings of the city street cleaning equipment.

The Carmel City Council then instructed City Attorney George Brehmer, on July 9, 1979, to explore annexing the two-

Last week, Brehmer told the *Pine Cone* he still hopes to file for annexation.

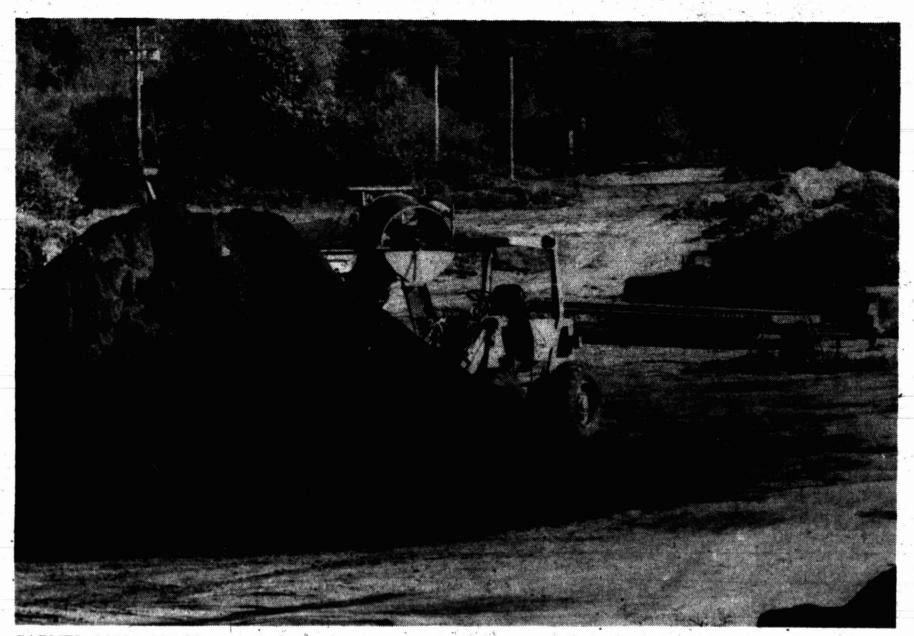
Peterson said he and Brehmer "have had their hands full" with other city matters and have not been able to actively pursue the annexation plan.

"I am stirring the pot," Brehmer said. "Hopefully, we'll have some action on the annexation in the next few weeks."

He said there is some concern by the Hodgeses over zoning of the property. He said he has had preliminary discussions with the Hodgeses. He would not elaborate.

BREHMER SAID the city can annex property if the owners petition for annexation.

Max and Norma Jean Hodges would not comment on the matter. "There are delicate negotiations in progress," Mrs. Hodges said. "We can't say anything more."



CARMEL MAY ANNEX the Hodges property, located behind the Carmel Mission, for use as a city corporation yard. The property is now being used by Max Hodges for his soil and

landscape supply business. Neighbors have objected to the city's plans to use the Hodges property as a "dump for gutter sweepings." (Alan McEwen photo)

The petition would go to the Local Agency Formation Commission (LAFCO), which would decide whether to approve the petition based on answers to a number of questions, including: Does annexation make geographical sense? Are the boundaries clear and certain? Can the city provide the area with necessary services?

LAFCO Executive Director Michael Johnson said although no petition for annexation has been filed, such a petition "would appear to have many positive things going for it."

City Councilman Les Gross requested at the March 10 council meeting that the city staff bring the council up to date on the status of the property.

owners of the store.

Rent hike may close Craft Studios

Continued from preceding page

no reflection on Jimmy Doud," Klepich said. "In fact, Jimmy should get a gold star for keeping us here with as reasonable rent as you could ask for."

He said that he signed the original lease with Jimmy Doud. Later, Doud gave the property to his son, Toland.

FRITZIE BONENBERGER, who with her husband, Wes, owns the Carmel Work Center shop, said that Toland Doud came to the shop last month and "said he had someone who wanted our space and that we'd have to vacate. He said he had an offer he couldn't refuse."

The Bonenbergers have owned the Carmel Work Center for seven years. "We sold our house in Los Angeles to do this. We stand to lose our livelihood and our life savings," she said. "Your mind goes around in circles trying to figure out what to

Mrs. Bonenberger said that nearly all of the potters, sculptors and other artists whose work she sells live in Carmel or elsewhere on the Peninsula. "Many of the artists have been selling their works here since the Craft Studios began 25 years ago," she said.

ARTISTS AND OTHER residents are attempting to rally behind the Craft Studios to prevent its closing.

Carol Minou, an artist and wife of cartoonist Bill Bates, told the Pine Cone that Klepich has been an "integral part of Carmel's art culture for 25 years.

"He's a quiet man, but a real force," Minou said. "He really cares about the town and its heritage. When Bill and I came back from the tropics not long ago, we were in the market for a printing press. We had left our little press on the island and couldn't afford to ship it back. Fred Klepich found out about it and quietly gave us a check for \$900 for a new press. He said we could pay it back when we could afford to.

"He has given other artists little sums here and there to tide them over. If there was ever a way to nurture the artistic life of Carmel, Fred and the Craft Studios have been there to do it."

SUNSET CULTURAL CENTER Director Richard Tyler said that the Craft Studios' "involvement with the art colony of Carmel has been, and is, considerable and valuable. It fills a great need in the artistic and cultural community," he said.

New Yorker cartoonist Eldon Dedini said that "if Fred's Studio Art Supplies goes, we'll have 110 galleries and no place to buy art supplies or meet other artists." Dedini said he has bought his art supplies from Fred "forever."

"I spent a lot of time at the Craft Studios when I was

younger," Dedini said: "It was part of my life. I guess this is one more example of old Carmel getting crushed."

Carmel Art Association President Brenda Morrison said that she and a group of others, including R. Wright Campbell, chairman of the Carmel Cultural Commission, are circulating a petition decrying the forcing out of Klepich and the other shops in the Craft Studios arcade.

CITY COUNCILMAN HOWARD Brunn said that the city "may want to revive the ad hoc committee on rent control and the preservation of residentially-oriented businesses to deal with the matter."

Brunn chaired the ad hoc committee that tried to solve the Dick Bruhn-Canton Restaurant lease problem.

THE CARMEL CRAFT STUDIOS is not the only residentially-oriented business that faces a cloudy future.

Village Electric, the only electrical supply and repair shop in the city, will move from its Mission and Fourth location to the entrance of Carmel Valley in May. Owner Peter Tracey told the Pine Cone last week that he "couldn't work a deal" with his landlord on renewing the lease.

The property is held by the Anita Doud Trust.

The Carmel Drive-In Market at Dolores and Eighth, one of only three markets in the city, may have to close if a proposed rent hike by landlord Jeannette Ewing isn't brought "within reason," according to Tony Costanza and Ratzi Aiello,

Costanza said that the rent was initially set to increase 200

Ewing and the market owners say they are trying to negotiate a new lease.

I HE CARMEL VILLAGE THEATER on Dolores near Seventh may be razed to make way for a retail shop and apartment complex.

Concept approval for the new multilevel structure was sought at the Feb. 20 meeting of the Carmel Planning Commission.

The commissioners requested more information on the complex and gave the applicants 120 days to resubmit the

DOCK LOR'S CANTON RESTAURANT on Ocean near Mission was imperiled last January by news that Dock's landlord, Dick Bruhn, did not intend to renew the restaurant's lease. Bruhn said he wanted the Canton space for expansion of his Back Pocket clothing store on Mission near Ocean.

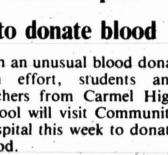
Angry residents picketed Bruhn's men's store on Ocean. collected more than 400 signatures on a petition, and packed the Jan. 14 council meeting to demand that the restaurant - a 10-year Carmel institution — be allowed to remain in operation.

Under the terms of an agreement. Dock will be allowed to stay in his current location in exchange for yielding to Bruhn some basement storage space and an area near the restaurant entrance. Bruhn will utilize the space for a stairway from Ocean Avenue to the basement below the Canton, which will be connected to the Back Pocket, giving Bruhn the Ocean Avenue access that he has sought for the shop.

CHS students, teachers plan to donate blood

In an unusual blood donation effort, students and teachers from Carmel High School will visit Community Hospital this week to donate blood.

According to Peter Kelly, CHS student body president and organizer of the drive at the school, participants will include 17-year-olds (with written parental consent), older students, faculty members and staff.





Carmel Citizens Committee

INVITES YOU AND YOUR FRIENDS TO ATTEND ONE OF OUR CANDIDATE FORUMS

PROGRAM:

CANDIDATE FORUMS for

the individuals running for positions on the Carmel City Council and for Mayor of Carmel.

DATE: 4:00-6:00 p.m.

Thursday, March 27th Informal Afternoon Program

Meet and mingle with the candidates. Refreshments will be served.

7:30-10:00 p.m.

Traditional Evening Program Hear the candidates speak and ask questions. Refreshments will be served.

PLACE:

Carmel Woman's Club

San Carlos & 9th, southwest corner

CANDIDATES:

MAYOR: Mike Brown, Howard Brunn, Barney Laiolo

COUNCIL: Helen Arnold, John Eatherton, Frank Lloyd, Larry Morago, Alan Williams & James Wright.

Your participation and questions will be welcomed.

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HE KNOWS GOVERNMENT codes and ordinances.

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HE IS NOT ALLIED with any special interest group.

HE WON'T PROMISE RAINBOWS. He WILL promise to do the best job possible.

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Disagrees on raises for administrators

New school board clashes over pay hikes

By STEVE HELLMAN

THE NEW BOARD OF Education of the Carmel Unified School District has had its first major philosophical clash.

The five trustees split last week during consideration of raises for administrators.

Newly-elected trustee Ron Parravano and veteran Trustee Frances Gaver supported a five percent raise for administrators, an amount equal to that given teachers and the classified management staff. Their motion was defeated, however, on a 3-2 vote led by board President Ken White and trustees Barbara Sanford and Doyle Clayton.

Lengthy explanations by trustees revealed the depth of the split before they agreed to a compromise.

The administrative staff, which includes central office

'We're taking one group of employees and making them a scapegoat.' — Trustee Ron Parravano.

administrators and school administrators, will receive a 4.4 percent salary and benefits increase retroactive to July 1.

Administrators had requested a 5 percent increase.

The classified staff was granted a 5.4 percent across-theboard increase in salaries and benefits.

GAVER CALLED FOR a 5 percent salary increase for administrators. She noted administrators accepted a two percent raise last year, and this year were asking only for an increase equal to what other employees received.

"It's a modest and fair proposal," she said. .

Parravano seconded her motion, saying the 5 percent increase would be fair to the administrators and consistent with increases granted to other district employees. The former board had approved a 5 percent increase in salary and benefits last fall for teachers and classified management staff, he noted.

"The old board granted 5 percent raises. We should act as a continuous body and offer the same," said Parravano, a Monterey lawyer elected to the board last November.

Parravano's decision to support Gaver and the old board position was a significant break because he had campaigned in the November election on an informal slate with Clayton, White and Sanford. They had pledged to trim costs, but not in the classroom.

CLAYTON, WHITE AND Sanford were firmly united against the 5 percent raise for administrators. Clayton is a counselor at Monterey High School; White is athletics director at Monterey High School. Sanford was a longtime boardwatcher who frequently criticized the former board's policies.

Clayton said immediately after defeat of the 5 percent raise: "We have no information whether we're paying administrative staff the same as other districts."

He acknowledged the "work and hours that they (administrators) put in," but added the new board intends to forge its own pattern. He said it was going to seek other ways to offer administrative services before granting an equal raise.

Clayton proposed a 4 percent salary increase, and a 0.4 percent increease in benefits, while also supporting equity adjustments in pay for several administrators.

His motion was approved 5-0, although Parravano and Gaver hotly questioned the intent of giving administrators a smaller raise than other employees.

THE LOWER RAISE for administrators amounted to a \$2,000 savings, Parravano said, "It is only symbolic," he charged. "We're taking one group of employees and making them a scapegoat.

"It doesn't make sense to give them (administrators) less. We have to recognize they have a hard task."

Gaver also accused the board majority of taking "a symbolic stance." She insisted the action would jeopardize "the good working relationship between the board and the administration."

She added, "I hope the board action was not intended to create an adversary relationship (between the board and administrators)."

While defended the smaller raise, saying it was not a negative vote of confidence for administrators.

He praised the work of individual administrators, but said the new board does not have a complete evaluation of "our management team." Salaries for the district central office administrators appeared to be higher than in other districts of the same size, he said.

"It (the 4.4 percent raise) is right where I want to be. From this night forward we have our cards on the table," he said. Equity adjustments were granted some administrators to provide parity with salaries in other school districts.

Joe Feldeisen, assistant principal at the high school, received \$1,185, raising his pay to \$26,771. Chuck Phillips, coordinator of the Regional Occupation Program, received \$236, bringing the 20 percent administrative portion of his salary to \$5,196. Frank Lynch, high school vice-principal, received \$708, raising the 60 percent administrative portion of his salary to \$14,644. The other 40 percent of his salary is for his work as football

Bud Chapple, Middle School assistant principal, received an equity adjustment of \$393, bringing his salary to \$28,344. Sharron Miller, teaching principal at Woods Elementary

'It (the 4.4 percent raise) is right where I want to be. From this night forward we have our cards on the table.' — School board President Ken White.

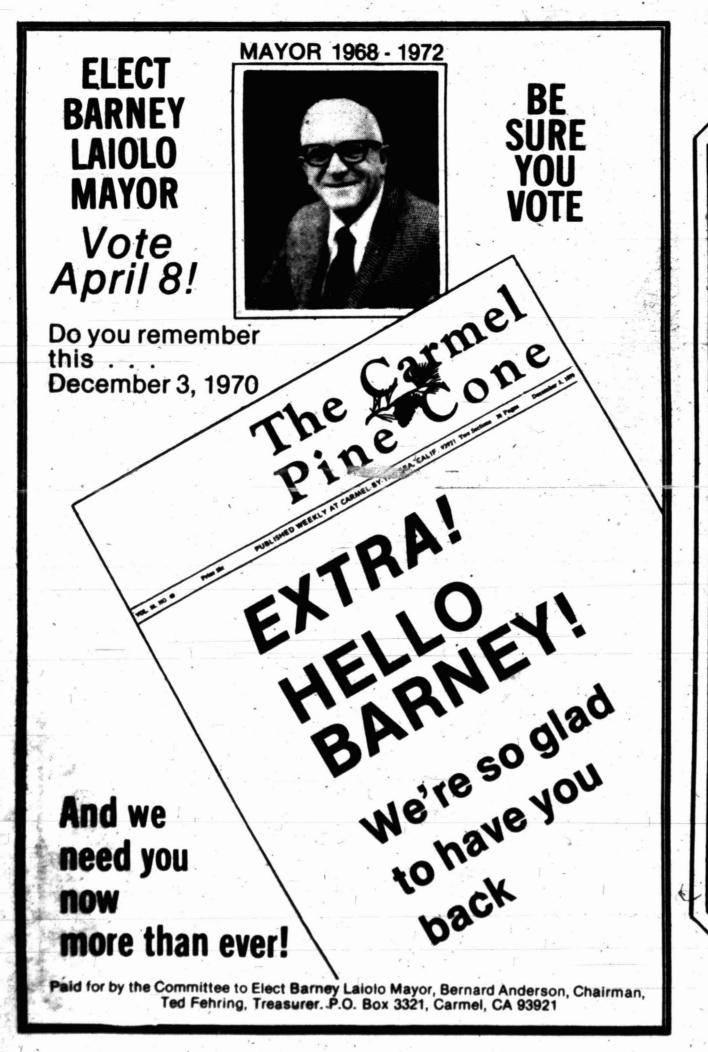
School, received an adjustment of \$520, bringing her salary to \$24,568.

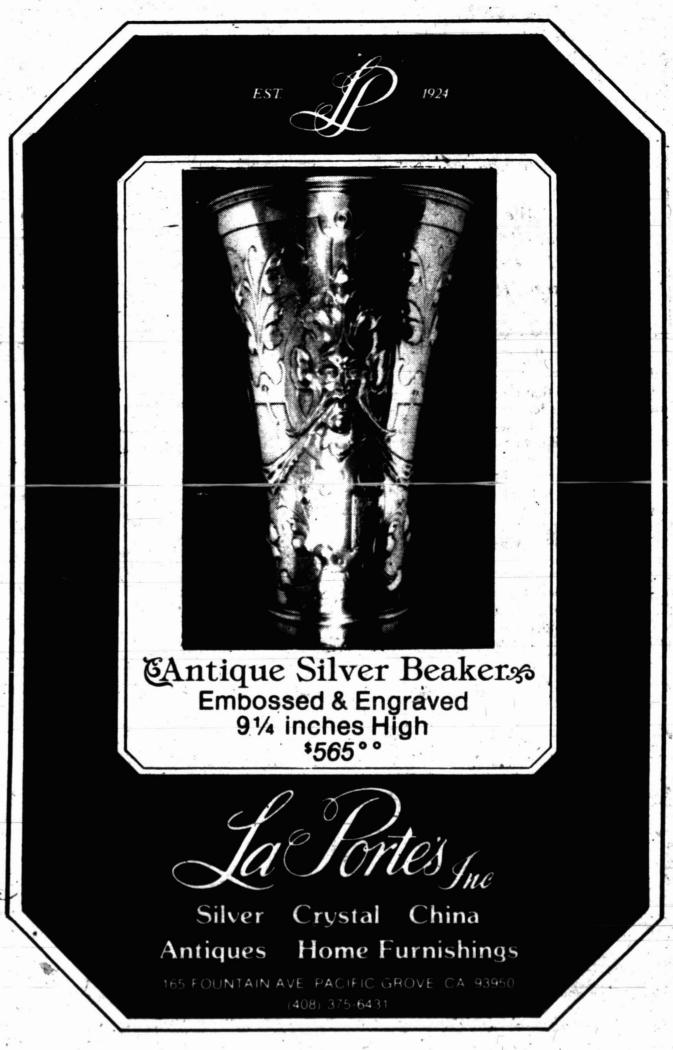
The total cost of the equity adjustments was \$3,042.

THE 4.4 PERCENT INCREASE in salary and benefits for school administrators and central office administrative staff will cost \$17,040 for the 1979-80 year. If trustees had approved 5 percent, it would have cost \$19,364, or \$2,324 more.

The Central office administrators and their salaries before the 4.4 percent increase are: Dr. Carl Wilsey, superintendent, \$38,000 (plus \$200 a month travel allowance); William Rand, assistant superintendent, \$32,553; Robert Zampatti, business maanager, \$32,174; Richard Hawkins, director of pupil personnel services, \$31,419, and Dan Yurkovich, director of comunity services, \$21,795.

The certificated staff (teachers) had received a 5 percent increase, and their salaries are \$11,422 to \$23,076. Classified employees received a 5.4 percent increase, with salaries of \$6,408 to \$15,804.







GORDON ILCHUK PREPARES a plate for etching at his work area. Ilchuk, a former art instructor at the University of California, Santa Barbara, teaches the craft in the

workshop at Sunset Center. He and his colleagues hope to move into larger Sunset quarters now rented to the Carmel Adult School. (Alan McEwen photos)

Seek shop at Sunset Center

Local artists envision graphics workshop

A GROUP OF GRAPHIC artists wants to set up shop in a Sunset Center room currently used by the Carmel Adult School.

Carmel Cultural Commission Chairman R. Wright (Bob) Campbell said at the commission's Feb. 25 meeting that he and five other persons have been using Room 19 at Sunset — the former Esperanto coffeehouse location — for their activities.

"We're too cramped there," he told the Pine Cone. "We have the makings of a master's workshop in graphics. We just need more space."

The building that Campbell has his eye on

'We're too cramped there. We have the makings of a master's workshop in We just need graphics. more space.' - Carmel Cultural Commission Chairman R. Wright Campbell.

is one of two now occupied by the Carmel

Adult School.

Campbell said that the two buildings — 16 and 17 - are "under-utilized" by the school. He suggested that the school could conduct all its classes in Building 16, freeing Building 17 for use by the graphies group or any other use the commission might deem appropriate.

Campbell pointed out that Tuesday afternoon is the only time when the adult school uses both buildings. Either class could be rescheduled to another time, he suggested.

CAMPBELL SAID THAT THE group began last June when Carmel cartoonist Bill Bates and his wife Carol Minou leased the Sunset space. Under the terms of the lease agreement, Minou and Bates were to teach others interested in graphics.

The group soon attracted Gordon Ilchuck, a former art instructor at the University of California at Santa Barbara; Campbell; photographer Mike Barnett; Karen Nagano, and Don Davey.

MINOU SAID THAT it soon became apparent that there was enough interest in graphics to warrant expansion of the group's facilities. She said that she currently teaches about 12 students 10 hours per week. She and the others in the group charge \$45 per person for a six-week course.

Minou said that she has in mind a graphics workshop "in the spirit of Studio 15." Studio 15 is a group of local artists who use the Hamilton Brown Memorial Studio at Sunset Center.

She said that there is no other graphics workshop in the Monterey-Carmel area.

Minou added that interest in graphics including etching and printing — has grown rapidly across the country.

THE ADULT SCHOOL, operated by Carmel Unified School District (CUSD), has used space at Sunset Center since the 1930s. The city has a contract with CUSD in which the city rents the building to the district without charge. The school district is responsible only for painting and repairing the buildings as needed.

That contract expires this June 30. The school and the city have been negotiating a new contract, to be in effect until June 30.

PETERSON TOLD THE Cultural Commission that the city can put a "hold" on the contract and discuss the workshop's plans with the school district. Campbell said that the Adult School might

be able to schedule its classes for Building 16, which would free Building 17. The Cultural Commission would then consider whether the graphic workshop could use Building 17.

Building 17 has about 1,000 square feet, according to Sunset Center director Richard Tyler. The group's current quarters, Building 19, comprise 831 square feet, Tyler said.

The group is currently paying 14 cents per square foot per month. That rate would be applicable in either location, Tyler said.

Photos by Alan McEwen







CAROL MINOU (left) and Karen Nagano inspect a finished print as it comes off the etching press. Minou and her husband, cartoonist Bill Bates, started a graphics workshop in the old Esperanto cafe (Building

19) at Sunset Center last summer. Their work has attracted others, like Nagano, interested in teaching and learning more about graphics.



Carmel Cultural Commission, works at the silkscreen table in Building 19 at Sunset

R. WRIGHT CAMPBELL, chairman of the Center. Campbell is one of several who want to expand the graphic workshop into larger quarters at Sunset.

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But they're willing to pay it

Some ask: 'Why do we need fire protection user fees?'

By STEVE HELLMAN

RESIDENTS IN THE Carmel Valley and unincorporated Carmel areas may be willing to pay up to \$190 a year to retain fire protection for their homes, but some are questioning whether the proposed fees are necessary and equitable.

Local fire chiefs and Monterey County officials have declared "user fees" necessary to fund fire protection districts.

They say Proposition 13 has cut vital services, and user fees are the only solution short of eliminating fire protection. They claim user fees are more equitable than property tax.

Don Graef, of Rancho Tierra Grande in Carmel Valley, told this newspaper he and other residents are perplexed that user fees are needed in the wake of Proposition 13 (Jarvis-Gann

He expressed surprise last week that the property-tax-cutting initiative hurt the fire districts when "it was just meant to cut government fat.'

Graef, a director of Rancho Tierra Grande Homeowners Association, said, "I'm surprised there's such a lack of funds. The tax loss (from Proposition 13) shouldn't have been so

The loss of government revenue should have been tempered somewhat by the sale of homes, Graef contended. While Proposition 13 rolled back assessments to 1975 levels, properties sold since 1978 were reassessed at current market value.

The Mid-Carmel Valley Fire District, which covers Rancho Tierra Grande, will reach the end of its budget reserves this year. To offset a budget deficit of \$170,000 for the coming fiscal year, the district board of directors has proposed a fee of up to \$190 a year for single-family homes and \$90 for vacant lots. Fees for commercial and industrial property would also be imposed.

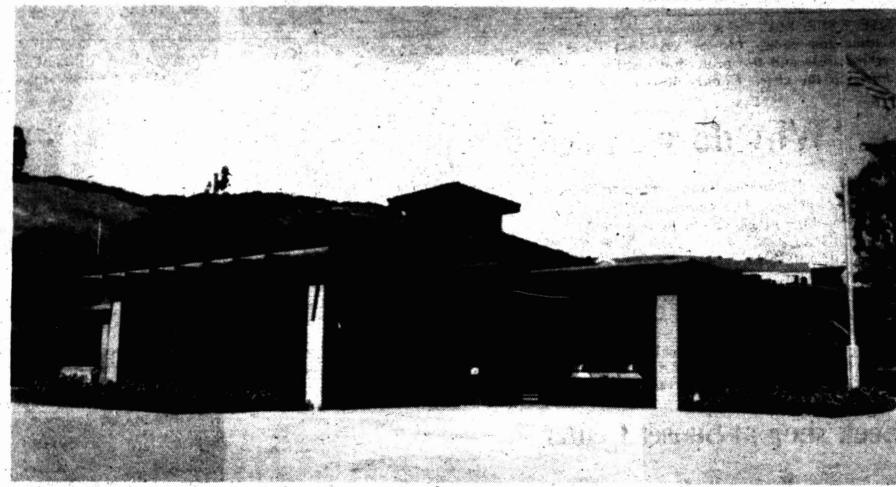
A separate set of fees are proposed for the County Service Areas, which also face big budget deficits. These service areas are under county jurisdiction. The Mid-Carmel Valley and Carmel Valley fire protection districts are operated by their own governing boards.

The board of directors of the Carmel Valley Fire Protection District will conduct a public hearing on Tuesday, April 8, at 5 p.m. at the fire station, 28 Via Contenta Road, to discuss the proposed adoption of the district ordinance for fire protection

Residents in the service areas and the fire protection districts will vote on the fees June 3.

Graef wondered if user fees for other vital services are on the horizon.

Faced with the ultimatum that the fire district would close,



THE MID-CARMEL VALLEY Fire Protection District must rely on user fees to continue operating its fire station after June 30. The fees, including \$180 per year for single-family residences, are needed to provide \$221,000 for the fire

of the Rancho Tierra Grande Homeowners Association unanimously supported fire fees at their March 11 meeting.

THE MONTEREY COUNTY Board of Supervisors voted 5-0 at its March 11 meeting to propose fees for County Service Areas in the Carmel area.

A report by the county Public Works Department explained the need for the fees: "Proposition 13 reduced the (county's) taxes by 57 percent. The County Service Areas were able to provide full services by using reserves, 340 funds (cash flow) and bailout funds in 1978-79 and 1979-80."

This year, County Service Areas asked for \$3 million more in bailout funds than the supervisors could deliver, prompting supervisors to adopt a policy in February that the county will not distribute state bailout funds to districts that do not establish user fees.

Supervisors approved a fee formula last week developed by the county Public Works Department and a special committee of fire chiefs. Ron Zeise, fire chief of the Mid-Carmel Valley Fire Protection District, chaired that committee.

HE FORMULA HAS A scale for different types of Graef said he will vote for user fees June 3. He noted directors properties, including residential, commercial, and industrial.

district's \$342,000 budget for 1980-81. Voters will go to the polls on June 3 to approve the fees proposed in this and other districts and service areas throughout the county. (George T.C. Smith photo)

The scale notes the difference in fire protection for a shopping center and a home, although it does not differentiate within a category. The owner, for example, of a single-story home on a quarter-acre lot will pay the same fee as the owner of a threestory home on 10 acres.

Units of benefit are assigned to each category, with 20 units for a single-family residence on any size lot. Each service area must figure a ceiling rate to meet its budget needs, with this rate multiplied against a property's units of benefit.

JOHN STRONG, REPRESENTING the Del Monte Forest Property Owners Association, asked the supervisors about the fairness of the formula because it failed to recognize the difference between a quarter-acre lot and 10-acre lot.

Property owners in Del Monte Forest, which is served by County Service Area 42, will have to pay \$184.80 a year for a single-family home. This is based on 20 units x \$9.24, the ceiling rate for CSA 42.

A motel, hotel or supermarket, assigned 60 units, will be

charged \$554.40 in CSA 42.

Strong said, "I'll agree with the necessity of the fees, but I ·don't agree with the methodology and approach."

Marvin Wolf of the county Public Works Department defended the formula. He said it is more equitable than the property tax because it is not based on assessed value, but on level of service required.

"The formula was determined by the fire chiefs according to the fire-fighting difficulty," Wolf said.

County Fire Marshal Tom Perkins admitted the formula was not perfect. He said, however, it is the most economical and should be equitable for 95 percent of the property.

A speaker questioned why the massive Moss Landing oilfired power plant run by Pacific Gas and Electric Co. would be rated only a little more than a supermarket.

Perkins replied some of the fire districts will have to single out certain property and assign special ratings, such as for the PG&E plant.

Noting that there are "castles and little homes" on parcels in the Del Monte Forest, Perkins said CSA 42 might have to "take some of the properties one-on-one to determine the fire protection needs" for parcels with unique circumstances.

ZEISE ACKNOWLEDGED that the formula is "a bit inequitable" in light of the different single-family homes that will nonetheless be charged the same fee.

"We recognized that it's harder to fight a fire in a two-story home on a hill than in a one-story in town," Zeise said, "but we couldn't go over every single parcel in each district.'

The broad categories and fees, Zeise insisted, are still a much better way of funding the fire districts than property tax. He noted the fees will return local control to the districts through local financing.

He said, "The units of benefit, the fees, the whole system is more equitable because it is not based on ad valorem (value) taxes. It's based on fire-fighting, and not on what neighborhood you live in, or whether there's a swimming pool in the backyard. The swimming pool doesn't help us fight the fire.

J ames Neal, representing the advisory committee for CSA 43. said the committee voted 4-0 at its Feb. 27 meeting to approve the proposed user fees.

The rate for CSA 43, which covers the mouth of Carmel Valley, Hatton Fields and Carmel Woods, will be \$8 per unit of benefit.

Neal said before passage of Proposition 13, the owner of a \$100,000 home paid \$212 per year in property tax to CSA 43. The user fee will be \$160 per year for that home.

The user fee still represents a \$52 annual saving. Neal said.

Continued on next page

although he did not take into account the property tax that a homeowner is still paying, part of which goes to CSA 43. Proposition 13 eliminated most of the service area's tax

How user fees are determined

Undeveloped Parcels

Residential single family dwelling site, multiple family dwelling sites, commercial parcels, industrial parcels. open space and scenic easements, all such parcels with less than 11 acres. 10 units of benefit.

Parcels equal to or greater than 11 acres and less than 41 acres. 30 units of benefit

Parcels equal to or greater than 41 acres and less than 301 acres. 40 units of benefit

Parcels equal to or greater than 301 acres. 50 units of benefit

Developed Residential Parcels

One single family dwelling including condominium or townhouse units on sites of less than 11 acres. 20 units of benefit

Two to four single family dwelling units and apartments that have two to four units on parcels of less than 11 acres. One single family dwelling unit or mobile home on a parcel equal to or greater than 11 acres and less than 40 arces. Single family dwelling on 41 acres or more. 30 units of benefit

Apartments with 5 to 15 units. 40 units of benefit Apartments with 16 to 30 units. 50 units of benefit Apartments with 31 or more units. 60 units of benefit

Agricultural Parcels

Row crops, field crops, vineyards and orchards with no building improvemnts. 10 units of benefit

Grazing land, dry farming land and nurseries. 20 units of benefit

Feed lots, row crop land, field crop land, vineyards and orchards with building improvements. 30 units of

Developed Commercial and Industrial Parcels

Retail nurseries, TV towers, animal hospital, golf courses, tennis courts and utility company or mutual water company well lots and pump stations. 20 units of

Mobile home parks with 20 pads or less. Medical,

dental, bank or financial building parcels. Auto sales, repair, and storage parcel. Shell type building parcel (storage site). Parcels with shell type buildings or stoage buildings. 30 units of benefit

Parcels with single or multiple story buildings used primarily for office or retail commercial purposes. Mobile home parks with 21 to 50 pads. Parcels with service stations, car washes, restaurants, or drive-in restaurants. 40 units of benefit

Auto wrecking, light manufacturing/industrial, or research parcels and mobile home parks with 51 to 80 pads. 50 units of benefit

Parcels consisting of motels, hotels, supermarkets. labor camps, mining or rock quarries or batch plants, private schools or colleges. Mobile home parks with 81 or more pads and each separate building in shopping center parcels. 60 units of benefit

Theaters, hospitals and convalescent homes. 70 units of benefit

Parcels used for heavy manufacturing or heavy industry, warehousing or lumber yards. 80 units of benefit Liquid petroleum gas plants or chemical plants. 90 units of benefit

Parcels used for developed gas or oil facilities, hazardous material storage, bulk plants or liquid natural gas plants. 100 units of benefit

Developed Institutional Parcels

Cemetaries. 20 units of benefit

Parcels with buildings used by fraternal organizations for meetings and fraternal purposes, museums and libraries. 40 units of benefit

Churches. 50 units of benefit

Miscellaneous Developed Parcels

Private tank lots, well lots, rights of ways. 10 units of Taxable public owned property (leased by private en-

tities). 30 units of benefit Parcels with building not enumerated above. 10 units

of benefit per 1000 square feet or portion thereof

Cost of fire protection for one-family homes

	CSA 39 CSA 42 CSA 43					Carmel		
- M	CSA 39	CSA 4Z	CSA 43	CSA 60	CSA 61	Valley	Valley	
Budget	72,180	668,670	740,620	18,540	27,450	392,441	342,000	
Taxes & Other Income	35,955	160,912	158,860	8,790	7,958	114,756	121,000	
User Fee Income	36,225	507,758	581,760	9,750	19,495	277,685	221,000	
Unit of Benefit Cost	4.51	9.24	8.00	5.00	1.15	6.93	9.29	
Average Single Family Dwelling	90.20	184.80	160.00	100.00	23.00	138.60	180.00	

THE USER FEE for a single-family residence, projected income and budget for the 1980-1981 fiscal year for five service weeks and fire protection districts in the county are shown in the chart. County Service Area (CSA) 39 is the

Aguajito area. CSA 42 is Pebble Beach. CSA 43 is Carmel unincorporated area. CSA 60 is Asilomar. CSA 61 is King City unincorporated. The fees are based on a district's level of fire service and its projected budget deficit.

'Why do we need fire protection user fees?'

Continued from preceding page

revenue, Neal said. The service area expects to exhaust its reserves by June 30. He said the service area owns \$750,000 in equipment.

He said, "It is the consensus of our committee that the service area has always taxed itself to support its services. Our residents are prepared to pay a portion of the operating and maintenance costs through fees.

JIM BELL, REPRESENTING the Carmel Knolls Property Owners Association, supported the fees. The homeowners association has 110 members within CSA 43, he said.

Don Geisen, who identified himself as a resident of CSA 43,

said the fees are "over and above the property tax rate" before Proposition 13.

Supervisors approved the ordinance, establishing the formula for only one year so it can be reviewed for changes. Letters will be mailed to each property owner before the June 3 election noting his fee and the basis for it.

Supervisor Michal Moore said, "I hope the voters don't construe this as an effort to avoid the purpose of Proposition 13."

Supervisor Sam Farr said he was encouraged by the process that led to the fees. "Out of the chaos (of Proposition 13)," he said, "a way has come to fund government services based on visible needs."



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Susie McCleskey, Brenda LaMica, Kerry Wald, Eunice LaMica, and Diana Marks. Earlier this month the Peninsula-based mermaids placed second at the 1980 Far Western AAU Synchronized Swimming Championships in Denver.

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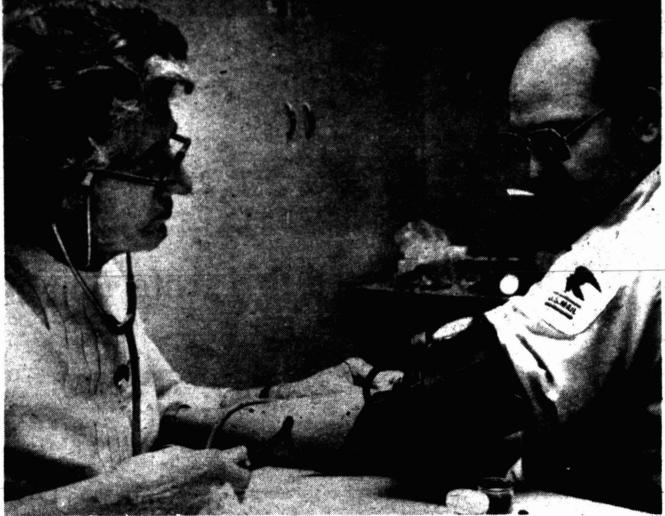
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SEVENTY-SIX PERSONS donated blood when the bloodmobile visited the Carmel Chapter of the American Red Cross on march 13. One of the donors was Carmel postal employee Jerry Jesch, shown here having his blood pressure checked by Olsa Mc-

Closky before he contributed. Local Red Cross officials termed the turnout "a good one, although we hope to break 100." Thechapter conducts a blood drive every three months. (Alan McEwen photos)

Council frowns on detour request for tour buses

CARMEL MAY REJECT a request by Pebble Beach Corp. to allow tour buses to detour through the city in April and

The detour was sought because the Pebble Beach exit gate at Highway 1 will be closed for two months while the road is resurfaced.

PBC requested that tour buses be allowed to leave Pebble Beach at the Carmel Gate and travel down San Antonio, east on Ocean to Junipero and then south on Junipero along the normal bus route out of the city.

PBC Maintenance and Service Manager Michael Elliott said Canyon Road from Carmel Way to the Highway 1 Gate is to be resurfaced between April 1 and May 23, eliminating use of the Highway 1 Gate.

THE CITY COUNCIL objected at its March 10 meeting to the proposed detour through the city. Councilwoman Helen Arnold said Carmel residents she spoke to unanimously opposed the detour.

The council directed City Administrator

Doug Peterson to discuss other routes with

"Basically, the sense of the council comments was that we don't want the buses going through the city," Peterson said. "I haven't got much room to negotiate."

ELLIOTT TOLD THE Pine Cone that use of the Carmel Gate would be the most convenient route.

"Most of the buses enter through the Pacific Grove Gate and leave through the Highway 1 Gate. With the highway gate closed, the only convenient exit would be through the Carmel Gate," Elliott said.

"I really don't know what we're doing to do. I thought the city would be cooperative on this. I'll try to work something out with the city" but I don't know what it could be."

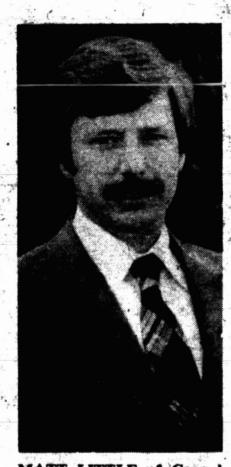
ELLIOTT NOTED IT would be difficult for the large buses to turn around and return to the Pacific Grove Gate.

"There might be another route possible. We'd probably have to trim some trees so the buses could squeeze through. It's just an idea," he said.

Except for a specific route, tour buses are prohibited by ordinance from using Carmel

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MATT LITTLE of Carmel has been elected president of the Independent Insurance Agents Association of Monterey Peninsula. Little has been an association member for 12 years. He is a native of Carmel and is president of Carmel Insurance



FRESHMAN JENNIFER BANKS opens her locker at Carmel High School that has been vandalized with paint. Low student pride in the campus, discipline at extra-curricular activities, administration policies and other alleged problems have been

strongly criticized in a letter signed by eight parents. Administrators insist that progress is being made to correct conditions at the campus. Several seniors contend that the campus and its academic quality are not all that bad, although

there is agreement from all sides that the campus has suffered a decline since the passage of Proposition 13 in 1978. (Alan McEwen photo)

Is Carmel High School going downhill?

By STEVE HELLMAN

A SCATHING LETTER complaining about poor academic and social conditions at Carmel High School has been signed by eight women describing themselves as representatives of parents in the Carmel Unified School District.

The letter dated Feb. 27 lists 18 "concerns" about the high school.

They include: low student morale, lack of involvement and awareness on the part of the school principal, lack of administrative discipline at extra-curricular activities and "poor student behavior at graduation ceremonies leading to an undignified atmosphere."

The "unkempt appearance of the campus ... "annual registration fiascos" . . . "a high proportion of dropouts" . . . and "poor preparation for college and/or employment for high school graduates" are additional concerns listed in the three-page letter.

The letter also condemned the handling of the incident last



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498-c foam street . (corner of mc ciellan) new monterey • 373-1230 • open mon.-sat. 9-5 year when two students cut down a large oak tree on campus.

It cited a serious problem with attendance at the high school: "Parents were not notified for many days, often weeks, regarding attendance matters.

"The administration claims that this situation has improved, but we continue to see serious problems in this area," the parents claim.

"A sex questionnaire used by teacher Richard Fletcher last year in his health class was attached to the letter. The questionnaire prompted complaints from some parents and a moratorium on sex education in the school district.

The eight women charge that District Superintendent Dr. Carl Wilsey has ignored their requests for action presented to Wilsey early last year.

"We feel that it is incumbent upon us to pursue our concerns with the Board of Education before any more time passes," the letter states.

The trustees are scheduled to discuss the letter and its contents at their March 25 meeting.

Signing the letter were: Marilyn Colvin, Gail Jo Buche, Gloria L. Stewart, Nancy Loder, Janet Childs, Joline Fenton, Maureen Girard and Jeanette Swanson.

SEVERAL OF THESE women met informally with this reporter last week to discuss the background and basis for the letter.

Frustration with the administration at the high school and at the district central office was the keynote of the meeting. The women, many of them active in the school district, said that they had voiced their concerns about the high school repeatedly over the past four years.

There has been little response to date from the administration or school board, they claimed.

Several of the women helped campaign for the four new



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board members elected last November. They said that they believed the new school board would be more responsive to their concerns.

The parents conceded that some progress had been made since their meeting last year with Wilsey. They also said that

The parents conceded that some progress had been made since their meeting last year with Wilsey. They also said that none of their children are having serious problems at the high school. They kept repeating, however, that the high school provided a poor academic and social environment for their children.

BUCHE, WHO HAS THREE SONS at the high school, said

Continued on next page



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Is Carmel High School going downhill?

Continued from page 1

that her biggest concern was the lack of motivation among students.

"Kids just don't want to go to school," she said. "Only 33 percent of the graduating class is college-bound."

Girard, who has two children in Middle School and a daughter who left the high school in her sophomore year, observed that the high school has an "anti-intellectual" atmosphere.

"From what my daughter told me, education was not taking precedence. Education never seemed to be honored," said Girard, noting that her daughter was much happier when she moved on to Monterey Peninsula College.

Girard admitted that the high school years are a complex time for students. She said that parents are often surprised when their children reach high school and they realize how much time it takes "guiding them through compared to kindergarten."

Girard said that she had talked to many parents who are "bewildered" over the conduct and progress of their children at the high school.

Girard insisted that the problem lies with an administration that has not listened to parent concerns.

Stewart said that her daughter transferred to the private Santa Catalina School in Monterey because of her frustration with policies at the high school.

"She was president of her class, co-captain of the basketball team, but it was her choice to transfer. She didn't like the game-playing students have to go through to get the right

Students must be certain to get the right teachers. Stewart said, in order to receive a quality education at the high school. She added that problems also resulted from poorly motivated teachers.

CHILDS, WHOSE HUSBAND is a teacher in Monterey, said that the cuts in school programs since the passage of Proposition 13 have undermined teacher morale.

She has a son and a daughter at the high school, and is a graduate of the high school herself.

"I'd been looking forward to my kids going to Carmel High School since they were born," Childs said. The campus, however, had deteriorated since she graduated in 1952. Childs said, "It's a pig pen. Much of the problem starts right there, with garbage, writing on the walls, torn shades."

Childs conceded that the cutbacks caused by Proposition 13 have also reduced maintenance at the high school.

(Trustees are currently considering the sale of undeveloped school properties to finance \$1 million in renovations for the high school.)

COLVIN, WHO HAS A junior at the high school and who is the attendance records and the method of reporting student a teacher's aide herself at Tularcitos Elementary School, said "There isn't pride in the campus, or pride in the ranks. The academic, social and athletic groups are not pulling together.

"Somebody," Colvin said, "has dropped the ball somewhere.'

Fenton, with a son at the high school, said, "Most of the elements are there to make it (the high school) good.

"We have real hopes with the new school board."

Board President Ken White said last week that some of the problems are common in all school districts, and that the central question raised by the letter is: "What's being done about the problems?"

He stated that the School Site Council and Padre Parents'



TEACHER RICHARD FLETCHER instructs his biology class at Carmel High School. Fletcher, who has taught at the high school for five years, became the center of a controversy last year when he used a sex questionnaire in his health class.

Club are investigating the charges and conditions to determine "the truth in all this."

Barbara Sanford, a member of the original group of women that met last year with Wilsey, was elected last November to the school board.

She said last week that the group of women has talked about the problems for four years. "I feel the concerns are still valid," Sanford said, although she conceded that the adminstrators have not been "sitting completely on their hands."

Progress has been made toward clarifying the confusion in absence to a parent, Sanford said.

There was still concern, she said, about the large number of dropouts in the senior class. The letter charged that 92 students have dropped out of the class of 360 that entered the high school four years ago.

She explained that this class of 360 students was unusually large, and that it caused problems with teacher staffing, counseling services and programming.

A MAJOR UNRESOLVED PROBLEM, however, was the lack of a "needs assessment" for the high school, Sanford said. She blamed the former board and the administration for failing to conduct an assessment of the problem, student needs

He contends that the questionnaire was taken out of context and misinterpreted by parents. He says the students need more family life education than they are receiving at the high school in order to cope with social pressures. (Alan McEwen photo)

and the charges made by the group of women.

"The whole purpose of the School Site Council is to have a progress plan and needs assessment developed," Sanford said.

The School Site Council is comprised of four teachers, three students, three parents, one administrator and one classified employee.

Sanford said that the needs assessment should have been completed a year ago when the School Site Council was formed. The School Site Council was scheduled to release a progress report on March 19.

She echoed the complaint that Wilsey had not "gotten back to us" since a February 1979 meeting.

"When Wilsey was selected (as superintendent in 1978), he acknowledged that the high school needed help," she said. "But he has never responded to the parents."

The letter has been directed to the Board of Education, Sanford said, because of "this attitude, this lack of expectations on the part of the administration."

CARMEL HIGH SCHOOL PRINCIPAL Dan Stevenson said that he and Wilsey have met twice with the women to discuss the problems. He added that a dozen committees have been appointed to review the specific problem areas.

"We identified 22 problem areas as a result of the February 1979 meeting," Stevenson said. He said that strategies were worked out, and that the administration shared the progress with the women in a meeting last fall.

"We're moving in every area," Stevenson said. The high school was shifting to computer registration to avoid the confusion that has marked the scheduling of students in the fall.

The letter charged that only two bathrooms have been available to girls, and that boys invade the girls' bathrooms. Stevenson said that four bathrooms are open to the girls, and that they are monitored. Boys intruding in the girls' bathrooms, Stevenson said, "is not a common thing."

Stevenson also noted that nearly an or students who have left the senior class can be accounted for.

"They've either moved, gone to junior college, turned 18

and left school or transferred to other schools," he said. Parents were not being properly notified of student absences, Stevenson admitted. But he said that the situation had improved since a new attendance clerk was hired and the vice-principal was put in charge of attendance.

THE TREE-CUTTING INCIDENT was handled in the best way possible, Stevenson said, for a situation that was very sensitive to begin with.

"We had rumors of who did it, but no proof. The rumors finally came together into a strong hunch who did it, so we confronted the two boys," he said.

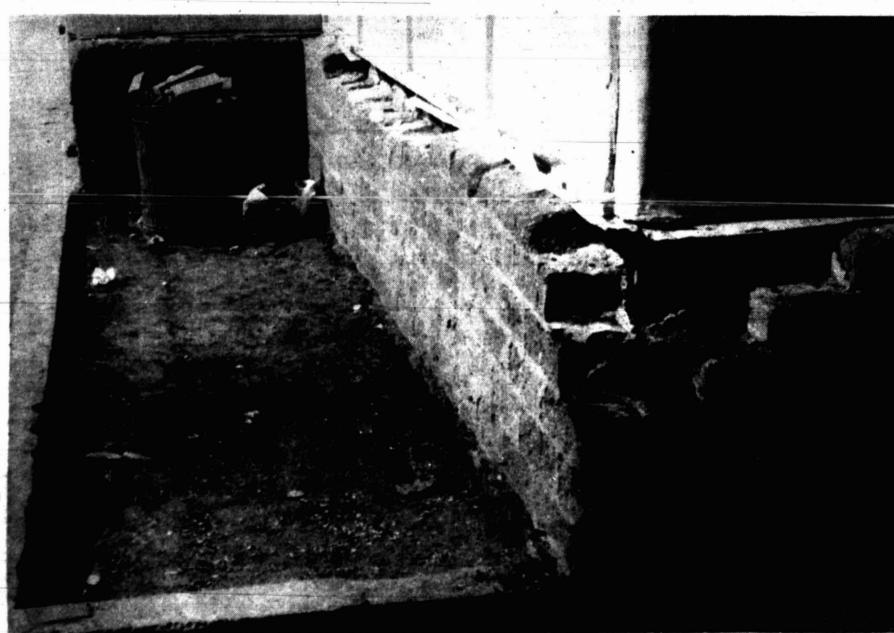
"We told them that if they confessed now, we would suspend them, have the Sheriff cite them and they'd have to pay for the tree.

"If the suspects didn't confess, and evidence was found later to incriminate them," Stevenson said, "they were told it. would mean expulsion.

"They confessed," he said, "and we held up our end of the deal." .

He added that the parents of the two students contested in court the payment of \$1,500 for damages to the tree, but the court ordered the parents to pay the damages.

WILSEY DECLARED THAT progress has been made with Continued on next page



Carmel High School campus. Lack of funds, low student pride in the campus and outright vandalism are cited as the causes.

OVERFLOWING TRASH CAN and deteriorating The Board of Education plans to sell undeveloped school sites foundation are examples of maintenance problems at the to finance a \$1 million renovation of the high school. (Alan McEwen photo)

Why there's no sex education in Carmel schools

SEX EDUCATION IN the Carmel schools was halted last year after parents complained about a graphic sex questionnaire used in a health class at Carmel High School.

Parents charged that the questionnaire contained slang terminology and references to sexual acts that were "inappropriate" and "gross."

District Superintendent Dr. Carl Wilsey responded by having the questionnaire destroyed, and prohibiting all sex education in the district until a comprehensive curriculum could be developed and approved by the Board of Education and the parents.

The questionnaire was singled out again this February by eight parents who signed a letter charging it was an example of lax administrative policies at the high school.

Administrators have replied that the questionnaire was never meant to be taken outside of the classroom, and that it was as legitimate a part of the curriculum as a private student journal.

Teacher Richard Fletcher, who prepared the questionnaire for his health class, contends that it was taken out of context from the beginning, and misinterpreted by parents.

He charged last week that the parents who complained about the questionnaire did not have children in his health class. The students in the class and their parents never objected.

The questionnaire contained questions that his students had asked in their own words, Fletcher explained. He confirmed that it was never intended to leave the classroom, but had been secreted out by a substitute teacher and reproduced, touching off an unfortunate explosion of rumors and accusations.

"It went all the way to where I was accused of being a voyeur and pervert," he said. "But no parent ever came to me to complain personally, or to ask what I was doing with the questionnaire."

The group of parents complaining about the questionnaire have unfairly deprived the students of sex education courses, Fletcher charged.

A TEACHER AT THE high school for five years, Fletcher insisted that the school is not providing its students with important family-life education to help them cope with rising teenage sexual activity and other social pressures.

Contrary to the complaints from "one small group of parents," Fletcher said that the lack of sociology, psychology and family-life courses has contributed to

low student involvement and a feeling among them that the high school campus is not relevant.

"There is a tremendous pressure on kids today to have sex," Fletcher said, "while the information out there is terribly brutal and inaccurate."

Fletcher said that there are so many teen pregnancies, with the mothers keeping the babies and then joining the welfare roles, that the state and federal governments require extensive sex education in the schools.

"We have to get sex out of the locker room; we have to give kids permission to say 'no' to sex," Fletcher said. The solution, he added, is to provide honest and comprehensive sex education.

Fletcher explained that at the end of a six-week course in sex education, he asked his students if they still had any questions. The response was a series of candidquestions that Fletcher says he knew he could not answer individually in class.

"We had created an atmosphere during the course that you should not be afraid to ask questions. The kids got real specific," he said. One question, for example, was: "Can I have an orgasm the first time I have sex?"

Fletcher decided to compile the questions into a list, then brought the list into class as a "discussion tool." At no time, he said, was it intended that students should fill out the questionnaire.

Contrary to allegations from parents that the questionnaire was distributed in another class, Fletcher said that it was discussed only by the students who had asked the questions in the one class.

"No one in the class was uncomfortable with the questions. No one except the one group of parents complained," Fletcher said. He said that none of the parents who signed the letter to the Board of Education had children in his class.

MAUREEN GIRARD SIGNED the letter, although she did not have a child in Fletcher's class. She said she was concerned over the "appropriateness of the questionnaire in our schools." She charged, "The questions that were asked were grossly inappropriate."

When asked if this was the same as saying the students had asked questions that should not have been asked, Girard replied, "He (Fletcher) has no business telling a 14-year-old girl how to have an orgasm."

Janet Childs, who also signed the letter, explained that the questionnaire should have been reviewed by the parents before it was used in class. She noted that state law requires that parents review materials for sex education courses.

Fletcher insisted that "my course, the whole program is designed by the state. The questionnaire was simply the last exercise in a six-week course."

Marilyn Colvin, another parent who signed the letter, maintained that the questionnaire was "obviously a difficult experience for the children who went through it." She also did not have a child in Fletcher's class.

DAVID LYON, 19, is a former student of Fletcher's class who participated in the questionnaire. He said, "The kids handled it fine. It's the parents who went to school in the 50s who had problems with it."

The questionnaire contained "straight biological questions," Lyon said. "It's just their (the parents') opinion that the language was gross."

Chellan Ellison, a junior, was in the class that used the questionnaire. She said, "It was just questions that girls had about boys and that boys had about girls.

"What's gross about the human body?" she asked. "The parents act like it's a sin."

Ellison insisted, "If we don't learn about sex in the classroom, where are we supposed to learn?"

CARMEL HIGH SCHOOL Principal Dan Stevenson admitted that the student questionnaire would make a "grown man blush," and that the language was, perhaps, "inappropriate."

He insisted, however, that the questions "were obviously of immediate importance to the kids, and parents shouldn't deny that they were valid concerns."

Stevenson added that the questionnaire was meant to be confidential like a private journal, and that it was an unfortunate error that it was taken out of the classroom and delivered to parents out of context.

Wilsey said that the complaints about the questionnaire led him to discover that the district did not have a policy on sex education in the Carmel schools.

Wilsey said that in February 1979 he placed the moratorium on family-life education in classes throughout the district while a blue-ribbon committee prepares a curriculum and policy guide. The committee is comprised of faculty, parents, doctors and ministers, he said. Their report is expected in May, and it will be reviewed and submitted for community comment, Wilsey assured.

Fletcher is on the committee. He said that the committee's work is progressing, and he felt that the preparation of a comprehensive curriculum guide was a good idea.

"The problem," Fletcher said, "is that we're talking about a curriculum that won't be adopted and working for about three years.

"Meanwhile, the kids are going without sex education. It's really a shame, a shame for the kids to be denied answers to their questions," he said.

71% of graduating seniors college-bound

Test scores refute 'poor academic atmosphere' charge

Despite charges that Carmel High School has a "poor academic atmosphere," its students have consistently scored above the national average on achievement tests.

John Graham, head counselor at the high school, said that student scores on the Scholastic Aptitude Test (SAT) have been above average for the past three

A counselor at the high school for 22 years, he also countered claims that only 33 percent of the graduating seniors go to college. He said it's more like 71 percent. There are 45 colleges and universities across the nation that Carmel High School graduates have enrolled in, Graham said.

He said that averages for the graduating classes show that: About 5 percent go to very selective schools like Stanford or Yale; 16 percent go to private universities or the University of California campuses; 10 percent enroll in the state colleges, and 40 percent start at Monterey Peninsula College, then transfer to four-year colleges. This amounts to an average of 71 percent from the graduating classes that is nor-

mally college-bound, Graham noted.

"The other 29 percent either go to work, take off for a year or join the military," Graham said.

Scores on the SAT are ranked in two categories: verbal and math. The national averages and the average for Carmel High School students in the past three years are:

• 1976-77, national average was 429 in verbal, 470 in math; Carmel students scored 475 in verbal and 511 in math.

• 1977-78, national average was 429 in verbal, 468 in math; Carmel students

scored an average 464 in verbal, 514 in math.

• 1978-79, national average was 426 in verbal, 467 in math; Carmel students scored 470 in verbal and 514 in math.

Graham remarked that student morale has dropped since the passage of Proposition 13 and the cuts that have resulted.

"It's obvious to the

students that there's not the same amount of support from the public for education," Graham said.

Faculty morale has also been hurt by the layoff of several teachers last year, and the continuing uncertainty in funding, Graham said.

"Teacher morale," he noted, "is an important part of the whole atmosphere at the school."

Is Carmel High School deteriorating?

Continued from preceding page

a number of the problem areas cited in the letter.

Truancies and period cuts had been addressed, and there was an excellent attendance record this year, he said.

The high school will use computer scheduling, Wilsey said, to avoid confusion, although it will eliminate the student's choice of teachers.

Wilsey said, "Dan Stevenson and I gave the parents a written progress report" at a meeting in January.

Fenton and a number of the women contended that Wilsey and Stevenson had confused two separate groups of parents when referring to the meetings last fall and in January.

Fenton said that those meetings were conducted with parents who were concerned about the district hiring another high school administrator.

Several of the women who said they are original members of the group that talked to Wilsey in February 1979 maintained that he has yet to respond to them personally.



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How students view Carmel High

ONE FORMER CARMEL High School student says there is an overwhelming "negative atmosphere" on the campus, while several seniors insist that the atmosphere "is what you make it."

The seven seniors who were interviewed on campus last week admitted that student morale is low, but they termed it as one of many problems that have stemmed directly from post-Proposition 13 cuts.

They countered charges that the campus has a "poor academic atmosphere," saying that they are all enjoying school and planning to attend college.

SEVENTEEN-YEAR-OLD Mandy Girard was a member of the class that entered Carmel in 1976, the largest in the school's history with 360 students.

She would have been a senior this year, and would have graduated in June, but Girard transferred to Monterey Peninsula College during her sophomore year. She is one of 92 students who dropped out of the class of 1980.

"If I had stayed there I wouldn't be alive," Girard told this reporter in an interview last week.

"There was a real negative atmosphere in every inch of the school," she said. "It was like a disease. I used to cry all the time and I got ulcers."

Girard's mother, Maureen Girard, is one of the eight parents who signed a letter citing problems with the policies and academic atmosphere at the high school.

The younger Girard said that as soon as she entered high school from Carmel Middle School, "I stopped learning."

When she transferred to Monterey Peninsula College, Girard said she noticed a big difference. "I got better," she said. "Everyone was there because they wanted to be. The teachers liked teaching, the kids liked school."

Asked what she thought caused the "negative" atmosphere at the high school, Girard said, "Sometimes I wondered if it wasn't some of the parents, the way they treated their kids, and then the kids just came to school with their problems.

"The administrators just wanted to punish the kids, and the kids didn't want to learn," said Girard, who now works as a sales clerk in Carmel.

CARMEL HIGH SCHOOL is no more negative than other schools, said Peter Kelly, a 17-year-old senior.

"I don't see that we have that much to complain about," he said. "There's no school spirit, but I don't see any need for it. Students still do things together."

Kelly said that he is doing well, and that he plans to go to college. He countered charges by some parents that a good

education at the high school depends on "getting the right teachers."

"There are good teachers in every subject, you can pick and choose, you can take the easy way through with easy classes or you can take the hard way and learn," he said.

Kelly said he is worried about the cuts in programs at the high school and how they will affect upcoming students.

"A lot has happened since Proposition 13," he said. "The worst part has been the effect that it (Prop. 13) has had on the teachers."

LIZ DRYE, AN 18-YEAR-OLD senior, agreed that the post-Prop. 13 cuts have changed the quality of education and atmosphere at the high school.

"They had to make cuts ... the classes like sociology and psychology had to go," she said, adding that "participation in extra-curricular activities has dropped since athletics and music and drama programs were cut."

Gary Childs, an 18-year-old senior and son of Janet Childs, shared his mother's dissatisfaction with the high school's registration process. His mother was one of the parents who signed the letter of complaint.

"Registration is such a zoo, it turned me off in my freshman year," said Childs. He added that is seems like there is a "wall between the parents and the administration" when it comes to addressing problems at the high school.

Lisa Loder's mother, Nancy Loder, also signed the letter of complaint, but the younger Loder said she did not think the parents who signed the letter represent most parents in the school district. "Some parents are old-fashioned," she said, referring to the controversy over a sex questionnaire at the high school.

BETH ALLARD, 18, A SENIOR and a member of the girls' swim team, pointed to the large size of her class. "When we got into the high school, we were so big, they didn't know what to do with us."

Dan Grimshaw, a 17-year-old senior, said the large number of students who left the 1980 class were "kids with the wrong attitude. They didn't really try."

Dara Bernstein, 17 and a senior, said she knew of one girl who was "very creative," but the girl left the high school because she did not get along with the "social cliques."

"It's sort of 'in' to be 'out,' if you know what I mean," Bernstein said. She insisted that during her four years at the high school she has had only four classes that inspired her. "There should be more than just the basics," she said. "We don't get much support from the administration."

"I've been in other schools," said senior Paul Salmonsen.
"This one is no different."

A teacher who has been at the high school for 25 years commented, "It's as good or bad as you want to make it."

—Steve Hellman

PADRE SPORTS

By MARK SANFORD

THE CARMEL HIGH GIRLS' basketball team finally had its excellent season come to an end in the post-season playoffs. The girls avenged an earlier loss to Notre Dame in their first

game by defeating them 43-37.

Sarah Thamer had 14 of her 20 points in the first half and Kathy Selle had 10 of her 12 points in the second half to balance the scoring attack.

Dara Bernstein played well, dishing off assists to Thamer and Selle the entire game.

After only one day's rest, the team traveled to San Jose where it played Leland High and won convincingly 49-37 with a fourth quarter rampage.

Thamer and Selle again had a good night. Thamer had 20 points, but also got into foul trouble. Selle went in to control the game with 5 of her 11 points and dominated the boards.

The play of Dana Hunter and Aileen Kelly in the last quarter was the reason for the blow. They combined for 14 points and some very exciting play. Hunter had 8 points, while Kelly had 6.

The game was close for the first three quarters with the game tied 8-all at the end of the first quarter and Carmel leading only 21-19 at half.

FOUR DAYS LATER the girls played again against Campbell in the quarterfinals. The Padres lost 50-46.

Thamer again was high scorer with 19 points. Hunter added 11, while Kelly put in 9.

The girls then played Seaside and won 58-45 in a game which had the girls come from behind to win.

Carmel was down 26-16 at halftime, before coming back and scoring 42 points in the second half to Seaside's 19.

The team was led by Thamer's 24 points and many rebounds.

Selle, Kelly and Hunter balanced the team attack with 10, 10

and 12 points respectively.

THE TEAM TRAVELED the next day back to San Jose for the consolation finals of the CCS tournament.

The girls played a good game, but lost in overtime 61, 57 to

The girls played a good game, but lost in overtime 61-57 to Mitty.

The game was very even with Carmel leading the first quarter and then Mitty leading at half and at the end of three quarters. Carmel battled back to tie the game at the end of regulation play.

Mitty put 8 points in the basket to Carmel's 4 in overtime for the win.

Thamer had 24 points, while Selle and Hunter had 12 each.

SARAH THAMER, KATHY SELLE and Jodi Parsons are the three seniors that the team will be losing. All three plan to play in college.

Thamer, Selle and Hunter were selected to the all-league team.

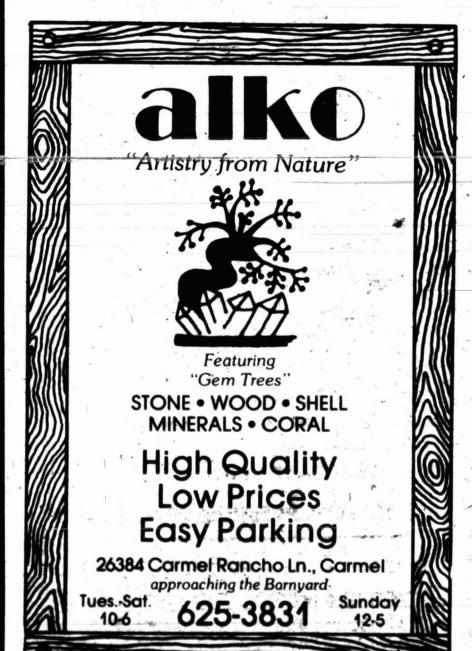
Perpetein and Kelly were selected as honorable mention to

Bernstein and Kelly were selected as honorable mention to the all-league team.

The Padres finished with a 24-3 overall record, including a perfect 12-0 league record. They were ranked sixth in the Central Coast Section.

To all of the people who came out and watched, parents, students and all employees of Carmel schools, the girls' basketball team extends its hearty thanks for supporting it.

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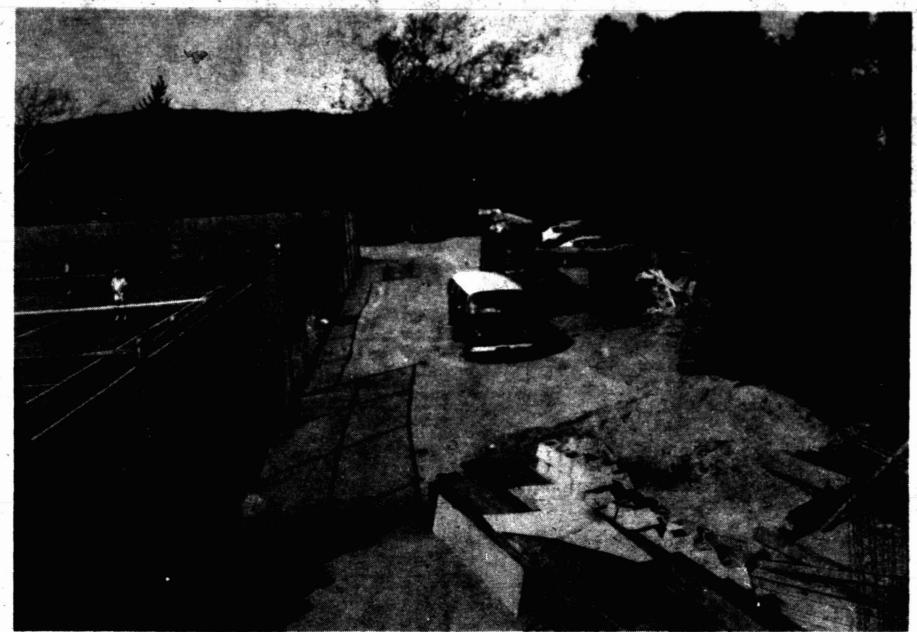
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THE CARMEL VALLEY RACQUET CLUB plans to expand its facility to include more tennis courts and classrooms for its summer youth camp. The plan also calls for eight new

racquetball courts on the site shown in this picture. The racquet club is located on Rancho San Carlos Road. (George T.C. Smith photo)

CV Racquet Club hopes to expand tennis courts, teaching camp

THE CARMEL VALLEY Racquet Club plans a major two-phase expansion of its tennis courts and teaching camp.

Proposed for the clubs on Rancho San Carlos Road in Carmel Valley are three more tennis courts, a classroom and a dormitory building to accommodate 40 additional students.

Monterey County Zoning Administrator Robert Slimmon is scheduled to consider the environmental impact of the proposal on Thursday, March 27 at 1:30 p.m. in Salinas.

A negative declaration has been recommended by the county Planning Department. Slight erosion and septic tank problems can be mitigated, the planning staff states. A negative declaration would sidestep preparation of an environmental impact report.

The project can be approved under the existing use permit for the tennis camp. Staff finds that the project is consistent with the new Carmel Valley Master Plan and the county growth management policy,

THE RACQUET CLUB and tennis camp are located on 14 acres south of the Carmel River along the private entrance road to Rancho San Carlos. The property is owned by Arthur Oppenheimer, trustee of Rancho San Carlos.

The land is proposed for rural residential zoning with a 2.5. acre per unit density in the new Carmel Valley Master Plan. The rural residential zoning allows for teaching facilities.

There are currently 18 tennis courts, a clubhouse, dormitory, kitchen and other facilities to accommodate 60 students during the summer. The club has operated at the site for 11 years as a summer tennis camp for children ages 7 to 19.

Owner Dennis Shepherd wants to expand the facility in two phases to accommodate 120 students.

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Shepherd proposes in the first phase to add:

· Lighting for seven tennis courts.

A dormitory and classroom for 40 students.

· Three tennis courts.

 A redwood directional sign at Rancho San Carlos and Carmel Valley roads.

The club has only one lighted tennis court, Shepherd notes. He states that seven additional tennis courts would be illuminated at night with Elasco or Guardco lighting, which "is used in residential areas to control 'spill over' into the surrounding area."

A new building and three tennis courts would be added for the additional 40 students. The one-story building, Shepherd notes, would serve as the dormitory and classroom.

"Traffic will not increase substantially," Shepherd said, "because our campers stay for two- to three-week periods during the summer.

"They arrive once and leave once. More than 60 percent arrive by plane and are transported to the camp by bus."

PHASE TWO WOULD include another building to contain an assembly area, dining room, kitchen, office, library and classroom. It would also include eight racquetball courts.

Because the racquetball courts would draw increased traffic, Shepherd states that phase two will be contingent on improving the intersection of Rancho San Carlos and Carmel Valley roads.

Shepherd said that he does not intend to improve the intersection, but that he will wait to see if Oppenheimer or someone else makes the improvements.

Oppenheimer has indicated publicly that development may be proposed for sections of his 26,000-acre ranch.

The county, in a previous action, declared that Westbrook Land and Timber Company would have to improve the intersection before it hauled logs in large trucks over the road. The timber company, however, has not pursued its logging plan beyond the decision of the county Planning Commission last year to deny a use permit for the logging operation.



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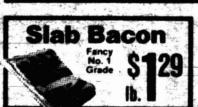
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TWELVE CARMEL HIGH School seniors have received certificates of merit for superior performance in specific study fields in the Bank of America achievement program. The seniors and their study fields are (left to right) Laura Hudgens, mathematics; Beverly Bell, business; Ruth Griffin, art; Liz

Drye, English; Lisa Loder, home economics; unidentified; Bob Aronson, drama; Steve Wright, social studies; Bruce Lathrop, laboratory science; and Tom Agan, trades and industrial. Not pictured are Natasha Lewis, foreign language; Lynnie Kramer, music, and Denise Sherman, agriculture.

Brunn top campaign spender so far

MAYORAL CANDIDATE HOWARD Brunn has pulled out in front of his fellow aspirants in one aspect of the April 8 election race — campaign expenditures.

Brunn incurred campaign expenses of \$1,357.23 as of Feb. 25, according to a statement filed on that date.

With the exception of City Council candidate Larry Morago, all other candidates reported expenses of less than \$200.

Morago said he has spent \$231.

THE "CONSOLIDATED Campaign Statements" are required by the state Fair Political Practices Commission.

The first statement covered the period from Jan. 31 to Feb. 25. Two more statements are required — one on March 27 for the Feb. 26-March 27 period, and the other on June 12 for the March 28-June 12 period, according to Carmel City Clerk Patricia Dantes.

BRUNN'S REPORT STATED that he incurred expenses of \$522.58 for flyers and envelopes; \$363.36 for bumper stickers; \$207.00, \$61.20 and \$200.25 for various newspaper advertisements, and \$2.84 for maps.

A candidate is also required to report any campaign contribution of \$100 or more if the total contributions received amount to more than \$200.

Morago reported receipt of \$100 from Robert Stephenson. He has received a total contribution of \$280.

All other candidates reported contributions of less than \$200, Dantes said.

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Eight Scouts from Carmel Boy Scout Troop 3 traveled to the Presidio of San Francisco on March 8-9 where they camped overnight and hiked the Presidio Historic

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The Scouts were Clifton
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Conrad Lindgren and Joe
Bernet of the Beaver Patrol
and Jeffrey Fenton, Timmy
Williams, Chris Tolles and
Daniel McLean of the Bobcat
Patrol.

The Scouts were accompanied by Scoutmaster Art Crego, Assistant Scoutmasters Allen Gamber and Jim Spencer, Webelos leader from Pack 113, Monterey.

The local Scouts were a part of a larger group of Scouts from the Monterey Peninsula which included other troops from Carmel, Marina, Pacific Grove, Monterey and Fort Ord.

Scouts participating in the weekend activity and hiking the trail are eligible for the Presidio Historic Trail patch issued by the San Francisco Council, Boy Scouts of America.



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'Supervisors have marooned these people'

County rejects Serrano Ranch road project

A PRESENTATION BY A "specialist" attorney and a fervent appeal from the property owners' representative failed to budge the Monterey County Board of Supervisors in its opposition to the proposed Serrano Ranch Assessment District in Carmel Valley.

Supervisors voted unanimously at their March 11 meeting to deny formation of the assessment district to pay for improvements on a private dirt road.

They decided not to deviate from a policy adopted in 1960 against using public assessment districts to aid subdivisions.

Chief concern was that improvement of the road would open up 309.5 acres to development.

Supervisors suggested that the 19 property owners find another way to improve their road.

Engineer Jack Van Zander, representing owners of 29 parcels along the private dirt road, charged that the supervisors have "marooned these people."

The steep dirt road, which is the only access to parcels along the ridge above Schulte Road, is impassable during wet weather. Ten of the parcels have dwellings.

Residents wanted the county to form the assessment district to provide a financial framework for grading and paving the road.

Van Zander fumed after the meeting: "We were prepared to spend \$300,000 to \$500,000 to improve the road. Not a penny

'The proposed assessment district is not in keeping with orderly management of the Carmel Valley Master Plan.' — Jack Sassard, representing the Carmel Valley Property Owners Association.

was required from the county. The assessment district was an ideal way to finance the improvements."

Scoffing at the supervisors' suggestion that there were alternatives, Van Zander said, "How else can they expect 19 landowners to come together and agree on something, and then voluntarily provide money for it?"

Van Zander advised several of the property owners after the meeting that "your only hope is to have a new board elected this year." Terms expire this year for Supervisor Sam Farr and Chairman Michal Moore.

FARR WARNED THAT an improved road would "immediately open up the land to subdivision."

Supervisors, county staff and residents all acknowledged that the dirt road had inhibited further subdivision and development of the 309.5 acres. County staff noted there is a potential for 79 parcels, and a preliminary map of 12 lots has been submitted.

"Perhaps a mini-master plan or a specific plan can be prepared by the property owners," Farr said. He was concerned that an assessment district would not address potential erosion, visual impact and drainage problems. He insisted the assessment district would circumvent the intent of the new Carmel Valley Master Plan.

Jack Sassard, representing the Carmel Valley Property Owners Association (CVPOA), submitted a letter opposing the assessment district.

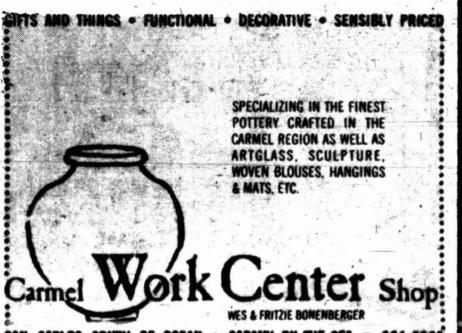
"The proposed assessment district is not in keeping with orderly management of the Carmel Valley Master Plan," Sassard declared.

Sassard said if this district were approved, other property owners with dirt roads would follow suit.

ROBERT HAIGHT, A Santa Cruz lawyer specializing in municipal bonds, said Serrano Ranch was not a subdivision. A subdivision is usually one owner asking for many lots on one parcel, he said.

"This is 19 property owners asking for an assessment district to improve a road to 29 parcels," he said.

Haight noted all costs would be paid by the property owners through a 15-year bond. Liens would be placed on each property to ensure that owners paid off the bond.



Assessment districts have been used extensively in many other counties to finance roads, utilities, sewers, lighting and other improvements, Haight said.

The road would follow minimum county standards to allow fire and emergency vehicles access, he said.

Haight asked supervisors to reconsider the county's 1960 policy of not using assessment districts for subdivision improvements.

"The only alternative," Haight said, "is for the 19 property owners to volunteer — to gather together — to raise the money among themselves. It's an expensive proposition. It's nearly impossible."

BY A 5-0 VOTE, supervisors decided they would not alter the county's long-standing policy.

Deputy County Counsel Jose Ramos volunteered findings to

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support the ruling. They stated the assessment district would be use of a public process for a private road and would create a private road as access to a subdivision.

George Buck, who owns 20 acres on the ridge, said after the meeting he is willing to put a subdivision freeze on his property in exchange for the assessment district.

He said he intends to build a home for himself despite the

"I just want to be able to drive up there to my home," Buck

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Mrs. C. Mark Thomas, Chairperson

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Mrs. Peter C. Wright, Treasurer P.O. Box 221184, Carmel, CA 93922, 625-5565

PETERS for SUPERVISOR

Land purchase policy assailed

Mayor, council aspirants disagree on parking issue

By KEITH YATES

THE NINE CANDIDATES for mayor and City Council delivered their views on parking and the city property purchasing policy during a "town meeting" sponsored by the Common Sense Committee at Sunset Center on March 13.

The four candidates for mayor—Barney Laiolo, Mike Brown, Valerio Biondo and Howard Brunn—and five for City Council—Alan Williams, Jim Wright, Helen Arnold, Larry Morago and Frank Lloyd—each gave a statement and then fielded questions from an audience of 60.

The candidates disagreed on the extent of parking problems.

Brunn said parking is "not as great a problem as some make it out to be."

He said San Franciscans "don't hesitate to walk if they can park within two or three blocks of where they want to go." He said there are some long-range possibilities to solve the parking problem and that he will reveal his plan in about seven months.

Later, Brunn told the *Pine Cone* he had "been in discussions with some major Carmel landlords about providing 400 to 500 parking spaces in the commercial district." Brunn said the property "which has nothing to do with Sunset Center," may become negotiable "if the council moves forward from its past divisiveness into a new era of cooperation."

READING FROM A PREPARED text, Wright said residents "should not be swayed by campaign rhetoric" on the parking issue. He said about 3,400 nonresident employees bring about 2,800 cars into the city daily. He suggested that the business community help finance underground parking for all-day parkers.

Williams said parking spaces for residents are essential for the survival of residentially-oriented businesses. He suggested that if a multi-level parking garage is determined to be best for residents, the ceiling on one of the levels might be 10 feet instead of the customary eight to allow the city to store some of its yard equipment.

Williams said the possible solution to parking problems by acquiring vacant lots would reduce the number of lots available to the city for low- and moderate-income housing.

Biondo said there is no parking problem in Carmel. "We're all bitching and griping," he said, "but no one here wants a solution. It's all talk. Many people have worked diligently to produce facts and figures, but no one has done anything. What supports the residents of this town is the business







THE FIRST COMMON SENSE Committee town meeting was held March 13 at Sunset Center, Carmel. The four candidates for mayor and five for City Council addressed the audience on parking and the city property purchasing policy. The second

meeting is scheduled for Thursday, March 20, at 7:30 p.m. at Sunset Center, Room 20. The municipal elections will be April 8. (Alan McEwen photo)

community. Let's make it feasible for the tourists to deposit their money here."

Biondo urged that everyone—including tourists and all-day parkers who work here but live elsewhere—be "graciously considered."

Morago said the parking problem exists because the council has not given guidelines to the city staff. He said city actions have not "been tied in with the General Plan" in the past.

Brown objected to building a multi-level parking garage on the north field of Sunset Center. He said it "would serve only the south end of the business district." He said parking spaces need to be spread around the commercial

Brown also said a Sunset Center parking garage would cause traffic jams at 9 a.m. and 4 p.m., and might necessitate installation of signal lights.

Arnold said she would be reluctant to acquire property for parking if it required rezoning. She said she has modified her earlier stiff opposition to a parking garage at Sunset, but is "not yet ready" to support one there. "During the day, it (the north field of Sunset) is a sea of cars," Arnold said. "I'm neither a 'yes' nor a 'no' yet."

Former Mayor Laiolo said parking is not a new problem here. He said residential areas "must be protected from the all-day parkers."

Laiolo objected to the council's recent \$260,000 purchase of two 40-by-100-foot lots on Dolores between Fourth and Fifth. He said if the city were to rent the 17 parking spaces that could be put on the lots at \$30 a month each, it would take the city almost 45 years to recover its money, plus interest.

Laiolo said a garage at Sunset is "a top priority answer" to the parking problem. He said it could be built so as not to be "objectionable to look at."

LLOYD SAID HE knew "about as much about parking problems as anyone. I go on lots of shopping errands as a househusband."

Lloyd feared a garage at Sunset would be very expensive. He suggested a private concern could take care of running the garage.

Lloyd also feared there could be "a desert of parking lots around the business district" if the city didn't restrain itself from buying lots. He noted the new 20-minute parking zones are "working out just fine."

"I think the problem will take care of itself," he concluded.

QUESTIONS FROM THE AUDIENCE followed the presentations.

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Laiolo was asked to describe possible corporation yard locations mentioned in an endorsement letter in the Monterey Herald. He said there are two possible locations—one for equipment storage, one for gutter and street sweepings. "I can't divulge where they are," he said, referring to confidential conversations.

Several candidates answered a question about city policy on buying lots for low-income housing. The beautiful and the second several candidates answered a question about city policy on buying lots for low-income housing.

Williams replied the city has an "unmet need" for lowincome housing. "I have 11 employees, and not one can afford to live here," he said. "I am for consideration of low-income housing units with incentives to the builders."

Wright agreed with Williams, adding that a non-profit corporation such as the Carmel Foundation should operate the program.

Brunn also agreed, saying he had made "overtures" to the Foundation about the matter.

A number of candidates addressed the question of whether the city should buy residential property for public purposes.

Lloyd said he would consider expansion into the residential (R-1) zone for the Harrison Memorial Library annex. Lloyd is a library trustee.

Williams said he is "not for expansion into the R-1 zone. The city owns lots of property that could be used for public purposes." He advocated "multiple switches" by which several different uses could be brought under one roof.



View through a Grapestake Fence

THE REMARK made during last week's council meeting regarding appointments to commissions was, "The philosophy (of the appointee) is more important than qualifications (to the Planning Commission)."

While a person's philosophy, or point of view is a consideration I cannot conceive of the idea that it overshadows qualifications, especially on the Planning Commission.

Isn't it important to know how to read a blueprint? That's one of the main things they have to study and upon which their decisions are based. Isn't it important to understand land use? All of these are qualificatins, not philosophies.

One doesn't place Art Deco among baroque without something clashing.

I SUPPOSE THE reason Mike Brown didn't say anything other than his statement at the first "Town Meeting" was that he'd put his foot in his mouth so far that he finally couldn't talk! (See Pine Cone article on coastal commission of last week.)

HAVING BEEN AWAY for a week, I missed the first of the "Town Meetings" and have to catch up with things (like I do at missed council meetings) with minutes, tapings and conversation with those that were there.

But it seems that the end result was tremendous. A good turnout of a very interested audience and, while the candidates were a bit nervous at the start, working in an unfamiliar format, they all relaxed and settled down to things (and the issues) quickly and with ease.

Moderator Bob Stephenson laid down the law at the beginning, making sure that everything was going to be fair and it was.

I'm not going to miss the others and don't you either!

NOW I'M A strong advocate of freeenterprise — but I cannot understand the attitude of Councilman Brown in his comments about the minibus and dial-a-ride.

He said, at the council meeting last week, "(A bus system would) put private taxis in the city out of business. If we work with our local cab company and they could provide much better service, more personal than a bus and I do not think we should go off half cocked in some other direction."

What was not covered in the newspaper report the next night was that the cost of an average taxi trip to the post office was \$3, and over the hill to Monterey (Cass St. or Doctors Row) was \$11.

Mayor Norberg made many remarks that he felt this proposed minibus would only be used by elderly people. Well, frankly, elderly or not (and I'm not!) I think anyone would prefer a 50 cents or even a \$1 fare, just to get the mail. Suppose it cost \$2 to go over the hill—you've saved \$9, and that ain't hay—to anyone.

Now I grant you, a bus isn't personal, door-to-door service, but a round-the-village regular run could have a bus at your corner every half hour.

We're not talking about great big transit buses. These could be VW sized, or airport limos type. Certainly no more obnoxious than half the vehicles your neighbors own.

If we finally do have such a system, I expect to use it — to save a little of the middle-aged legs, and a lot of gas.

THE OTHER NUT that was hard to swallow was the passing of the policy requiring design review on all sidewalk installations or replacement.

I am for variety in sidewalks. How else can you add variety to the "don't step on a crack, or you'll break your mother's back" walk that always follows suit with children?

But — design review means one to one and a half months (if approved) and a not cheap fee. Suppose you need replacement. Instead of using the judgment of Bill Askew, Bob Griggs or Ron Warren, with them having the authority to approve anything up to brand new installation, you could have a hazardous area in front of your place. And just who is responsible if someone gets injured while waiting for Design Review to come through?

I'M GLAD they've put over for a while the appointments policy. Helen Arnold certainly didn't have that watered-down version in mind when she presented it. What came out was as weak as a tenth-time tea bag.

Let's get strong action on this when the new council is seated.

INTERESTING TO NOTE: Some of the "strong" candidates came off a bit "weak" and some of the "weak" ones came off very "strong."

I tell you, there's nothing like knowing just where someone stands (if they know).

THE THING I like best about the "Town Meetings" is that they make a great lead into the Citizens Committee afternoon and night. By being "forced" to face issues squarely, it opens up the opportunity on Candidates Night to follow through with your question-in-depth on the candidates' previously stated positions.

This series of candidate presentations is probably the best public service that has happened to Carmel ever.

"Citizens" and "Common Sense" make a great team!

FINALLY, TO DIGRESS, I'll tell you what I did this last week. Snow! My gosh, I haven't seen so much for 20 years; 14 feet of it in some places! It's hard to believe until I look at my ceiling and think of snow up to the beams.

You could call what I do skiing, but I wouldn't. Took one sunny day at trying it again (after all these years), and thought that I was doing fairly well until all those five-year-olds flashed past me and swooped to a graceful stop. I decided that viewing was more prudent than participating. The fact that I had trouble walking the next day only confirmed my decision. Snow is great, and I love it — from a distance or at long intervals.

CAN'T THINK OF ANYTHING THAT would promote the instant creation of a Carmel minibus system faster than this weekend's gasoline tax announcement. What do you bet that we have a successful, profitable one by the end of this year?

Carmel, California.

Gross' sidewalk campaign successful

COUNCILMAN LES GROSS' mini-campaign to raise the awareness of sidewalks has paid off.

The Carmel City Council passed a Gross-authored policy on sidewalks March 10 that states that sidewalk repairs and replacements must be of the same material, pattern, color and texture as the existing sidewalk, or must be submitted to the Design Review Board for approval.

Additionally, any new sidewalk construction must be approved by the Design Review Board.

Gross said he thinks the council's 4-1 adoption of his policy was "just fine."

He told the *Pine Cone* that although he hasn't walked all the sidewalks in town, he has not "met with a bad" one yet.

Earlier, Gross said that he favored a policy on sidewalks, as opposed to a resolution or ordinance—because a policy "isn't cast in concrete." He said that a policy is flexible and can be easily changed by the council.

COUNCILMAN HOWARD Brunn dissented in the vote, saying that the city should study the measure further.

"Let's get it right before we vote on it," Brunn said. He was referring to a point made by City Attorney George Brehmer, who observed that there may be a case where replacement of a sidewalk with one of the same material, pattern, color and texture could create a hazard.

Brehmer noted that the city receives a number of claims against it for falls on the sidewalks.



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Town Meetings

"What do each of your candidates believe in?"
Helen Arnold — Valerio Biondo — Mike Brown

Howard Brunn — Barney Laiolo — Frank Lloyd Larry Morago — Alan Williams — Jim Wright

Thurs. March 20, 7:30-9:30 p.m.

"Rent & Use Controls"

"Resident vs. Business?"

"Annexation"

Sunday March 30, 2:30-5:00 p.m.

"Second Kitchens"

"Low-Income Housing"

"Transient Rentals"

All at Sunset Center, Rm. 20, Mission St. Side

ALL MEETINGS WILL START ON TIME

Each Town Meeting shall have three parts

I . Candidate statements on that day's topics

II . Audience questions and answers.

III. Candidate-to-candidate questions.

COMMON SENSE COMMITTEE, P.O. Box 3744, Carmel 625-0972

Robert Stephenson—Fred Keeble—David Hughes—Claire Cross—Royal Adams

Public Notices

PUBLIC NOTICE

THE CARMEL UNIFIED SCHOOL DISTRICT is offering for sale a 1970 Ford/Wayne, Gas/5-speed school bus, minimum bid price—\$3,000.

Sealed bids must be received by 2:00 p.m. April 1, 1980, at which time they will be opened. Following the establishment of the highest written bid, oral bids will be entertained. All bids must be accompanied by a deposit check in the amount to 10% of the bid. The Governing Board reserves the right to reject any or all bids. Forms and information are available on request to Carmel Unified School District, P.O. 222700, Carmel, California 93922. Dates of Publication:

March 20, 27, 1980

NOTICE OF INTENTION TO CIR-CULATE PETITION Pursuant to Section 4002,

California Elections Code, the undersigned registered, qualified voter of the City of Carmel-By-The-Sea, State of California, hereby gives notice that he is the proponent of and intends to circulate in said city for the purpose of procuring signatures of registered voters, thereto, a petition to allow Stephen McComb and Hacienda Del Sol, Inc. to operate the Hacienda Restaurant with an on-sale general Liquor License.

The reason for the proposed petition, is that before I purchased the restaurant and tavern, now known as the Hacienda Restaurant, located at Dolores and Fifth, Del Dono Court, all alcoholic beverages had been

served at that location. However, when the City was requested to allow the Hacienda Restaurant to serve all alcoholic beverages, they denied the request.

Executed on March 14, 1980 at

STEPHEN MCCOMB HACIENDA DEL SOL, INC. Dolores & Fifth Carmel, CA 93921

Date of Publication: March 20, 1980 (PC 319)



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MARY LYNN ASKEW, formerly of Carmel, poses with her husband Gordon John Jacobson of Gilroy after exchanging

vows Feb. 9. The newlyweds have made their first home in Gilroy.

Mary Askew becomes bride of Gordon Jacobsen of Gilroy

Mary Lynn Askew, the daughter of Mr. and Mrs. William L. Askew Jr. of Carmel, exchanged wedding vows Feb. 9 with Gordon John Jacobson at the Carmel Church of the Wayfarer. The Rev. Charles Anker officiated.

The bride is a graduate of Carmel High School and Hartnell College. She is currently employed at a Western store in Salinas.

The bridegroom, the son of Mrs. Hilda Neff of Wahpeton, N.D., and Earl Jacobson of Gilroy, is a graduate of Live Oak High School in Morgan Hill and Modesto Junior College. He is employed with a construction company in Gilroy.

The bride wore a wedding gown trimmed with a Queen Anne collar and a lace bodice.

The highlights of her ensemble were the veil that her mother wore at her own wedding and the gold and opal locket which belonged to her late grandmother, Anna Bartawick.

Mrs. Ted Meyenberg served as the matron of honor. The bridesmaids were Mrs. Chris Nielsen of Watsonville, Mrs. Kitti Preston of Bend, Ore., and Candy Hoskins of Salinas.

Serving as the best man was Richard Jacobson of Livermore. The ushers were Bill Askew of Carmel, Robert Graves of Morgan Hill and Bill Nunes of Hollister.

A buffet reception was enjoyed by the 375 guests at the American Legion Hall, Monterey.

The newlyweds honeymooned in Northern California and Nevada. They have made their first home in Gilroy.

Holly Tully weds Richard Moon

Holly Borden Tully of Carmel exchanged wedding vows with Richard Allen Moon on March 15 at the St. Thomas Aquinas Catholic Chapel of the Naval Postgraduate School, Monterey. USN Commander Frank Mintja officiated.

The bride is the daughter of Capt. and Mrs. Joseph M. Tully Jr. of Carmel. A graduate of Monterey High School, she is a 1979 graduate of William Woods College where she earned a bachelor's degree in equestrian studies.

The bridegroom, the son of Mr. and Mrs. John A. Moon of Versailles, Mo., is a 1974 graduate of Versailles High School and is currently employed as an electrical technician.

The bride wore her mother's gown of candlelight satin. Alencon lace and pearls adorned the bodice and sleeve cuffs. A chapel length veil of illusion flowed from her matching Alencon and pearl headpiece.

Matron of honor was Mrs. Alan Richard Click of Watchung, N.J. The bridesmaids were Mrs. Joseph M. Tully III of Coalinga and Sandra Salisbury of Tonkawa, Okla.

Serving as the best man was John A. Moon. The ushers were Alan Richard Click, Joseph M. Tully III and Capt. Robert B. Tully Jr.

Approximately 100 guests gathered at the La Novia Room of the Naval Postgraduate School following the ceremony.

The newlyweds will make their first home in Fulton, Mo.



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Hearing Tuesday on formation of sanitation district in CV

A PUBLIC HEARING ON the proposed Carmel Valley Sanitation District will be conducted on Tuesday, March 25, by the Monterey County Board of Supervisors.

The new sanitation district would operate the \$1 million private sewage treatment plant for the Carmel Valley Ranch development. It would also service and maintain private septic systems for the planned Barbara Mark and Village. Greens condominium developments in the Village area.

The county Local Agency Formation Commission (LAFCO) has approved creation of the Carmel Valley Sanitation District.

According to LAPCO executive officer Michael Johnson, supervisors must hold the hearing to determine opposition before approving the district.

Johnson explained that residents within an area proposed for a district can protest the formation, forcing an election. But in this case, the proposed district covers only the Carmel Valley Ranch and the other two planned developments. There are no residents at present, so only the developers have a direct voice on the question.

Surrounding property owners and residents, however, can comment on the

The new sanitation district would serve the Carmel Valley Ranch development and the planned Barbara Mark and Village Green condominiums.

district, Johnson said.

State law requires a public agency to run private sewage disposal systems serving developments of four or more units.

Mrs. Mark plans to build 38 condominiums on 8.1 acres at Esquiline and Carmel Valley roads. Developers of Village Greens have approval for 22 townhouses at Ford and Carmel Valley roads.

The county Public Works Department will to run their sewage plant.

operate the new sanitation district for the developments.

THE CARMEL SANITARY District has applied to LAFCO to annex a portion of Carmel Valley. The district proposes to provide septic tank services and maintain on-site sewage disposal systems to an area of the Valley north of Carmel Valley Road, up to and including Carmel Valley Ranch, and Rancho Tierra Grande subdivision.

The sanitary district board of directors appealed the LAFCO decision last November to

The new sanitation district would be dissolved when the Carmel Sanitary District annexation is approved. — Michael Johnson, LAFCO executive officer.

form the sanitation district. The directors insisted their annexation proposal would be prejudiced by formation of the new district.

The appeal was withdrawn after Johnson said the new sanitation district would not prejudice LAFCO's consideration of annexation, and that the new sanitation district would be dissolved when annexation is approved.

The sanitary district board proposes to monitor septic tank systems, ensure proper operation and begin preliminary planning for a main sewer into the Valley.

Johnson said the LAFCO staff is reviewing the annexation proposal and that it will be returned to the sanitary district for a public hearing in April or May.

If more than 25 percent of the registered voters within the area proposed for annexation protest, it must be scheduled for an election, Johnson said. The annexation proposal is automatically squashed if more than half the voters protest. Less than a 25 percent protest allows the sanitary district board to approve annexation, with final approval from supervisors.

The new sanitation district was proposed in the interim, Johnson noted, because the annexation proposal might not be approved until after the November 1980 general election. Developers of Carmel Valley Ranch wanted to build a golf course and 140 of 500 planned condominiums and needed a guarantee that a public agency was prepared to run their sewage plant.





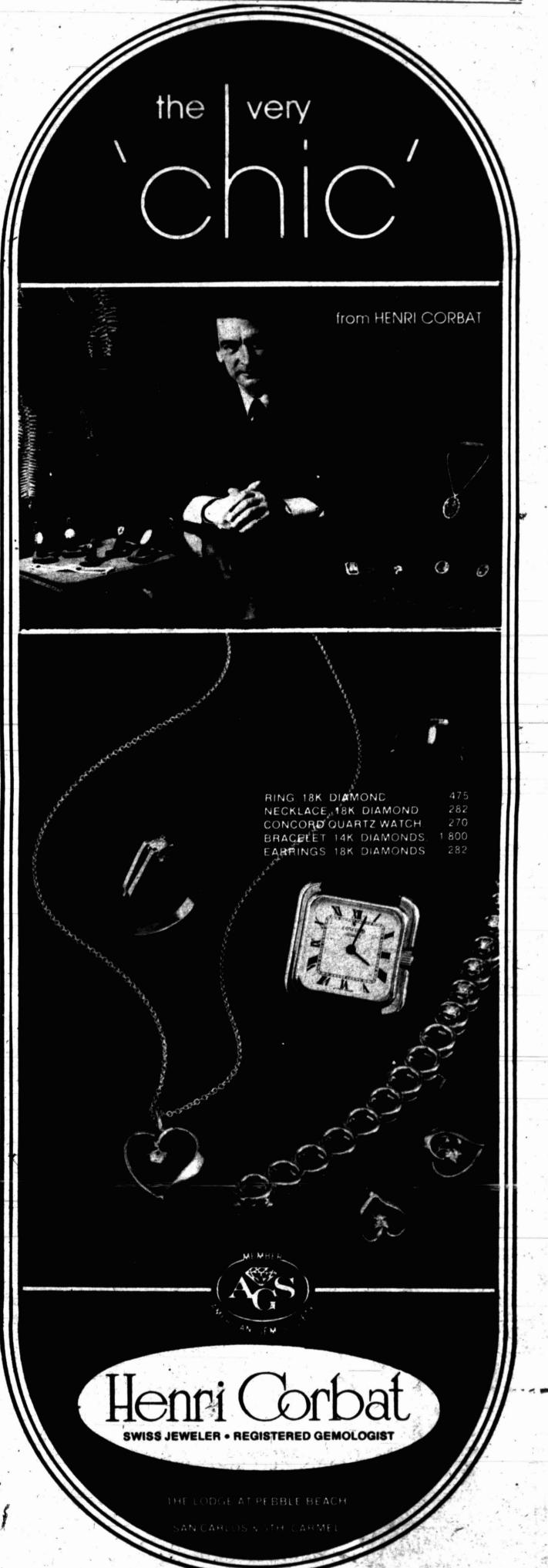
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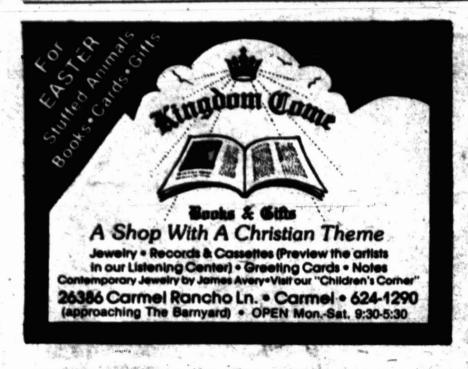
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ROBERT W. PRIESTLEY of Carmel, newly elected president of the board of directors for the Monterey Peninsula Visiting Nurse Association, and Marilyn Dollak, who was recently appointed executive director, look

over the plans for remodeling of the VNA offices on Eldorado St. in Monterey. The offices will be the scene of a "before and after" open house on Sunday, March 23, from 1-4

Open house scheduled Sunday

VNA to launch building fund drive

Recipient of a \$62,500 matching funds grant from the Manuern Church Coburn Trust, the Monterey Peninsula Visiting Nurse Association will launch its building fund drive Sunday, March 23, with a "before and after" open house from 1 to 4 p.m.

On view at the VNA offices at 187 Eldorado St., Monterey, will be plans for the remodeling of the space into more efficient executive offices and rental offices to bring in a steady flow of funds to add to United Way grants, donations from individuals and

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Rugged nylon & suede uppers, inside padded collar, built-in arch; blue with white stripes or

beige with brown stripes, youths size 101/2 to mens size 12, reg 7.97/8.97

Also part of the open house will be a silent auction of sketches cartoonist Hank Ketchum made at the VNA annual meeting in January. The mounted cartoons will be on display during the afternoon.

Wine and cheese will be served by board

and staff members. Founded in 1951, Monterey Peninsula VNA has a team of 14 registered nurses as well as a staff which includes homemakers. home health aides, a medical social worker and physical, occupational and speech





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ORGANIZED CHAOS aptly describes the action that will be seen at the 22nd annual Monterey National Rugby

Tournament Saturday and Sunday, March 22-23 at Collins Polo Field, Pebble Beach. Some 32 teams from the United

States, Canada and Australia promise fast and furious action.

(Pat Morgan photo)

Rugby-mania at Pebble Beach this weekend

A riotous clash of men will be seen at the 22nd annual Monterey National Rugby Tournament as 32 teams battle for the championship Saturday and Sunday, March 22-23 at Collins Polo Field, Pebble Beach. The two-day competition will be played by rugby teams from the United States, Canada and Australia. Top-seeded teams scheduled for battle on the field are the Bay Area Touring Club, the James Bay Athletic Association from Victoria, Canada, the Los Angeles Rugby Club, the Santa Monica Rugby Club and the Eastern Suburbs of Sydney Australia. Additional teams include the Vancouver

Rowing Club, Denver Barbarians and the Chuckanuet from Bellingham, Wash.

A special attraction at this year's tournament is the Running Drop Kick Championship conducted intermittently between the matches on both days. The Drop Kick final is scheduled Sunday at 1:15 on Field No. 1.

Rugby play begins at 7 a.m. Saturday and continues until 5 p.m.; action Sunday starts at 8 a.m. and concludes at 3 p.m. The championship match is scheduled to kick off at 1:30 p.m. Sunday.

Tickets for Saturday or Sunday play are \$5 or \$9 for

both days. The tickets will be sold at the Hill and Carmel City gates of Del Monte Forest.

The Monterey National Rugby Tournament, the oldest tournament of its kind in the world, is sponsored by the Monterey Peninsula Jaycees, the Northern California Rugby Union and for the first time, Anheuser Busch. The Jaycees organization uses its portion of the proceeds to finance youth-related community development activities.

For more information, phone Mark Woodbury at 649-4292.

The music corner

Malden Trio takes top honors

By SCOTT MacCLELLAND

A TRIO OF CLARINET, cello and piano displayed its prizewinning form before an enthusiastic audience last Sunday afternoon at the conclusion of the Chamber Music Society's, 1980 competition at Sunset.

The Malden Trio took top honors and a \$1,000 prize and then played a subtle and highly polished performance of the Clarinet Trio in A Minor, Op. 114 by Brahms.

The Malden, comprised of clarinetist Gary Corrin, cellist Elizabeth Pizarro and pianist Verna Abe, achieved a degree of suaveness and purpose of ensemble that set them above the second-prize winning Bartok Trio, the third-place Terranova Trio and two also-ran quintets. No string quartets reached the finals. The Malden members are from various Southern California communities and were coached by Peter Reijto.

THE PLAYERS EXUDED a smiling confidence as they easily perused the felicities of the Brahms masterpiece. Their playing was velvety and filled with the breath of expression, though the work, of the composer's late maturity, contains more autumnal poignancy and lingering wistfulness than they apprehended. In all, however, the Malden's ensemble and sensitive phrasing and dynamics were excellent.

While the Brahms trio is made of rich and sonorous harmonies and hues, given to expression and emotional tenderness, Contrasts by Bartok is a bundle of musical tricks and effects whose lean and wide-open textures and abrupt changes of mood define its challenges as of another world.

This was the world of the Bartok Trio, three talented young musicians from UC-Santa Barbara, violinist Curt Homan, clarinetist Nancy Mathison and pianist Steven Lichtenstein.

Their efforts in the formidable three-movement Bartok piece were truly impressive. They exhibited a forcefulness and maturity that denied their years and that set the music ablaze. In the third movement Homan displayed high virtuosity in his solo cadenza. If the trio lacked anything substantive it was that fine sense of ensemble and subtle phrase that guaranteed the success of the Malden Trio. On the other hand the music was confronted with fearless directness and brilliant effect.

INCIDENTALLY, IT SHOULD be noted that the average age of the Malden Trio members is just under 25, while two of the Bartok Trio members are just 21. I further discovered that the Malden has been working together since January and the Bartok since September. By advancing the maximum age of participation to 25 the Society has given the edge to the more experienced and mature competitors.

The Terranova Trio (violinist Mary Terranova, cellist Erika Duke and pianist Fred Carama) won third prize and played Beethoven's "Archduke" Trio. The playing was very clean but, by the two young ladies, rather tame. Pianist Carama provided strong and expressive support and was largely responsible for making the piece a performance. He continually revitalized the character and exuberant impulse of the music and turned many a winning phrase. In general though the strength of the reading reflected back to this one

player, with the strings following his lead.

Judges for the competition were Adolph Baller, Ray Fabrizio, Edward Haug, Stefan Krayk and Oleg Kovalenko. Congratulations to the Chamber Music Society for sustaining this annual event and its high standards.

DATURDAY NIGHT THE Oakland Symphony with its music director, Calvin Simmons, played its first (and probably last) concert in Santa Cruz. The biggest problem was, as it always is, the Santa Cruz Civic Auditorium, a barn of a place that was designed to the requirements of a basketball court. Despite reflecting panels the sound of the orchestra was diffused and anemic.

Apparently the players included several from the San Jose orchestra and in the opening Magic Flute Overture by Mozart the ensemble and entrances were rough. The same deficiencies marred the following Beethoven Piano Concerto in C which featured Roy Bogas at the keyboard. Soon, however, the orchestral problems faded and the concerto, to relaxed tempi, was played with finesse but, alas, not excitement. The hall was largely the thief.

The best-event of the evening was the Symphony No. 3 in C by Sibelius, a rarely played but richly made piece. In contrast to his first two symphonies Sibelius cast this work in serene and gay character. Simmons drew impressive sonorities and skillfully balanced features from the score. In the slow movement, he achieved deep and tender atmosphere and expression, making the long lines even longer and calling forth clearly etched details.

The symphony's last movement is not a highly inspired piece but it is well made and was well played. Simmons did at last pull a potent musical rabbit out of the reluctant hat of the Santa Cruz Civic.

For a more authentic appreciation of the Oakland Symphony one should really encounter them in their home, the luscious art-deco Paramount Theater in Oakland.

Calendar

Thursday/20

Studio Theatre/Restaurant: Bus Stop, William Inge's Broadway success, will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Monterey Peninsula College Players: Purlie Victorious, Ossie Davis' rollicking comedy about the "lovable South," will be staged; 8:30 p.m. at the MPC Theatre, Monterey, Admission: \$3.50, general; \$2.50, seniors, students and military; and \$1.50, children 13 and under. Details: MPC Drama Department, 649-1150.

RLS Players: Fiddler on the Roof, the beloved musical classic, will be staged; 8:30 p.m. at the Robert Louis Stevenson School Auditorium, Forest Lake Road, Pebble Beach. Tickets: \$5, adults; \$2.50, students. Details: 624-1257, ext. 46 and 68.

Hartnell College Planetarium programs: Footsteps on the Moon, a film about man's journey to earth's satellite, will be shown; 7:30 p.m. at the Hartnell College Planetarium, 156 Homestead Ave., Salinas. Admission: \$1.50, adults; \$1 for seniors, students and children. Information: 373-2557, Hartnell Astronomy Department.

Golden Anniversary Celebrity Series of Eskaton Monterey Hospital: Academy Award-winning actress Olivia de Havilland will discuss From the City of the Stars to the City of Light; 2 p.m. at the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission: \$20 (includes two upcoming celebrity lectures). Details: 624-1141 or 649-3835.

Library films: Bushmen of the Kalahari, California Heritage and Seals will be screened; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Benefit dance: the music of Canyon will welcome the Spring Equinox at a fund-raising dance for KAZU radio; 9 p.m. at the Mission Ranch, Rio Road, Carmel. Admission: \$2. Details: 375-3082.

League of Women Voters: league observers will report on government bodies of the Monterey Peninsula; lunch is served at noon with the meeting at 1 p.m. at the Pacific Grove Community Center, Junipero and 14th, Pacific Grove. Lunch: \$3 (reservations requested). Details: 372-0992.

Brown Bag Cinema: Stranger than Science Fiction and Marc Chagall will be screened; everyone will meet at noon on the terrace, weather permitting, or in the Chapman Room of Sunset Center for lunch. Sunset Center provides the coffee. At 1 p.m. the films will be shown in Leonard Carpenter Hall. Free; everyone welcome. Details: 624,3996.

Spring Language Festival: the MPC Proreign Language Department will stage an auction and present ethnic songs; noon on the library patio of Monterey Peninsula College, Monterey. Free; everyone welcome. Details: MPC Community Education, 649-1150.

Friday/21

Wharf Theatre: Sweet and Low Down, a Gershwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Studio Theatre/Restaurant: Bus Stop, William Inge's Broadway success, will be staged; dinner is served at 7 p.m., curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Monterey Peninsula College Players: Purlie Victorious, Ossie Davis' rollicking comedy about the "lovable South," will be staged; 8:30 p.m. at the MPC Theatre, Monterey. Admission: \$3.50, general; \$2.50, seniors, students and military; and \$1.50, children 13 and under. Details: MPC Drama Department, 649-1150.

California's First Theatre: Jennie, Jewel of the West, a 19th century melodrama, will be performed; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Staff Players Repertory Company: Moliere, Moliere, a program of two one-act comedies, Tartuffe and Forced Marriage, will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50, general; \$2.50, students and seniors. Reservations: 624-1531.

Rodgers and Hammerstein's beloved musical, will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; \$6, juniors 14 and under.

Poetic Drama Institute/Cherry Foundation
Theatre Project: Love and Death, Irish Style, an
evening of scenes from comedies by Irish
playwrights, will be performed at the third annual
St. Patrick's Day Gala; 8 p.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Admission; \$3. Reservations: 624-7491.

RIS Players: Fiddler on the Roof, the beloved musical classic, will be staged; 8:30 p.m. at the Robert Louis Stevenson School Auditorium,

Forest Lake Road, Pebble Beach. Tickets: \$5, adults; \$2.50, students. Details: 624-1257, ext. 46 and 68.

Carmel High School cabaret: In the Mood, a cabaret show and concert will be staged by the CHS Music Department; 8 p.m. at the Sunset Theater, Carmel. Admission: ????. Reservations: 625-2911.

Hidden Valley Chamber Orchestra: an evening of chamber music directed by Stewart Robinson will include a performance of Poulenc's Sextet for Piano and Winds; 8 p.m. at the First Presbyterian Church of Monterey, 501 Eldorado St. Admission: \$3, general; \$1 for students and free for children 14 and under. Details: 659-3115.

Jazz concert: the German Jazz Band from Cologne, Germany, the Washington Junior High School Jazz Chorale and the Steinbeck Singers Unlimited will perform; 8 p.m. in the Sherwood Hall of the Salinas Community Center, 940 N. Main St., Salinas. Admission: \$3, adults; students, \$1.50.

Dance concert: a celebration of the Vernal Equinox and a drama of communication titled Elemental Equinox will be presented by the MPC Dance Club; 8 p.m. at the Monterey Peninsula College Dance Studio, Monterey. Admission: 50 cents. Details: MPC Dance Department, 649-1150.

Friends of Photography: The Diana Show, a group show of photographs taken with the Diana, a plastic camera, will open with a preview reception; 8-10 p.m. at The Friends of Photography Gallery, Sunset Center, Carmel. Everyone welcome. Details: 624-6330.

Victorian Home Tour Art Show: an exhibit of paintings representative of the Victorian era will open with an artist's reception; 7-9 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Everyone welcome. Details: 375-2208.

Parents Without Partners: an end-of-the-week celebration is planned at the Doubletree Inn, 2 Custom House Plaza, Monterey at 6 p.m. Plan to attend a performance at California's First Theatre at 8:30 p.m.; theater tickets are \$3.60 in advance and \$4 at the door. Details: 372-6856 or 372-3049.

Saturday/22

Studio Theatre/Restaurant: Bus Stop, William Inge's Broadway success, will be staged; dinner is served at 7 p.m., with curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Studio Theatre/Restaurant lunch show: the Out to Lunch Bunch will perform songs, dance and comedic sketches; lunch is served at noon with curtain at 1 p.m. at Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: Sweet and Low Down, a Gershwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Monterey Peninsula College Players: Purlie Victorious, Ossie Davis' rollicking comedy about the "lovable South," will be staged; 8:30 p.m. at the MPC Theatre, Monterey. Admission: \$3.50, general; \$2.50, seniors, students and military; and \$1.50, children 13 and under. Details: MPC Drama Department, 649-1150.

California's First Theatre: Jennie, Jewel of the West, a 19th century melodrama, will be performed; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Hidden Valley Opera Ensemble: Don Giovanni, Mozart's tragicomic masterpiece, will be performed; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; \$6, juniors 14 and under. Reservations: 659-3115.

Moliere, a program of two one-act comedies, Tartuffe and Forced Marriage, will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50, general; \$2.50, students and seniors. Reservations: 624-1531.

RLS Players: Fiddler on the Roof, the beloved musical classic, will be staged; 8:30 p.m. at the Robert Louis. Stevenson School Auditorium, Forest Lake Road, Pebble Beach. Tickets: \$5, adults; \$2.50, students. Details: 624-1257, ext. 46 and 68.

Carmel High School cabaret: In the Mood, a cabaret show and concert will be staged by the CHS Music Department; 8 p.m. at the Sunset Theater, Carmel. Admission: \$2, adults and \$1, students. Reservations: 625-2911.

Chamber choir concert: the Perfect Fifth, a 15-member chamber choir from UC Berkeley will perform classical music; 8 p.m. at the Carmel Mission Basilica, Rio Road, Carmel. Free; everyone welcome.

Artist's reception: Harrison Rucker will attend the opening of his exhibit *Tender Dream's* 5-8 p.m. at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone is welcome to attend. Details: 624-8314.

Monterey National Rugby Tournament: 32 teams from the United States, Canada and Australia will clash; 7 a.m.-5 p.m. at Collins Polo Field, Pebble Beach. Admission: \$5 per day; \$9 for

both days (tickets sold at the Hill and Carmel City gates of Del Monte Forest), Information: 649-4292.

Good Old Days celebration: a parade of antique ears, a pie-eating contest and crafts fair are part of the community event; a parade begins at 10 a.m. along Lighthouse Avenue. Celebrations get underway at 10:30 a.m. at the Bank of America parking lot at 16th Street and Lighthouse Avenue; at 2 p.m. other attractions will be offered at the Country Club Gate Shopping Center. Details: 373-3304:

Philosophy lecture: Catherine Knudsen of Gabilan College will discuss the teachings of Pierre Teilhard de Chardin; 10 a.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Donations accepted; everyone welcome. Details: 624-7491.

MPC Gong Show: a variety of acts will be judged by local celebrities; 8 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: \$1.50.

Autograph party: Maxine Knox and Mary Rodriguez will sign copies of their recently published book, Steinbeck's Street: Cannery Row; 1-4 p.m. at Holman's Department Store, Lighthouse Avenue, Pacific Grove. Everyone welcome. Details: 372-7131.

Multiple Scierosis Society: Pulitzer Prize winning newswoman Miriam Ottenberg will discuss the effect MS has had on her life; 11:30 a.m. at the Corral de Tierra Country Club, Corral de Tierra Road, Salinas. Luncheon: \$5, general; \$2.50, society members. Reservations: 1-758-1663.

Men's Garden Club: the Spring Garden Workshop will offer demonstrations of garden equipment, seed propogation, cutting and budding/grafting; 2 p.m. at the home of Jim Branden, 22950 Guidotti Drive in Toro Park, located on the Monterey-Salinas Highway. Free; everyone welcome. Details: 659-2889.

Parents Without Partners: a Point Lobos scavenger hunt for kids and their parents is planned; meet at 11 a.m. at the entrance of Point Lobos State Reserve, located two miles south of Carmel on Highway 1. Bring lunch and an entrance fee of \$2 per carload. Details: 375-0683 or 625-5230.

Sierra Club: a bicycle ride from the Marina Ice Pond, 280 Reservation Road, to Toro Regional Park, located on the Monterey-Salinas Highway, is planned; meet at the ice pond at 9 a.m. Free; everyone welcome. Details: Salinas, 1-449-0162.

Sierra Club: a seven-mile round-trip hike along Roach Canyon trail, located off Carmel Valley Road, to Jacks Peak Regional Park is planned. Meet at 9:30 a.m. at the intersection of Canada Way and Carmel Valley Road, Carmel. Free; everyone welcome. Details: 659-2528 or 624-3510.

Monterey Peninsula Audubon Society: birders will drive to the Hunter-Liggett Military Reservation, located 30 miles south of Monterey on Highway 101, inhabited by many unusual birds; meet at 7:30 a.m. at the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools. Free; everyone welcome. Bring lunch and water. A carpool fee will be charged to riders.

Personal growth workshop: A Plan to Understand Yourself and Others is the theme of a workshop sponsored by the Monterey Parks and Recreation Department and Focus Unlimited; 9 a.m.-1 p.m. at Sunset Cultural Center, Carmel. Registration fee: \$45. Details: 646-3866.

P.G. Dance Club: ballroom dancing to Angelo and His Trio at 8 p.m. and potluck dinner at 6:30 p.m.; Chautaugua Hall, 16th and Central avenues, Pacific Grove. Admission: \$2; complimentary refreshments. Free dance instructions for couples. Details: 372-1442.

Art reception: a one-man show of works by French Impressionist Andre Gisson will open with a preview reception; 4-7 p.m. at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Everyone welcome. Details: 624-5071.

Sunday/23

Studio Theatre/Restaurant: Bus Stop, William Inge's Broadway success, will be staged; dinner is served at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Studio Theatre/Restaurant lunch show: the Out to Lunch Bunch will perform songs, dance and comedic sketches; lunch is served at noon with curtain at 1 p.m. at Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: Sweet and Low Down, a Gershwin musical review, will be staged; 8 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Hidden Valley Musical Theatre: Carousel, Rodgers and Hammerstein's beloved musical, will be staged; 2:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$6, adults; \$4, juniors 14 and under. Reservations: 659-3115.

Hidden Valley Musical Theatre: A Cabaret, a revue of five decades of American musical theater, will be performed; 8 p.m. at the Hidden Valley Theater, Ford and Carmel Valley roads, Carmel Valley, Admission: \$5. Reservations: 659.3115

Valley. Admission: \$5. Reservations: 659-3115.

Staff Players Repertory Company: Moliere,
Moliere, a program of two one-act comedies. Tar-

p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50, general; \$2.50, students and seniors. Reservations: 624-1531.

Monterey County Symphony: soprano Louise Pearl and the Monterey Choral Society will join the symphony directed by Maestro Haymo Taeuber; 8 p.m. at King Hall of the Naval Postgraduate School, Del Monte and Sloat avenues, Monterey. Tickets: \$6, adults; \$2, students. Ticket information: 624-8511.

11th Annual Victorian Home Tour: 13 homes, ranging from a stately inn and church to a historical lighthouse, will be open from 11 a.m.-5 p.m. Includes Victorian Tea and Art Show at P.G. Art Center. Tickets: \$6 from Pacific Grove Chamber of Commerce, Central and Forest avenues; phone 373-3304.

Monterey National Rugby Tournament: final play between teams from the United States, Canada and Australia will begin at 8 a.m. with the championship game at 1:30 p.m. at Collins Polo Field, Pebble Beach. Tickets: \$5 (available at the Hill and Carmel City gates of Del Monte Forest). Information: Mark Woodbury, 649-4292.

Sierra Club: a double-header hike in Molera and Big Sur state parks is planned; meet behind Brinton's at the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel, at 8:30 a.m. to form carpools. Bring lunch, water and a suggested carpool fee of \$2. Details: Salinas, 1-449-0162.

Cooks' Club: a recipe for strawberry tartlets will be demonstrated; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Inspirational talk: the Rev. Juan Ortiz, author and speaker, will address audiences; 11 a.m. and 7 p.m. at the Mayflower Church, Central and 14th streets, Pacific Grove. Free; everyone welcome. Details: 373-4705.

Parents Without Partners: a champagne brunch is planned; noon at the home of Annabeth Phelps, 28 Ralston Drive, Monterey. Women bring a meat or fruit dish and the men champagne. Admission: \$1.50 courtesy card holders and \$1 members. Details: 375-1265.

Monday/24

Monterey County Symphony: soprano Louise Pearl and the Monterey Choral Society will join the symphony directed by Maestro Haymo Taeuber; 8 p.m. at Sunset Theater, Carmel. Tickets: \$6, adults; \$2, students. Ticket information: 624-8511.

Art lecture series: Japanese Folk Art will be the final program of the series National Museums and Archeological Treasure Sites of the Orient; 10 a.m.-noon at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission: \$3.50, general; \$3, museum members. Details: 372-7591.

Art treasure film: The Priceless Treasures of Dresden, a film which focuses on the art collected by the city over a period of five centuries wil be shown; 7:30 p.m. at the Monterey Public library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 659-3115.

Central Coast Art Association: Don Foster will demonstrate oil painting using a brush and palette knife technique; 7:30 p.m. in room 10 of Sunset Center, Carmel. Free; everyone welcome. Details: 384-5092.

Inspirational talk: the Rev. Juan Ortiz, author and speaker, will address audiences; noon and 7:30 p.m. at the Mayflower Church, Central and 14th streets, Pacific Grove. Free; everyone welcome (the noon meeting is a no-host luncheon for women). Details: 373-4705.

Concerned Senior Citizens. Monterey Peninsula Club: The Alliance on Aging and Visiting Nurses Association will be the lecture topics of the executive directors of the organizations; 1:30 p.m. in the community room of San Diego Federal Savings and Loan, 316 Alvarado St., Monterey. Free; everyone welcome. Details: 375-4472.

Tuesday/25

Monterey County Symphony: soprano Louise Pearl and the Monterey Peninsula Choral Society will join the symphony directed by Maestro Haymo Taeuber; 8 p.m. at Sherwood Hall of the Salinas Community Center, 940 North Main St., Salinas. Admission: \$6, adults; \$2, students. Ticket information: 624-8511.

Monterey Peninsula Film Society: Ashes and Diamonds, an award-winning Polish film about idealism and fanaticism (Polish with English subtitles), will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, students and seniors; and \$2 for film society members. Details: 659-4795.

Wednesday/26

Monterey Peninsula Film Society: Ashes and Diamonds, an award-winning Polish film about idealism and fanaticism (Polish with English subtitles), will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, students and seniors; and \$2 for film society members. Details: 659/4795.

Inspirational talk: the Rev. Juan Ortiz, author and speaker, will speak at; 7:30 p.m. at the Mayflower Church, Central and 14th streets, Pacific Grove. Free; everyone welcome. details: 373-4705.

Poetry reading: poets and publisher Alan and Cinda Kornblume of Iowa will read selections of their works; 8 p.m. in room H-204 of Monterey Peninsula College, Monterey. Free; everyone welcome. Details: MPC Community Education, 649-1150.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Old-Fashioned Challenger

By C. J. Angio/Puzzles Edited By Eugene T. Maleska

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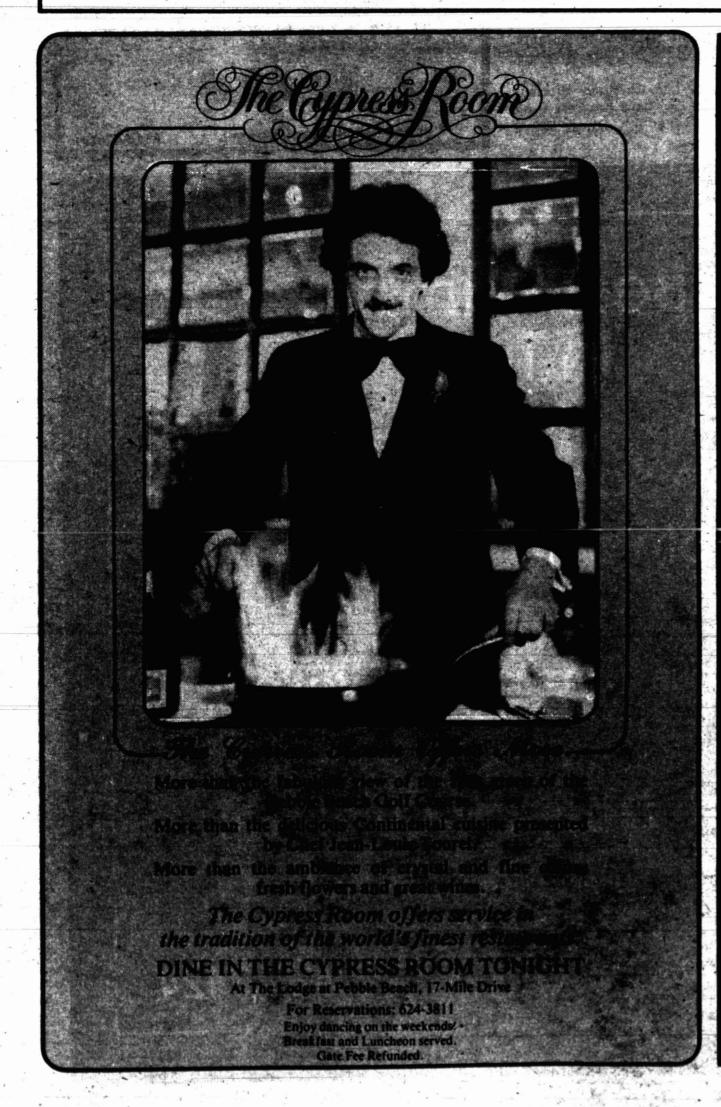
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103 Word of

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inside the mini vall mission-7, 624-4757



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5:30-8:00 p.m.
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Lunch Dally 11-3:30
624-1803

IN THE BARNYARD
HIGHWAY ONE and RIO ROAD

Just north of the Carmel Holiday Inn

The Carmel Pine Cone

The wine connoisseur

Fascinating exhibit at SF Wine Museum

March 20, 1980

By ROBERT LAWRENCE BALZER

THE WINE MUSEUM OF San Francisco, across the street from the Cannery near Fisherman's Wharf, is the only known institution of its kind in the Western Hemisphere.

It was conceived and given to the world of wine lovers by Alfred and Hanna Fromm. The treasures it contains were assembled over not only their lifetimes but include as well the incomparable collection of wine glasses and drinking vessels of the late Norman Fromm and Franz Sichel.

Museum director Ernest Mittleberger has mounted a major new exhibition focused upon wine in religious ritual, ceremony and sacrament. More than one and a half years in planning, it contains more than 150 sacred books and rare objects in ceramic, gold, silver, jewels and ivory. This collection, with loans from other institutions and private collections, spans 5,000 years of civilization.

TITLED "ROOTS OF HEAVEN," it is divided into four major sections: The Abundance of the Vine reveals the grapevine, from early Babylonian cylinder seals, through early Christian statuary and medieval manuscripts, as the symbol of God's abundance, testifying to the universality of the vine along with man's understanding of the cyclic rhythms of nature; Traditional Ceremonies of Judaism evidences the convivial nature of Jewish ceremonies, the eating of bread and wine as a prominent gesture of kinship and unification, with the prayer of Kiddush: "Blessed art Thou, O Lord our God King of the Universe, who created the fruit of the vine," here with silver, ivory and jeweled ceremonial vessels from many parts of the world; Rituals of the Ancient and Classical World have their share of drama with rare Greek amphoras, Etruscan libations cups, Sicilian funerary urns, with nods to the wine god Bacchus, acknowledged alike by both kings and beggars; Wine in Christian Liturgy has one ancient choir stall rest (Misericordia) of carved wood, an item often of humorous peasant carving in the greatest of European cathedrals because such rests supported the meanest part of the anatomy during long celebrations of the Mass.

The exhibit will continue through August of this year and is a fascinating must on a visit to San Francisco.

The area, of course, with its outlook to the Golden Gate, bright blue skies, invigorating clean air, invites strolling and dining. Madame Cecilia Chiang's Mandarin Restaurant is right here, in Ghirardelli Square, and so is Modesto Lanzone's popular Italian rendezvous.

I'VE BEEN FREQUENTLY to both of these restaurants, several times with Brother Timothy, of the Christian Brothers, the beloved California winemaker.

The Wine Museum also houses The Christian Brothers Collection; Fromm & Sichel of the city have been exclusive distributors of Christian Brothers wines for almost half a century in a most happy association.

Alfred Fromm's own profound knowledge of brandies, from his early years in Germany, can be said to have been a major factor in fashioning Christian Brothers Brandy into the wonderful product it is today, the best-selling brandy in America, because it is so easily potable. It is smooth, aged,

Arts & Leisure

and reduced with distilled water before bottling to 80 proof. If you haven't tasted The Christian Brothers XO Rare Reserve Brandy, you've a happy surprise in store, especially if you're a Cognac connoisseur. Mighty mellow, mighty fine.

One of our recent visits with Brother Timothy, sampling his quartet of vintage-dated wines, we reported here. We've re-tasted and enjoyed very much the 1978 St. Regis Vineyard Napa Valley Gewurztraminer. Not too sweet — just enough (2.5 percent residual sugar) balanced with total acidity to keep it as a fine aperitif wine. Needless to say, it has that intriguing touch of spice in nose and flavor which gathers many fans.

The 1974 Christian Brothers Napa Valley Cabernet Sauvignon, rounded with 18 percent Napa Valley Merlot, is one of the best buys on the market at \$6. Its velvety smoothness derives from a year and a half in redwood, after the malolactic fermentation, then two more years in seasoned oak casks before bottling.

A SECOND COLLECTOR'S item coming from The Christian Brothers cellars is a 1975 Napa Valley Cabernet Sauvignon, selected to commemorate the Tricentennial of the Christian Brothers order — 1680 to 1980.

It has been bottled in magnums only, with a special golden label bearing the five-pointed star with rays emanating, beneath a fleur de lis of France (where St. Jean Baptiste de La Salle established the Order) beneath their motto, Signum Fidel (Sign of Faith).

Approval for this label came first from the Motherhouse in

It goes without saying that the content is as fine a wine as Brother Timothy could bottle. Scheduled for current release (\$16.25), it might be prudent to talk to your wine merchant today about it.

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Theatre review:

An evening of Irish poetry, drama, song

By MARC RIVETTE

HIS IS THE TIME of the year for all loyal Irishmen to shout: "Erin, Go Bragh!" or some equivalent thereof. The Poetic Drama Institute's way is to bring the public an evening of Irish poetry, drama and song, to the stage of the Cherry Foundation in Carmel. And they do it with a great deal of verve and elan.

The St. Patrick's Day Gala starts off with the singing duo of Madeleine and Jerry Cohen, a winsome pair with good folksinging voices and a great deal of droll humor. The rest of the company is composed of: Arlis Duncanson, Deirdre Moore, Rick Pettit and Dick Vreeland. I am not at all sure of my Irish names, with the obvious exception of Moore, but they all read and performed as though they were all in intimate converse with the Auld Sod.

If there is one thing that seems to pervade the Irish, it is a love of poetry, and the company managed to raise it out of dullness, so great was their affection for the words. They managed to be serious, deft and wry, and comic as the words called for.

THE MAJOR PORTION of the evening was rounded out with scenes from Sean O'Casey's The Shadow of a Gunman, Brendan Behan's The Hostage and three scenes from John Synge's The Playboy of the Western World.

The company managed to get into the scenes quickly and portrayed the great love of the spoken word in a manner than continuously flowed from one scene to another and from one dramatist to another. Even though the telling of it seems long, the pace was such that the evening seemed to be blissfully short.

With minimal scenery, director Dan Gotch got things on the right track and kept them there. He is a man who has a genuine love for the Irish Theatre. So if you have that itch to break out in green or if you merely have a desire to see the Irish at play enjoying themselves, then this is your cup of tea.

The third annual St. Patrick's Day Gala will be staged March 21-22 and April 11-12 with curtains at 8 p.m.

LOUISE PEARL, soprano in concert with MONTEREY PENINSULA CHORAL SOCIETY and Monterey County Symphony Sunday, March 23, 8 p.m. Monterey King Hall-Naval Postgraduate School Monday, March 24, 8 p.m. Sunset Center Auditorium Carmel Tuesday, March 25, 8 p.m. Salinas Sherwood Hall-Salinas Community Center TICKETS AVAILABLE: The Record Cove, Monterey, Lily Walker Records & Music, Pacific Grove, Gadsby's Music Store & Books, Salinas, Recreation Offices on Military Posts; Carmel Music Store, Carmel and BOX OFFICE THE NIGHT OF PERFORMANCE.

For reservations or information contact: THE MONTEREY COUNTY SYMPHONY ASSOCIATION

P.O. Box 3965, CARMEL, CA. 93921 PHONE: 624-8511 OR 758-3594

Victorian Home Tour Sunday in PG

Gables homes, a country inn and the oldest continuously operating lighthouse on the West Coast are part of the 11th annual Victorian Home Tour, Sunday, March 23 in Pacific Grove. The 13 homes will be open from 11 a.m. to 5 p.m. A Victorian Tea and Art Show at the Pacific Grove Art Center is the final stop on the tour.

Women are asked to wear low-heeled shoes to avoid damage to floors and carpets. Tour participants are asked not to smoke or carry food and beverages into the buildings. Children under 12 years of age are not permitted on the tour.

Buildings on the tour and the times that they will be open are:

• The Gustafson home, 110 Tenth Street. Built in 1888 by Charles Brown, it was originally located on the property 60 feet north, prior to the construction of Ocean View Boulevard. It was moved to its present location between 1916 to 1918 and now sits on three 30x60 foot lots. This is a two-story carpenter Gothic style house with Eastlake details which include beading, pane lead molding, dentils and brackets. There are fish scale shingles on the three pointed gables and the six-color paint scheme chosen in 1978 by the Gustafsons further enhances these details' to give this house a particular character and charm. Open from 11 a.m.-5 p.m.

• The Beacon House, 468 Pine Ave., formerly known as the Newlove Home, is a basic towered Queen Anne and is the product of one of California's least known but most prolific and whimsical architects, William H. Week. Associated with the city of Watsonville for many years, Weeks built innumerable public and residential buildings throughout Central and Northern California generally applying Colonial Revival detailing in his eclectic way to a variety of late Victorian styles, especially the Queen Anne.

The paned oval windows on the second story front with their spiked decorative devices, top and bottom, are one of the trademarks of this architect in his work of the period. In May 1968 Beacon House was established as a guest facility for men and women who had a sincere desire for help in arresting their problems with alcohol. Open

54th Season

1980 - 81

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Southwest German

Chamber Orchestra

Thursday, Feb. 19

Hermann Prey, baritone

Thursday, Nov. 13

from 11 a.m.-4 p.m.

 The Point Pinos Lighthouse on Asilomar Boulevard is on the northernmost tip of the Monterey Peninsula. Its history harks to the earliest days of California when seagoing vessels first navigated the rocky coast.

Congress appropriated funds to build the lighthouse and five others in 1950; the Point Pinos Lighthouse has operated continuously since Feb. 1, 1855. It was built of granite quarried from the site.

The light is a third order Fresnel (catodioptric) with lenses, prisms and mechanism made in France in 1853. Its first fuel was sperm oil, later replaced by lard oil and eventually kerosene in 1880. An incandescent vapor lamp was used at the turn of the century, followed by electricity in 1915.

• The Gosby House Inn, 643 Lighthouse Ave. is a charming Queen Anne Country Inn built by J.F. Gosby, a native of Nova Scotia. He began building his home in 1886 and being a gregarious and civic-minded person, opened the house to seasonal visitors at the various religious and educational meetings sponsored by the Methodist Church all summer long. Since he never seemed to have enough room he kept expanding the home. Open from noon-4 p.m.

Other structures on the tour are:

The Dr. Walter L. Holz Jr. home, 483 Laurel Ave.;

The Hackett House, 489 Lighthouse Ave.; The Seavey home, 310 lower Lighthouse

St. Mary's by-the-Sea Episcopal Church, 146 12th St. (Open noon-5 p.m.);

Law Office of Brian F. Gill and David H. Gill, 164 Forest Ave.;

Laurance home, 247 Granite St.:

Shlomo Mintz, violinist

Thursday, September 25

Murray Perahia, pianist

Gifted American soloist

Tuesday, March 24

Young California Artist

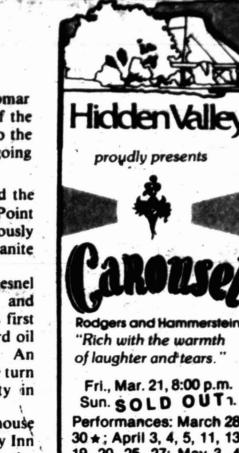
Saturday, May 23

United California Bank, 569 Lighthouse Ave. (11 a.m-4 p.m.); Bratty Building, 574 Lighthouse Ave.;

Pacific Grove Art Center, 568 Lighthouse

Ave. (1-5 p.m.)

Tickets at \$6 are available through the Pacific Grove Chamber of Commerce, Central and Forest avenues; phone 373-3304. Tickets will also be sold at the Victorian homes on the day of the tour.



Sun. SOLD OUT1. Performances: March 28, 30 x; April 3, 4, 5, 11, 13, 19, 20, 25, 27; May 3, 4 10; 11, 15, 18.



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Sun., Mar. 23, 8:00 p.m. Performances: March 27; April 13 +, 17, 27 +; May 1,



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Performances: April 10. 12, 18, 20 ± , 24, 26; May 2, 4 \(\dagger, 7, 9, 11 \(\dagger, 14, 16, \)

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* Matinees 2:30 TICKETS: Opera...... \$8.00 **Musical Theatre** Fri., Sat., Sun. (mat)....

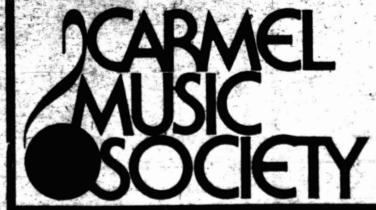
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ALL CONCERTS TAKE PLACE AT SUNSET THEATER, CARMEL. 8 p.m. PHONE 624-2085



Sunset views

Theatre-goers are changing habits

By RICHARD TYLER

Director, Sunset Center Community and Cultural Affairs

IT HAPPENED IN the transportation industry. People stopped taking the train and started to fly.

It happened in the real estate businesses. Downtowns were deserted for regional enclosed shopping centers.

It happened in the housing industry. Urban dwellers were transformed into suburbanites.

Now it is happening in the entertainment industry. Theatergoers are turning away from theaters for their source of entertainment.

This change in American's entertainment habits, just like the changes in fast travel, shopping and living habits, is neither instantaneous nor reversible. A good example is the move from film houses to the inevitable coming of in-home electronic entertainment. In 1977, Arthur D. Little Company

published a report heralding the end of the theater industry. Theater owners reacted to this report with speed and animosity, decrying the report as "another untrue doomsday prediction." Theater owners took great pride in generating record-breaking gross sales in 1977 and 1978 and thus internally reinforced their own convictions that their industry was indestructible.

The entertainment industry has taken three strikes over the years; and as is true with the game of baseball, three strikes and you're out. Briefly stated, these strikes in chronological order were: television; cable television; and in-home electronic

Television has always been and still is the theater owner's number one competitive threat. More Americans that attended theater are staying home and watching free television and have become increasingly selective about going out to a live performance.

Three travel films

Thurs. at library

armchair traveler to the

deserts of Botswana and the

oceans of Africa before retur-

ning to California will be

screened Thursday, March 20

at the Monterey Public

Library, 625 Pacific St.,

Monterey. Everyone is in-

vited to the free program,

with Bushmen of the

Kalahari, a film that follows

the bushmen of the Kalahari

Desert in central and

southern Botswana. The

film, which is from ABC

television's Africa series,

focuses on the inhabitants as

they gather their food, educate their children, limit

the size of their families and

maintain a cooperative com-

California Heritage is a

review of California's

fascinating history. The

origins of the land from the

days of the Indians, explorers

and the Spanish settlers

through the era of the gold

rush are explored with the

factors which have affected

the state's growth since the

Pepito and Cristobal, two

wild young sea lion pups

taken aboard the Calypso off

the coast of Africa, are the

For more information,

stars of the film, Seals,

phone 646-3930.

munity.

1850s.

The 50-minute show begins

which begins at 2 p.m.

Three films that take the

Why see a poorly produced and performed play when you can sit at home and for free view such outstanding productions as The Cherry Orchard, Hamlet, The Royal Family, with such outstanding performers as Sir Laurence Olivier, Eva Le Gallienne, Rosemary Harris, Sam Levine ... or operatic productions osf La Gioconda, Otello, La Boheme and Faust direct from the stages of the Metropolitan, San Francisco or Chicago Lyric Opera featuring such artists as Jon Vickers, Mirella Freni, Placido Domingo, Sherrill Milnes and Renata Scotto ... or ballet performances by the Alvin Ailey Dance Company, the American Ballet Theater, the Martha Graham Dance Company, the Harlem Dance Company and many others?

All the statistics from the 1950s, 1960s and 1970s support the fact that Americans are watching more and more television and that movie going has continued to dwindle. In fact, more than three quarters of the movie-going public is composed of a very small but distinct demographic group of young, unmarried, upscale Americans who "go out" for all forms of entertainment.

TELEVISION IN 1979, despite its criticism for lowest common denominator programming, continues to be a growth industry and it is the primary source of entertainment in America. Because viewing in 1980 is expected to be high - it is both an Olympics and a presidential election year - the upward trend in set usage is also foreseen as continuing. Television penetration exceeded 98 percent in 1978 representing 74.5 million television households. The study predicted that by the mid-1980s television homes would grow to more than 90 million, independent television station penetration would grow to 70 percent of all U.S. homes and network affiliated stations would penetrate 100 percent of all homes in America.

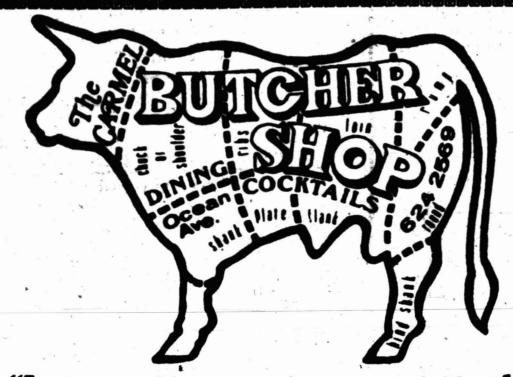
Clearly, the television industry will continue to place considerable and increasing pressure on the theater owner in competition for the public's time and money. Because of the expectation of 10 million homes owning video-cassette recorders by 1985, the in-home electronic entertainment industry truly qualifies as the third strike that sends the owners of theaters clinging to an ever-declining share of America's new entertainment habits.

The basic premise that all industries go through the simplistic evolutionary progression of infancy, growth and maturity is easy to support. When the theater industry is examined with this "life cycle" approach, it becomes evident that theater owners have reached the mature stage of evolution.

In the mature state of an industry, businessmen maximize profits rather than volume. Specifically, prices increased faster than unit volume, new product development slows and competitive industries capture market share at the older industry's expense. On all counts, the theater industry seems to qualify for mature status.

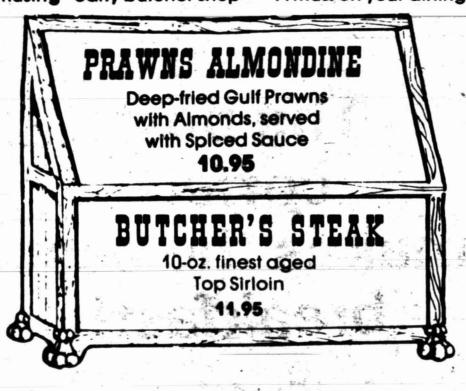
As previously mentioned, competitive industries (television, cable, and in-home electronic entertainment) have firmly established consumer acceptability and are individually growing at exploding rates. In addition, ticket prices are increasing faster than at any other time in history and may further increase at rates higher than inflation rather than lower than inflation.

RATHER THAN MAKE this article another in the series of



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doomsday predictions, here are three recommendations that theater owners may wish to consider before discarding this article or their industry.

Understand the mature stage of the life cycle of the theater industry and take advantage of its positive features. For one thing, there is a pricing opportunity for tickets. To date, the ticket prices have been increased at a rate lower than inflation. In all good conscience, theater owners can increase their ticket prices to keep pace with inflation and further generate operating income to cover increased costs.

In addition, theater owners can continue to expand their merchandising opportunities. By more fully understanding the theater-going target audience, considerable incremental profits can be generated. This is important when any additional sources of revenue are so greatly needed.

Finally, theater owners can identify the segments of the theater industry that are the healthiest and concentrate energies toward these more profitable ends.

Know your audiences and your potential before embarking on a long-term program. In today's market, research and the ability to judge your potential is a prerequisite of a successful operation.

A GALA PERFORMANCE of solo and choral music will be presented by the Monterey County Symphony at Sunset Theater on Monday, March 24, at 8 p.m. The program will open with the prelude to Tristan and Isolde by Richard Wagner followed by Wagner's Wesendonck Songs sung by the soloist for the evening, Louise Pearl. Ms. Pearl has triumphed in the finest opera houses in Europe and the Americas. She will ioin the Peninsula Choral Society in presenting Francis Poulenc's Gloria. The Choral will also be heard in Leonard Bernstein's Chicester Psalms.

Some tickets may be available by calling the symphony office at 624-8511.

Modern jazz dance classes are being offered at Lilli Selvig's Dance Studio. Every Tuesday there is a low intermediate class from 5:30-7 p.m. On Wednesday, there is a teenage class from 5:30-6:30 p.m. An intermediate class follows from 6:30-8 p.m. Classes are taught by Mollie O'Neal. Miss O'Neal has been a

professional dancer-choreographer-teacher on both the East and West coasts. She has studied with Twyla Tharp Dance Company, Bill Evans Dance Company as well as others.

Class begins with a stylized warm-up leading into a dance combination. Emphasis is on "dancing" and having fun with this languid-rhythmic style of Miss O'Neal's. From time to time classes are accompanied with live music. Students may register by coming to their first class. Classes are on-going and may be paid for by the class or by the month.

AN INNOVATOR. One of the most creative minds of our time. One of the most respected choreographers working today. This is Erick Hawkins. Perhaps even more important is Hawkins' unique place in modern American dance as a creator of beauty. Natural beauty. Real beauty. Joyful beauty. For Erick Hawkins, natural beauty is central. The dances he has created for his superb company are diverse in narrative line and execution but all contain the grace, serenity and beauty that are his exclusively.

Erick Hawkins creates dances which are effortless yet possess the "violent clarity" that has become his trademark. Erick Hawkins builds his concept of dance upon a vision of "body as clear as space." His entire focus is on the body as the only source from which dancing can originate; and as such, his theory is exceedingly sensual and exclusively concerned with what happens when human beings move.

Hawkins and his company perform with only live musicians and only to the works of contemporary American composers. He himself says, "You must have live musicians or you have dead music and dead theater." In 1979 Erick Hawkins Dance Company celebrated its 27th season, a statistic attesting to the overwhelming appeal of their repertory. These are the elements that draw audiences year after year to the performances of a brilliant dance company who continue to delight and enthrall people everywhere.

The Erick Hawkins Dance Company will be the closing artists in the Carmel Festival of Dance series. They will perform in the Sunset Theater on Sunday, April 13 at 8 p.m. Reserved seating is still available by calling the director's office, 624-3996.

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★ & Dancing

Marc Chagall film at Sunset

Two colorful films, Stranger than Science Fiction and Marc Chagall, will be screened Thursday, March 20 as part of the monthly Brown Bag Cinema series sponsored by Sunset Center, Carmel. Everyone is welcome to meet at noon in the Chapman Room or on the terrace if weather permits to share lunch and conversation. Sunset Center will provide the coffee. At 1 p.m. the free program begins in Leonard Carpenter Hall.

Stranger than Science Fiction explores the scientific achievements that a few decades ago were considered only within the realm of fiction, including the development of the laser beam, television and man's first flight to the moon.

The intimate genius of a great artist of this century is examined in Marc Chagall. His works and life are studied



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Special Luncheon Menu Served 11:30 a.m. to 3:00 p.m.

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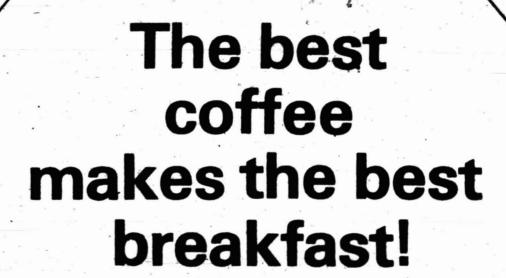
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On stage

Studio Theatre/Restaurant: Bus Stor Thurs. Sun., dinner at 7 p.m., curtain at 8:30; both are one hour earlier Sun. The Out to Lunch Bunch, lunch at noon with curtain at 1 p.m., Sat. Sun.

California's First Theatre: Jennie ewel of the West Fri.-Sat., 8:30 p.m. Hidden Valley Theatre: Carousel Fri 8 .m. & Sun. 2:30 p.m.; Don Giovanni Sat. 8 p.m.; A Cabaret Sun. 8 p.m. harf Theatre: Sweet and Low Down

Fri.-Sat. 8:30 p.m.; Sun. 8 p.m. MPC Players: Purlie Victorious, 8:30 p.m. Thurs. Sat. at the Monterey Penin-

sula College Theatre, Monterey. Staff Players: Moliere, Moliere Fri.-Sun. 8:30 p.m. at the Indoor Forest Theater, Carmel

Poetic Drama Institute: Love and Death, Irish Style Fri.-Sat. 8 p.m. at the Cherry Foundation, Carmel RLS Players: Fiddler on the Roof Thurs. Sat. 8 p.m. at the Robert Louis

Stevenson School Auditorium, Pebble

CHS Music Dept.: In the Mood 8 p.m. at Sunset Theater. Fri.-Sat.





the French playwright, will be staged Friday through Sunday, March 21-23 at the Indoor Forest Theater, Carmel.

Backgammon

IMPROVE YOUR CHANCE

You, White, roll 4-2 in the diagrammed position. How do you play it?

You are tempted to hit the blot and close your board. But then you must hope for miracles. Black is a heavy favorite to win the race when you eventually let his man re-enter the board.

You have a better chance to win the game if you hit the blot with the two and move out to Black's 5-point with the

You hope that Black will hit the blot on your 1-point; and that he will then or later roll a one or a two before he can get out of your home board. He will have to leave another blot, and you will be a favorite to win the game if you can get two of his men back.

If Black's next roll is 1-6, he will re-enter the board and get out, but you will still have a fine chance to get him as he comes around the board or even as he resumes bearing

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a long, stamped, self-addressed envelope to Backgammon, (name of your newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

Sierra Club plans hike, bike outings

by remarks made by her daughter (Mary

Looran) in the satirical comedy Tartuffe.

Moliere, Moliere, an evening of one acts by

A tramp along the Roach Canyon trail of Jacks Peak Regional Park, a hike through Molera and Big Sur state parks plus a bicycle ride are on the outing calendar this week of the local Ventana Chapter of the Sierra Club. Everyone is welcome to join the excursions.

A hike from Carmel Valley Road to a loop around the Iris and Rhus trails that lead to Jacks Peak, the highest point on the Monterey Peninsula, is planned Saturday. March 22. Meet just east of the intersection of Canada

(Monterey

Way and Carmel Valley Road, approximately two miles east of Highway 1 at 9:30 a.m. There is no charge.

For additional information, phone 659-2528 or 624-3510.

A bicycle trek from the Marina Ice Pond to Toro Regional Park is also scheduled Saturday. Meet at 9 a.m. at the Ice Pond, 280 Reservation Road, Marina. There is no charge though money for lunch is suggested.

For further information, phone 375-3622. A double-header hike, the

OUT OF PRINT BOOKS.

first one beginning at the parking lot of Molera State Park and continuing down along the Big Sur River to a bluff with a vista of the ocean and beach, is scheduled Sunday, March 23. Following the first hike, everyone will drive down the road to Big Sur State Park for a second short

hike and lunch. Meet behind Brinton's at the Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, Carmel at 8:30 a.m. to form carpools. Bring lunch and water and a suggested carpool fee of \$2.

For more information, phone Salinas, 1-449-0162.

Carmel priest plans tour to Oberammergau

The Rev. Joseph Conran of the Carmel Mission Basilica will lead a tour of six European countries beginning May 10 that will include a journey to Oberammergau to view the Passion Play. The tour, titled Passion Play and Shrines of Europe, is an 18-day excursion sponsored by the Catholic Travel

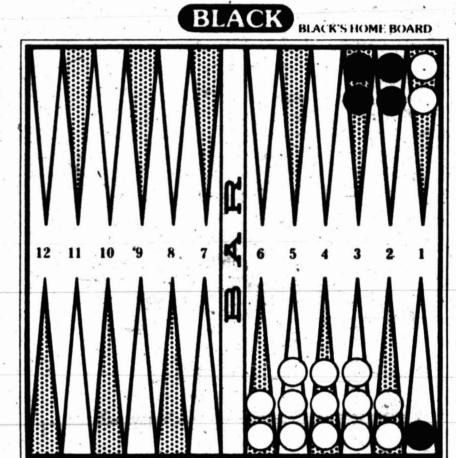
Rome will be the first stop on the tour's itinerary where travelers will have an audience with the Pope. Trips to Assisi, Florence, Padua and Venice will follow before entering Austria where Inn-

sbruck will be visited. From Innsbruck, the tour will continue to the Bavarian castles of Germany and Oberammergau where one of the world's most celebrated pageants, the Oberammergau Passion Play, is staged every 10 years.

After attending the play, travelers will visit the tiny principality of Liechtenstein and go on to Einsiedeln, Lucerne, Bern and Geneva before visiting France. France will include stops in Nevers, Parlay, Orleans, Chateau country and finally, Paris.

The cost of the tour including air fare from San Francisco or Los Angeles and based on double occupancy is \$2091.50.

For more information, phone Rev. Conran at 624-1271.



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Read Every Word

If a problem drinker is hurting you, you can be sure he's hurting himself too - or herself. Alcoholism does not respect sex, age or color. How long can you go on? If you're ready to do something about it, remember this ... you can help the alcoholic even if he or she doesn't want help.

What Not to Do

Don't accuse - he or she will never admit to drinking too much. Don't try to reason with the problem drinker. Alcohol abusers are seriously ill, and the illness affects the mind as well as the body.

What You Can Do

The best thing (and really the only thing) you can do for problem drinkers is to get them to professional help. Fast. The CareUnit Program in your local hospital offers a unique program that works. Given the right environment and an effective treatment program, alcoholism is a treatable disease. We prove it every day. In a few weeks, the problem drinker can look forward to resuming a useful and productive place in society. And you can look forward to a happy, normal life once again.

How to Begin

Begin by calling your local CareUnit immediately, and talk to a staff counselor. You alone can help the alcoholic. Call now and make an appointment to see a counselor. You needn't be hurt again.

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Soprano Schwarzkopf to teach master class at Hidden Valley

Famed soprano Elizabeth Schwarzkopf will lead a summer master class at the Hidden Valley Music Seminars in Carmel Valley Aug, 18-22. The sessions will be limited to 20 participants, but will also be opened to auditors.

Ranked as one of opera history's great sopranos, Miss Schwarzkopf made her debut in Berlin in 1938. She joined the Viennea Staatsoper in 1943, and rapidly established herself as one of the foremost operatic and concert singers of her day. She was a particular favorite of San Francisco audiences, making her first appearance there in 1955.

Although her repertoire encompassed dozens of major roles, she was particularly praised for her Mozart characterizations -Fiordiligi, Donna Elvira and the Countess Almaviva - and her portrayals of Alice in Verdi's Falstaff and the Countess in Strauss' Capriccio. She also created the role of Ann Truelove in Stravinsky's The Rake's Progress, under the direction of the composer. She recorded extensively usually in conjunction with her late husband, record producer Walter Legge. Since retiring from the stage in 1975, Miss Schwarzkopf has devoted much of her time to teaching.

The series of master classes at Hidden

Valley has relied on musicians of the highest caliber. Miss Schwarzkopf joins the teaching ranks that include the names of Julius Baker, principal flutist with the New York Philharmonic, and Susann McDonald, internationally acclaimed harpist.

Additional details, including schedules, fees and applications procedures will be announced soon.

Music Society season announced

Season tickets are now available for the 1980-81 season of the Carmel Music Society.

As it enters its 54th season, the Carmel Music Society has become the oldest nonprofit organization on the Monterey Peninsula that continues to fulfill its original aims of bringing the most distinguished musical artists of world renown to Carmel.

Performing artists and the dates that they will appear are as follows:

Violinist Shlomo Mintz made his American debut in 1975 at Carnegie Hall with the Pittsburgh Symphony under William Steinberg, provoking critics to compare him to violin virtuosi of far more mature years. He will perform Sept. 25.

Baritone Hermann Prey has earned a niche as a popular and sought-after soloist with major orchestras throughout the world. He recently performed with the Berlin Philharmonic under Erich Leinsdorf and with the Concertgebouw Orchestra of Amsterdam. His appearance is scheduled Nov. 13.

The Southwest German Chamber Orchestra conducted by Paul Angerer and featuring pianist Michael Ponti, has toured Europe and Latin America as well as appearing on radio and television. It will perform Feb. 19, 1981.

The final concert of the 54th season will present the grand prize winner of the fourth annual Young California Artist Competition to be selected later this month.

Season ticket prices are: Orchestra, Rows A-V and Balcony, Row A, \$34; Orchestra, Rows W-Z and Balcony, Rows B-D, \$30; and Orchestra, Row AA (last row) and Balcony, Rows E-H, \$25.

Send seating requests and a check or money order to the Carmel Music Society, P.O. Box 1144, Carmel, Calif. 93921 or phone 624-2085.

Variety show at high school this weekend

In the Mood, an evening of jazz, singing and dance performed cabaret style, will be staged by the Carmel High School Music Department Friday and Saturday, March 21-22 at Sunset Theater,

Carmel. Curtain is at 8 p.m. Conducted by music director Henry Avila, the CHS Jazz Band will play Ease on Down the Road from The Wiz, Jade Tree arranged by Sammy Nestico and Just the Way You Are by Billy Joel. Singers who will perform include Therese Lee, Christi Hess, Shawn Roth and Katie

Leonard. A solo dance will be presented by Laura Akard.

In addition, magician Ralph Verde will perform feats of legerdermain and will co-host the evening wit D.J. Dirk.

Nicki Tostevin is student director of the variety show.

Proceeds from the event will benefit the high school music department.

Admission is \$2, adults; and \$1 for students.

Symphony joins Choral Society this weekend

Soprano Louise Pearl will join the Monterey County Symphony and Monterey Peninsula Choral Society in a concert of operatic and choral works Sunday through Tuesday, March 23-25. Conducted by Music Director Haymo Taeuber, the symphony will present identical concerts at King Hall of the Naval Postgraduate School, Monterey; Sunset Center, Carmel; and Sherwood Hall of the Salinas Community Center, Salinas, on Sunday, Monday and Tuesday at 8 p.m. respectively.

Operatic successes at the Metropolitan Opera, Houston Grand Opera, Cincinnati Opera and the New Orleans opera underline Miss Pearl's professional triumphs. She has also performed throughout Europe with the Vienna, Hamburg, Frankfurt, Dusseldorf and Zurich opera companies.

Maestro Taeuber will conduct the orchestra in a performance of Love Death from Tristan and Isolde and the Wesendonck Songs by Wagner, both featuring Miss Pearl. She will also sing with the Choral Society in a performance of Poulenc's Gloria; the Choral Society will perform the Chichester Psalms by Leonard Bernstein. Prelude to the opera Tristan and Isolde will open the concert.

The Monterey County Symphony, now in its 34th season, is one of the top 100 metropolitan orchestras in the United States. Its professional musicians perform 18 concerts in the regular series, one pops concert and four free concerts for youth.

Maestro Taeuber-began his 11th season as music director of the 70-member orchestra in October 1979. His conducting experience includes the Vienna Boys Choir, symphony orchestras in London, Belgrade, Oslo, Amsterdam and Calgary and opera houses in Graz, Vienna and Breslau.

Single tickets are \$6 for adults and \$2 for lementary through college age students; though the Carmel concert is sold out, a

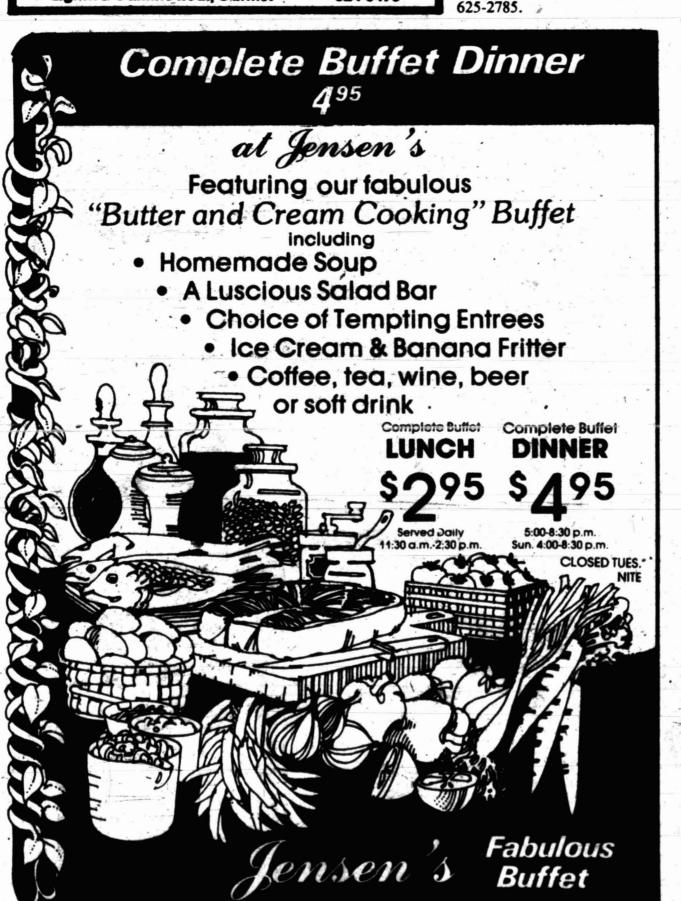
limited number of tickets are released by season ticketholders to the box office shortly before performance time. Tickets to the Monterey and Salinas concerts are available at the Record Cove, Monterey; Lily Walker Records, Pacific Grove; Carmel Music Store, Carmel; and at the box office on the night of the performance.

For additional information, phone 624-8511.



SOPRANO LOUISE PEARL WILL join the Monterey County Symphony and the Monterey Peninsula Choral Society in a concert of works by Poulenc, Wagner and Bernstein Sunday through Tuesday, March 23-25 in, respectively, Monterey, Carmel and Salinas: Performances at the Metropolitan Opera and Houston Grand Opera as well as triumphs at the Vienna, Hamburg and as one of today's premier sopranos.





In Front of The Barnyard Carmel Rancho Center 624-6009



Discover why the Clam Box is the overwhelming favorite of visitors and local residents alike. Family owned and operated since 1962, the Clam Box has been recommended by travel writers all over the world as a "must" in Carmel. Our simple decor and high volume makes it possible to bring you fine food at surprisingly low prices.

A Sampling of Our Dinner Menu

Served with fresh homemade clam chowder or vegetable soup; tossed green salad; and baked or french fried potatoes or rice. PRICES INCLUDE 6% CALIF. SALES TAX

Filet of Sea Bass 6.50 Broiled Salmon. Monterey Rock Cod 6.20 Deep Fried Scallops 8.50 Sand Dabs 6.20 Rainbow Trout Meuniere.. 7.20 Fresh Filet of Sole 6.30 Half Broiled Chicken.... Deep Fried Prawns 7.95 Braised Pot Roast Poached Salmon......9.20 Child's Plate

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> > 624-8597



Harrison Rucker exhibit at Zantman

Tender Dreams, an exhibit of dreamlike paintings by Harrison Rucker, will open Saturday, March 22 with an artist's reception at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone is welcome to meet the artist from 5-8 p.m.

Described as "a poet with a paintbrush," Rucker applies a sure hand to canvas as he paints with glazes, rich impastos and his highly personalized vision. He is best known for the strikingly dreamlike, almost surrealistic tropical-garden settings in which he places serene and often sensuous nude figures. Employing an intriguing combination of vibrant light and dark patterns of color, he creates an effect of harmony.

Educated at the Cleveland Institute of Art and Virginia Commonwealth University, he did not totally immerse himself in his art until age 39 and it was then that his personal style and direction emerged.

Rucker's work has appeared in juried traveling exhibitions and museum group shows and is included in private collections throughout the United States and Europe. He now lives in High Point, N.C., where he paints daily.

Rucker's paintings may be viewed through April 4 from 10 a.m.-5 p.m. Monday through Saturday and from 11 a.m. Sunday.

For additional information, phone 624-8314.

Friends of Photography present plastic-lens photo show at Sunset

The Diana is an inexpensive plastic "toy" camera which has been used by a number of serious creative photographers since the mid-'60s. The Diana Show, an 80-print exhibition, will open Friday, March 21 with a preview reception at the Friends of Photography, Sunset Center, Carmel. Everyone is welcome to attend from 8-10 p.m.

Even though the use of the Diana became widespread during the 1970s, few of the pictures made with the camera found their way into major exhibitions or publications. The current exhibit at The Friends surveys the work done with the Diana camera by 43 photographers from throughout the country.

The prints were selected from more than 100 portfolios submitted for consideration last fall. In a medium which often seems to thrive on technological advances, it is

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remarkable that a great number of photographers have chosen to work with a simple plastic camera.

Despite a level of humor inherent in the use of the Diana, the photographs are serious in their intent. The pictures from the camera show the effects of aberrations in the plastic lens which creates a relatively sharp image at the center of the frame that becomes less sharp towards the edges. Color and blackand-white as well as prints made with the palladium and photogravure processes are included.

Among the 43 photogrpahers whose works will appear are Jim Alinder, Dirk Park, Thomas Petit, Gary Kolk, Dennis Letbetter, Ardine Nelson and Joanne Tracy.

The works may be viewed through April 20 from 1-5 p.m. daily.

For more information, phone 624-6330.

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C, ALLERY AMERICANA Hallmark of Excellence in Contemporary Line Art



REFLECTED TIFFANY, a dreamlike sketching by Harrison Ruckers, is included in his one-man show titled Tender Dreams opening Saturday, March 22 at the Zantman Art Galleries, Mission and Sixth, Carmel. Ruckers will attend a reception in his honor Saturday from 5-8 p.m.; everyone is welcome to meet the artist.

Carmel teacher presents program at Museum of Art

Japanese Folk Art will be the focus of the final program of the art lecture series National Museums and Archeological Treasure Sites of the Orient on Monday, March 24 presented by Carmel school district art instructor Robert Skiles. Sponsored by the Monterey Peninsula Museum of Art, the program will continue from 10 a.m.-noon at the museum, 559 Pacific St., Monterey.

The lecture program, titled Folk Art, will include a display of Japanese crafts from Skites' collection. Young Museum.

Admission is \$3.50, general; and \$3 for museum members.

tion, phone 372-7591.

Skiles, who has taught art for 22 years for the Carmel school district, has traveled extensively in the Orient where he has studied Chinese, Southeast Asian, Japanese and Korean art. As a member of the Asian Society of San Francisco, he participated in a seminar preceding the opening of the exhibit titled 5,000 Years of Korean Art at the de

For additional informa- and Fourth, Carmel

Oil painting demonstration

California seascape and landscape artist Don Foster will demonstrate oil painting using both a brush and palette knife on Monday, March 24 at the monthly meeting of the Central Coast Art Association. The program begins at 7:30 p.m. in room 10 of Sunset Center, Carmel; there is no charge.

The following week, Foster will conduct an annual workshop that focuses on those techniques. For further information, phone 624-8709.

The Central Coast Art Association is a non-profit organization composed of more than 200 members whose purpose is to further the pursuit of artistic endeavors by means of workshops, symposiums, lectures and exhibits for its members. The association meets the fourth Monday of every month.

For more information, phone 384-5092.

Benefit Dance Thursday

The rock sounds of Canyon will welcome the Spring Equinox on Thursday, March 20 at a dance to benefit listener supported KAZU radio. The celebration begins at 9 p.m. at the Mission Ranch at the end of Dolores Street, Carmel.

Admission is \$2. For more information, phone 375-3082.

Current exhibits

The Diana Show opens Friday, March 21 at The Friends of Photography Gallery, Sunset Center, Carmel.

Tender Dreams by Harrison Rucker opens Saturday, March 22 at the Zantman Art Galleries, Mission and Sixth, Carmel.

Exhibit of works by Andre Gisson opens Saturday, March 22 at Miner's Gallery Americana, Lincoin and Sixth, Carmel.

French Collection 1980 thru March 20 at the Zantman Art Galleries, Mission and 6th-An exhibit of calligraphy and

ceramics thru March 22 at the S.F.B. Morse Gallery of Robert Louis Stevenson School, Pebble A Selection of Recent Acquisi-

tions thru March 23 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

A retrospective exhibit of watercolors by Mary Louise Van Horne thru March 27 at the Marjorie Evans Gallery, Sunset Center, Carmel.

Oils and other media works by Edmund Moody thru March 28 at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside.

Creatures Winged and Furry by Jean Day thru March 29 at the Fort Ord Arts and Crafts Center Gallery, 2nd Avenue at 8th Street, Fort Ord.

Xerox Transformations by Steve Vanoni thru March 30 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. One-woman show of works by

Anna Godar Hess thru March 31 at the Carmel Foundation Gallery, Lincoln and 8th, Carmel. An exhibit of etchings by Nor-

ma Andraud thru March 31 at the San Carlos Gallery, San Carlos between 7th and 8th, Carmel. Monterey Shore Birds and

Shells by Ruth Hickok-Schubert thru April 1 at the Periwinkle Gallery, Wharf No. 2, Monterey. Tradition Painting by Steve

Grizzie thru April 2 in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey. Paintings - 1930-1980 by Ab-

ble Bosworth thru April 2 at the Carmel Art Association, Dolores and 6th, Carmel. An exhibit of woodcarvings by

Alec Miller thru April 4 at the Cherry Foundation, Guadalupe One-man show of photographs by Brett Weston thru April 6 at the

Print Gallery, Dolores and 6th Carmel.
A dual show of works by Marjorie Dale and Louise Ven Sickle thru April 14 at the Carmel Valley Manor Gallery, Carmel Valley

Road, Carmel.

Annual Victorian Home Tour Art Exhibit thru April 15 in the Main Gallery of the Pacific Grove Art. Center, 568 Lighthouse Ave.,

Pacific Grove.

A pictorial history of Cannery
Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row,

Monterey.
Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery. Mission Patio, Mission between Fifth and Sixth, Carmel.

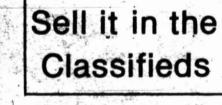
An exhibit of marine paintings by Rosemary Miner at Miner's Gallery Americana, Lincoln and 6th, Carmel.

Handcarved duck decoys by William Burns; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza,

Ceramics by Otto and Vivika Heinz at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.









French Impressionist at Americana Gallery

A one-man show of works by French Impressionist Andre Gisson will open Saturday, March 22 with a preview reception at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Everyone is welcome to attend the opening from 4-7 p.m.

Recent exhibits in New York and London were received with enthusiastic acclaim by critics and audiences. One critic said, "This is the art of Gisson, disciplined and inventive, an enigmatic palette of secret depths and subtle moods in scenes of gentle splendor."

Gisson says that his concern is for the creation of a mood or feeling, rather than a precise depiction of the subject. Gisson uses soft colors dramatically, often drawing upon his unique approach to the white-on-white techni-

He insists that art is ex- phone 624-5071.

perienced in many complex ways. "Although we see art with the eyes, we preceive it through the uses of all our senses and experiences. It is in this manner that art is created by the artist and then experienced by the audience," he says.

Gisson's paintings have appeared in the collections of many distinguished leaders, entertainers and writers including those of John Connally, the late President Lyndon B. Johnson, W. Somerset Maugham, Mrs. John J. Astor, Dinah Shore, Joan Rivers and Mary Martin, as well as the Smithsonian Institution.

The works of Andre Gisson may be viewed through March 31 at Miner's Gallery Americana from 10 a.m.-5 p.m. daily.

For more information,

FOLDING SHEETS, an impressionistic painting by Andre Gisson, is included in a one-man show of his works opening Saturday, March 22 with a preview reception at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Everyone is welcome to attend the opening from 4-7 p.m.

Personal growth program Sat.

A Plan to Understand Yourself and Others is the title of a workshop which will focus on ways to maximize your strengths and utilize that · knowledge professionally planned Saturday, March 22 at the Sunset Cultural Center, Carmel. The session continues from 9 a.m.-1 p.m.

This program will also be keyed towards team building within the work environment and will provide participants with the necessary tools to select the right person for any job within an organization.

The registration fee is \$45. The program is sponsored by the Monterey Parks and Recreation Department and Focus Unlimited.

For further information, phone 646-3866.

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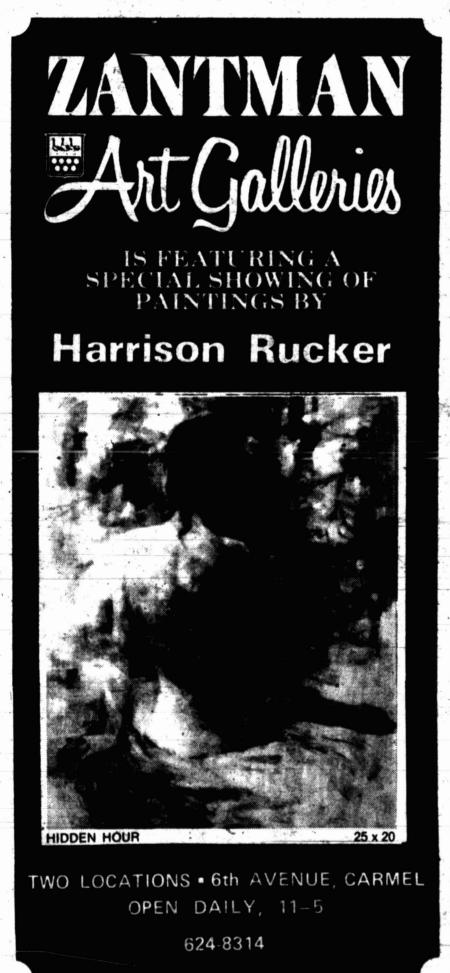
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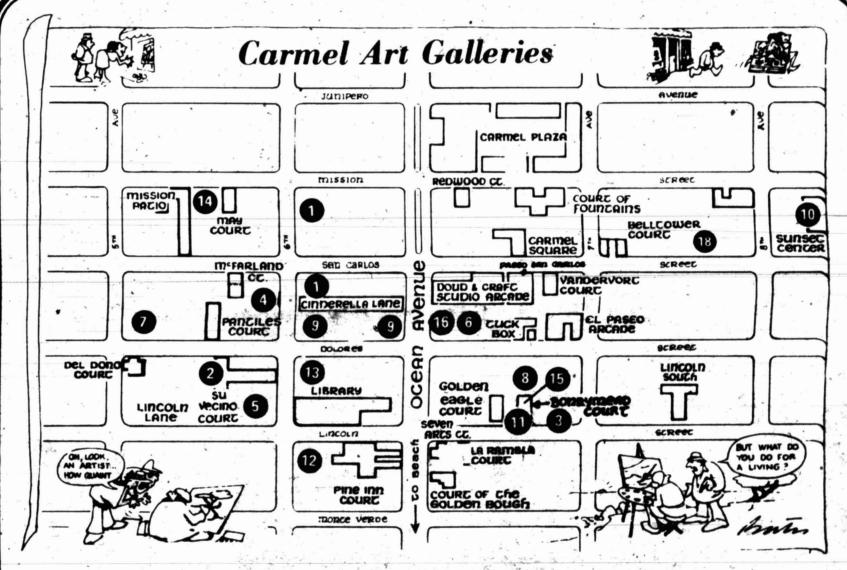
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A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

ZANTMAN

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert: You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.

Telephone 624-8314 JAMES PETER COST

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

GALERIE

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibel, Thempson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours: 10:30 a.m.-5 p.m.

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Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Mark Rickerson, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing, located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine nn. Phone 624-5071. Open 7 days, 10-5. Special exibits every month. Strollers note our exciting street

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Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday:

HELEN BARKER

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other wellknown painters and sculptors. Open daily 11 a.m. 624-6712 or 624-4642. to 5 p.m.

V. EARLENE HARRISON **PORTRAIT ARTIST**

Studio and Gallery in the Bonnymead Court, Lincoin between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 11-5. Closed Phone 624-4410.

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13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment.

DOOLEY GALLERY Contemporary paintings by Helen B. Dooley. Old

masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed.

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nymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394.

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scapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th dag 624-9447, 624-1014

WESTON GALLERY Featuring the works of Ansel Adams, Edward

Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

SAN CARLOS GALLERY The finest contemporary artists represented in all

media on San Carlos between 7th and 8th. Open Tues So' from 10:30-5:30 Phone 624-6281.



EXOUISITE DESIGNS inspired by the finest jewels and gemstones are created by Henri Corbat, Swiss Jeweler. A shimmering 60-karat aquamarine rests upon an 18-karat yellow gold filigree gallery mounting. Two karats of tiny diamonds surround the gem and accent the V-shaped bail. Handmade custom creations are displayed at Corbat's shops at San Carlos near Fifth, Carmel and The Lodge, Pebble

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The Fabulous Toots Lagoon has a totally new look and a terrific new Creole menu. Our chef put his heart and soul into creating the now famous Seven Course Creole Dinner, served nightly in our new gourmet dining room, Bourbon Street, located at the rear of Toots. Dinners are served from 6 P.M. and include such extraordinary entrees as Prawns Royale, Poisson Papillote, and Boeuf Viuex Carre, and flaming desserts such as Bananas Foster and Strawberries Suzette.

Pirate's /

In the front of the restaurant, called Pirate's Alley, we serve breakfast from 8 A.M. (9 A.M. Sunday) and lunch is served from 11:30 to MIDNIGHT. It's by far the best late night menu in Carmel. Songs of praise are being composed about our special platters, and the Toots Burgers whistle their



Dolores between

Ocean and 7th

Public Notices

ORDINANCE NO. 2603 AN ORDINANCE OF THE COUNTY OF MONTEREY IMPOSING A SPECIAL TAX FOR FIRE PROTECTON AND PREVENTION IN MONTEREY COUNTY SERVICE AREA NO. 42.

The Board of Supervisors of the County of Monterey do ordain as

Monterey County that are within Monterey County Service Area No. 42 in

SECTON 1. PURPOSE AND INTENT. It is the purpose and intent of this Ordinance to authorize the levy of a tax on parcels of real property on the secured property tax roll of

order to augment funding for fire protection and prevention services. This tax is a special tax within the meaning of Section 4 of Article XIIIA of the California Constitution, and this Ordinance is enacted pursuant to Government Code 53978 (adopted by Chapter 397 of the Statutes of 1979). Sause the burden of this tax falls upon property, this tax also is a property tax, but this tax is not determined according to nor in any manner based upon the value of property; this tax is based to the extent practical, upon the parcel and improvements to each parcel and, specifically, the risk of fire attendant to such parcel and improvements. Insofar as not inconsistent with this Ordinance or Chapter 397 of the Statutes of 1979 and insofar as applicable to a property tax that is not based on value, such provisions of the California Revenue and Taxation Code and of Article XIII of the California Constitution as relate to ad valorem property taxes are intended to apply to the collection and administration of this tax (Article IV of this Ordinance), as

authorized by Government Code 53978(d). The revenues raised by this tax are to be used soley for the purposes of obtaining, furnishing, operating and maintaining fire suppression equipment or apparatus, for paying the salaries and benefits of firefighting personnel, and for such other fire protection or prevention expenses are are deemed necessary.

SECTION II. DEFINITIONS. The following definitions shall apply throughout this Ordinance: 1. "Parcel" means the land and any improvements thereon, designated by an assessor's parcel map and parcel number and carried on the secured property tax roll of Monterey County. For purposes of this Ordinance, parcel does not include any land or improvement out-

land or improvements owned by any governmental entity. 2. "Improved parcel" means any parcel upon which any combustible improvement exists.

3. "Unimproved parcel" means any parcel except an improved

side the boundaries of the Monterey County Service Area No. 42 nor any

parcel. 4. "Improvement" means those items included within the Revenue and Taxation Code 105 definition of improvements, except for (1) fences, poles and walls that are not a part of or connected to a structure, and (2) trees and vines.

5. "Fiscal year" means the period of July 1 through the following June 30.

6. "Taxpayer" means the assessee of the property as shown on the secured tax roll and, if different than the assessee, the person or legal entity actually paying the taxes. SECTION III. SPECIAL TAX.

(a) A special tax for the purposes stated in Section I, not to exceed \$9.24 per unit of benefit per year, is imposed on all real property (except that of a federal, state, or local governmental agency) within the boundaries of Monterey County Service Area No. 42.

(b) To determine units of benefit the following table shall be used. **UNITS OF BENEFIT ACTUAL LAND USE Undeveloped Parcels**

10 units of benefit

30 units of benefit

40 units of benefit

50 units of benefit

20 units of benefit

30 units of benefit

40 units of benefit

50 units of benefit

60 units of benefit

10 units of benefit

20 units of benefit

30 units of benefit

20 units of benefit

30 units of benefit

40 units of benefit

50 units of benefit

60 units of benefit

70 units of benefit

80 units of benefit

90 units of benefit

100 units of benefit

20 units of benefit

40 units of benefit

50 units of benefit

10 units of benefit

30 units of benefit

Residential single-famly dwelling sites, multiple family dwelling sites, commercial parcels, industrial parcels, open space, and scenic easements, all such parcels with less than eleven (11) acres. Parcels equal to or greater than eleven (11) acres and less than forty-one (41) acres. Parcels equal to or greater than forty-one

(41) acres and less than three hundred and one (301) acres. Parcels equal to or greater than three hundred and one (301) acres.

Developed Residential Parcels One single-family dwelling including condominium or townhouse units on sites of less than eleven (11) acres.

Two to four single-family dwelling units and apartments that have two to four units on parcels of less than eleven (11) acres. Mobile homes on parcels up to eleven (11) acres. One single family dwelling unit or mobile home on a parcel equal to or greater than eleven (11) acres and less than forty (40) acres. Single family dwelling on fortyone (41) acres or more.

Apartments with five to fifteen (15) units. Apartments with sixteen (16) to thirty (30)

Apartments with thirty-one (31) or more units. gricultural Parcels

Row crops, field crops, vineyards, and orchards with no building improvements. Grazing land, dry farming land and

Feed fot, row crop land, field crop land, vineyards, and orchards with building improvements.

Developed Commercial and Industrial Parcels Retail nurseries, TV towers, animal hospitals, golf courses, tennis courts, and utility company or mutual water company well lots, and pump stations.

Mobile home parks with twenty (20) pads or less. Medical, dental, bank, or financial building parcels. Auto sales, repair, and storage parcels. Parcels with shell-type buildings or storage buildings.

Parcels with single or multiple story buildings used primarily for office or retail commercial purposes, mobile home parks with twenty-one (21) to fifty (50) pads. Parcels with service stations, car washes, restaurants or drive-in restaurants.

Auto wrecking, light manufacturing, industrial or research parcels and mobile home parks with fifty-one (51) to eighty (80) pads.

Parcels conshisting of motels, hotels, supermarkets, labor camps, mining or rock quarries or batch plants, private schools, colleges, mobile home parks with eightyone (81) or more pads, and each separate building in shopping center parcels. Theaters, hospitals and convalescent

homes. Parcels used for heavy manufacturing. heavy industry, warehousing or lumber yards Liquid petroleum gas plants, or chemical

Parcels used for developed gas or oil facilities, hazardous material storage, bulk plants or liquid natural gas plants:

Developed Institutional Parcels Cemeteries.

Parcels with buildings used by fraternal organizations for meetings and fraternal purposes, museums and libraries,

Miscellaneous Developed Parcels

Private tank lots, well lots, right of ways. Taxable public owned property (leased by private entities).

Parcels with buildings not enumerated above.

10 units of benefit per 1,000 square feet of floor area or portion thereof.

SECTION IV. SETTING OF TAX RATE: COMPUTATION AND LEVY OF TAXES.

Setting the Tax Rate (Determining charge per unit of benefit). At a regularly scheduled meeting held prior to the end of July, the Board of Supervisors shall determine the charge or tax per unit of benefit which shall be applied to determine the taxes for the next fiscal year. The charge per unit of benefit shall be in dollars and cents and shall be determined to the closest cent that the Board of Supervisors deems appropriate to achieve the purposes of this Ordinance; provided, however, the charge per unit of benefit shall not exceed \$9.24 unless an increase in such maximum tax or charge is approved by two-thirds of the voters voting on such an increase in a Service Area-wide election.

2. Computation of Tax. The tax on each parcel shall be an amount in dollars and cents, determined by multiplying the charge per unit of benefit times the number of unit of benefits for each parcel.

3. Levy of Taxes. Prior to the end of each July, the Board of Supervisors shall levy taxes upon the parcels in the Monterey County Service Area No. 42 for the then current fiscal year by setting the rate and computing the taxes in accordance with Section IV, 1 and 2, above. Taxes levied on each parcel pursuant to this section shall be a charge upon the parcel and shall be due and collectible as set forth in Section V below. A complete listing of the amount of taxes on each parcel shall be maintained and be available for public inspection during the remainder of the fiscal year for which such taxes are levied.

SECTION V. COLLECTION AND ADMINISTRATION

 Taxes as Liens Against the Property. The amount of taxes for each parcel each year shall constitute a lien on such property, in accordance with Revenue and Taxation Code 2187, and shall have the same effect as an ad valorem real property tax lien until fully paid.

2. Collection. The taxes on each parcel shall be billed on the secured roll tax bills for ad valorem property taxes. Insofar as feasible and insofar as not inconsistent with this Ordinance, the taxes are to be collected by Monterey County on behalf of the Service Area in the same manner in which the County collects secured roll ad valorem property taxes. Insofar as feasible and insofar as not inconsistent with this Ordinance, the times and procedures regarding exemptions, due dates, installment payments, corrections, cancellations, refunds, penalties, liens, and collections for secured roll ad valorem property taxes shall be applicable to the collection of this tax. Notwithstanding anything to the contrary in the foregoing, as to this tax; 1) the secured roll tax bills shall be the only notices required for this tax, 2) the appeal procedures set forth hereinbelow shall apply in lieu of appeals to the Assessment Appeals Board, and 3) the homeowners and veterans exemptions are not applicable, because such exemptions are a function of dollar amount of value and this tax is based on risk of fire and the cost of suppression.

3. Publication of Notice of Time Limit for Filing Appeals. Within 20 days after the bills for the first installment of secured roll taxes have been mailed, the Board of Supervisors shall cause a notice of right to appeal to be published once a week for two weeks in a newspaper of general ciruclation throughout the Service Area. Such notice shall be headed "Notice of Appeals Period for Monterey County Service Area No. 42 Special Tax for Fire Protection and Prevention Services" and shall contain the precise wording of all of Section VI hereinbelow.

4. Costs of Administration by County. The reasonable costs incurred by the County officers collecting and administering this tax shall be deducted from the collected taxes before remittal of the balance to the account of the Service Area. SECTION VI. APPEALS

1. Applications for Reduction of Taxes; Time Limit for Filing; Notice of Hearing; Payment of Taxes Pending Decision; Refunds.

Appeals of the amount of the special tax for fire protection and prevention services for a parcel, or of any component of the tax, must be made by written application of the taxpayer to the Board of Supervisors and must be received at the Courthouse, Salinas, California, no later than the 31st of December following receipt of the tax bill for the first installment of secured roll taxes. Any such appeal must set forth all facts upon which the taxpayer contends that the taxes should be reduced. Any such appeal also must give the mailing address of the taxpayer, must specify by precise address or assessor's parcel number, the location of the parcel for which the taxes are being appealed, and must contain a statement made under penalty of perjury that the facts set forth in the application are true. If the County staff acting on behalf of the Service Area and the appealing taxpayer do not agree on a resolution of the issue(s) presented by the appeal, an application which compiles with the requirements stated above shall be set for hearing before the Board of Supervisors as soon as reasonably possible, and notice of such hearing shall be mailed to the appealing taxpayer at least two weeks in advance of the hearing. Filing of an appeal is not grounds for failing to timely pay the entire amount of taxes specified as due on the tax bill. If taxes are reduced or increased as a result of the decision of the Board ... of Supervisors, the taxes shall be refunded or collected, insofar as possible, in the same manner as secured roll ad valorem property taxes are refunded or collected after Assessment Appeals Board hearings. 2. Hearing.

The taxpayer or his designated representative may, but need not, be present at the hearing. If present, the taxpayer or his designated representative may present any relevant evidence and may be examined under oath by the County representative acting on behalf of the Service. Area and the Supervisors. The county representative acting on behalf of the Service Area may also present any relevant evidence and be examined under oath by the taxpayer, or his designated representative, and the Supervisors. The burden of proof of any factual question shall be on the taxpayer. Within 40 days after the hearing the Board of Supervisors, by majority vote, shall determine what (if any) component of the tax bill shall be reduced or increased by how much. If taxes are to be reduced or increased as a result of the decision of the Board of Supervisors, the taxes shall be refunded or collected, insofar as feasible, in the same manner as secured roll ad valorem property taxes are refunded or collected after Assessment Appeals Board hearing. SECTION VII. LIMITED AMENDMENT.

If any section of this Ordinance or portion thereof is held invalid or unenforceable by any court and such judgment becomes final, then that section may be amended by the Board by a majority vote to conform with the judgment of such court, provided such amendment is consistent with the purpose and intent of this Ordinance. Provisions of this Or-

dinance relating to procedure only may be amended by ordinance. SECTION VIII. SEVERABILITY CLAUSE. If any section, subsection, sentence, phrase or clause of this Ordinance is for any reason held to be invalid, such decision shall not affect the validity of the remaining portion of this Ordinance. The people of Monterey County Service Area No. 42 hereby declare that they would have adopted the Ordinance and each section, subsection, sentence, phrase or clause thereof irrespective of the fact that any one or more section, subsections, sentences, phrases or clauses be declared in-

SECTION IX. EFFECTIVE DATE. This Ordinance shall take effect immediately upon its confirmation by two-thirds of the voters voting in an election to be held June 3, 1980. PASSED AND ADOPTED at a regular meeting of the Board of Supervisors of the County of Motnerey, State of California, on this 11th day of

March, 1980, by the following vote:

AYES: SUPERVISORS BLOHM, SHIPNUCK, PETROVIC, MOORE AND FARR

NOES: NONE ABSENT: NONE.

/s/ MICHAL MOORE Chairman of the Board of Supervisors of the County of Monterey

ERNEST A. MAGGINI Clerk of the Board By /s/ LINDA MOUNDAY, Date of Publication: March 20, 1980

(SEAL)

REMEMBER WHEN?

passage at that time.

50 years ago

From the "Carmel Pine Cone," March 21, 1930

NATURAL GAS LINES TO BE OPENED SOON

Natural gas will be turned into new mains in town and made available for domestic use within a week or 10 days, according to an announcement from the office of the Pacific Gas and Electric Company.

This, the first gas ever to be piped into Carmel, is brought to the village as a part of the new natural gas line that has been laid from the Kettleman fields district in the south to the San Francisco region.

Several service crews are presently connecting customers with the mains in the north part of town. Last Sunday the pipe line was laid on Dolores and Seventh streets in quick time.

Wherever the sidewalks have been cut new cement has been laid by PG&E. In order to eliminate all possible annoyance the work was carried out with utmost speed.

\$15,000 BOND ELECTION IN APRIL

The Carmel City Council made final arrangements for the municipal election April 14 at its meeting last night. The ordinance submitting \$15,000 bond election for purchase of

Polish film screens March 25, 26

Ashes and Diamonds. Polish director Andrej Wajda's film study that bares the conflicts of idealism and fanaticism, will be screened Tuesday and Wednesday March 25-26 by the Monterey Peninsula Film Society. The program begins each evening at 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey.

Named the best foreign film by the British Film grand prize at the Vancouver Film Festival, Ashes and Diamonds is set in Poland on the last day of the war in

Europe, May 7, 1945, where a young resistance fighter has assassinated the wrong men. The film initiated a Polish movie renaissance and testified to the destructiveness of political fanaticism. The film is in Polish with English subtitles.

The Film Society is a nonprofit organization dedicated to bringing landmark films to the Monterey Peninsula.

Admission is \$3, general; Critics and awarded the \$2.50 for seniors and students; and \$2 for film society members.

> For additional information, phone 659-4795.

Strawberry recipes Sunday

Moved!

... lust across the street

to the "Old Row Cafe" building

we'd love to have you come & browse

carmel-quality

antiques

cannery row

proaches you will want to learn an easy recipe for strawberry tartlets to be revealed at the Cooks' Club demonstrations, Sunday, March 23 at the Peppercorn in The Barnyard, Highway 1

As the berry season ap- and Rio Road, Carmel. Everyone is welcome to attend the free demonstration from 10 a.m.-noon and 1-3

> For more information, phone 625-0100.

Thus the 14th will see qualified voters of the village settle two matters of importance — filling of three vacant seats on the City Council; second, settling the fate of the bond issue.

The bond issue, if endorsed at the polls, will permit purchase of a new pumper valued in the neighborhood of

new fire department equipment was given its final reading and

\$13,000 and the hose to go with it. The ordinance requiring all houses in the village to be connected with sewers wherever physically practicable by Jan.

1, 1932 likewise received its second reading and passage at the recent session. Failure to comply with the ordinance by that time will be punishable by a penalty just short of capital punishment.

LINDBERGH STILL VISITS HERE

Charles Lindbergh, who has apparently found the Carmel section a congenial place to stay as well as a satisfactory glider location, remains on the peninsula, at least at the time of

Winds favorable for sail-plane flying have been infrequent. In one of the long intervals between flights he recently tried his hand at trap-shooting.

· VOTE REGISTRATION COMPLETED

There are approximately 650 Carmelites who may take part in the municipal election to be held April 14. This number, representing not a great deal over half the potential voting strength of the village, has the right to say who shall fill three vacant seats on the City Council and vote for the \$15,000

Mrs. Katheryn Overstreet, registrar, estimates that if all Carmelites duly qualified had registered, the total would have been between 900 and 1,000 instead of between 600 and 700.

Her total registration as reported early this week numbered 701. About 45 of these are from the Point Lobos district, outside the city limits and hence not concerned in the city elections.

25 years ago

From the "Carmel Pine Cone," March 21, 1955

WHERE'S OUT BADGE? "PINE CONE" FINDS ARTHUR FOR SHERIFF

The Pine Cone this morning served as an unofficial agent of the Monterey County Sheriff's Office missing persons

The sheriff's office reported early today that two men had been dispatched to the Garrapata Canyon area to conduct an intensive search for 85-year-old Henry Arthur, who was last night reported to have been missing from his Palo Colorado cabin for more than a week.

Members of the Pine Cone staff were certain they had seen Arthur browsing around town during the past two weeks and so informed Police Chief Clyde Klaumann.

Chief Klaumann promptly drove up to Devendorf Plaza, found Arthur quietly sitting on a bench. Chief Klaumann called the sheriff's office, the search was called off and Arthur returned to his bench in the sun.

NEW CLASSROOMS TO BE BUILT AT RIVER SCHOOL: OVER 500 NEW STUDENTS EXPECTED

Because of a sudden shift in anticipated school population, plans for building new classrooms at Woods School this spring were changed to River School by the school board at its meeting last night.

The decision followed a report by School Superintendent Stuart Mitchell who said that 86 lots have been sold in Mission Fields and within two months the tract developers report that two and three bedroom houses will be completed upon them. Mission Fields Number Two is now being subdivided. It will have 100 lots on which construction will start in August and September.

Assuming 2.8 students to each two or three bedroom home, there will be around 500 new students in the River School area by Christmas, Mrs. Marjorie McCausland, Woods' principal estimated.

10 years ago

From the "Carmel Pine Cone," March 26, 1970

THE CANDIDATES SPEAK OUT

The three most important things that we as citizens and city officials of Carmel have to guard continually is keeping Carmel, first and foremost, a residential community says Charles McEwen. Continue present excellent forestry division under its present professional guidance, and above all, keep an ever watchful eye on city expenditures so as to maintain our tax rate at a level our residents can afford.

Bernard Anderson says that as a candidate for councilman he is concerned with protecting Carmel's wholesome healthy environment as a safe, law-abiding community through vigorous cooperation with public officials.

Economic well-being of Carmel and a balance between residential and business interests and keeping taxes at a minimum while providing efficient city government and services are also important issues, he says,

Arts & Leisure

Audubon Society outing

Phainopeplas, sage sparrows and Cassin's kingbirds and other members of the class Aves may be spotted by birdwatchers Saturday. March 22 on an outing planned by the Monterey Peninsula Audubon Society. Everyone is welcome to join the excursion to Hunter-Liggett Military Reservation. Golden and bald eagles

also inhabit the reservation. In addition, wildflowers should be in full bloom. Birders will meet at 7:30 a.m. at the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools for the 30-mile drive south on Highway 101. Bring lunch and water. A nominal carpool fee will be charged to



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Easter is just two weeks away!

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in the Barnyard Ground level Valley Barn -- Below the Thunderbird Bookstore Highway One & Carmel Valley Rd., Carmel Open 10-5:30 Mon.-Sat. 625-1779 Noon-5 Sunday

prices 807 cannery row monterey in the "Old Row Cafe" building open daily 10:30-5:30 closed wednesday

Experts challenge Coast Guard s

The Honorable Leon E. Panetta Member, House of Representatives 437 Cannon Office Building Washington, D.C. 20515

Dear Mr. Panetta:

We, the undersigned residents of the Monterey Peninsula, are concerned over the proposed entry of large tankers into Monterey Bay and possible disastrous consequences should a major spill occur as the result of

We appreciate the effort you took in sending a letter on Nov. 15, 1979, to Vice Admiral J.S. Gracey, Commander, 12th Coast Guard District, San Francisco. We regret that, in his reply of Dec. 20, 1979, Admiral Gracey repeated previously stated (and frequently challenged) arguments as reasons for the approval of the larger tankers' entry into Monterey Bay.

It has been our experience, while attending the Coastal Commission's hearings, that the local Coast Guard office has consistently supported Pacific Gas and Electric Company's application, disregarded the known history of larger (and particularly foreign registered) tankers, and refused to consult the numerous scientists living in this area who have steadfastly opposed the application on the basis of valid oceanographic research and the presence of not less than 20 endangered or threatened species that inhabit this bay and its adjacent costline.

There is no doubt that the Coast Guard's testimony has had positive influence upon the members of the Coastal Commission, with the result that the commission finally approved the application. In particular, the broad statement made by the Coast Guard in their Jan. 13, 1978, letter to the U.S. Army Corps of Engineers, that "there exists local capability to respond to a worst case spill from a 50,000 DWT (deadweight ton) or proposed 90,000 DWT tanker" was received in disbelief, being contrary to fact.

In its subsequent report to the Select Committee on the Outer Continental Shelf of the Hosue of Representatives, the Coast Guard took a more cautious view in regards to their ability to control an oil spill, stating: "Severe weather conditions off the Northern and Central California area increases the risk of oil spills and that spill clean-up would be only marginally effective in prevailing sea and weather conditions."

WE HAVE REASON to believe that Admiral Gracey had not been fully informed by his subordinates about their actual experience with the Dec. 1, 1979, spill as, in his letter, he states that this casualty was a "good example of how all of us working together can prevent damage."

This minor spill (80 barrels) was reported by a Coast Guard representative as being fully controlled within 24 hours following the accident. In fact, for days after, oil was found seeping into Elkhorn Slough, blobs of oil were found on beaches extending miles northward (Palm Beach and Sunset Beach) and five days following the accident, at high tide, oil seeped into Pajaro River Estuary. If a minor spill that occurred under ideal weather conditions cannot be effectively controlled, what faith can be placed in an effective spill control should a spill of major proportions occur under unfavorable weather conditions?

In the course of the Dec. 13, 1979, Central Coastal Regional Commission's public workshop, Mr. Ray Hawes, under whose supervision the spill clean-up was being performed, made the following statement (page 37 of the commission report): "So, we commenced the cleanup, and we cleaned it up — well, I guess the way we cleaned it up is that none of the tools that we had would work, because the oil was so stiff we couldn't get tools into it, and if we got tools into it deep enough, then we couldn't get it out . . . It was a very, very archaic method of retrieving oil, to say the least."

LARGE VS. SMALL TANKERS

Admiral Gracey's letter favors larger tankers because they would result in fewer trips or less frequent fueling. This is true in regards to the danger from small spills that occur when hoses are being connected or disconnected. The Dec. 1, 1979 accident was of this type; a connecting flange fractured when bolts were applied too tightly (metal fatigue).

On the other hand, the danger of larger spills increases with the vessel's size and this is not mentioned in the Coast Guard's letter.

In February 1978, the U.S. Government Printing Office published "An Analysis of Oil Tanker Casualties," prepared at the request of the House Committee on Commerce and Transportation, the Honorable Howard W. Cannon Chairman, and the U.S. Senate's National Ocean Policy Study, the Honorable Warren G. Magnuson, chairman. This study was prepared by ECO (Engineering Computer Optecnomics, Inc.) of Annapolis, Md., whose information we shall quote later on in this report on a similar subject.

On page 10 of the above-named report, the following

is stated: "Based on table 8, Greek registered tankers clearly exhibit the poorest record, followed by Liberia and Panama." Liberian registered tankers alone were responsible (according to this report) for 34.8 percent of total accidents during the period of the study.

An Analysis of Oil Tanker Casualties by the Office of Technology Assessment, U.S. Congress, February 1978, stated the following: "When tanker accidents are compared on a port of call or equal exposure basis, larger tankers have had a higher accident rate than smaller tankers."

A Study of Tanker Total Losses during the 14-year period of 1964-77, prepared by the Tanker Advisory Center Inc. of New York, issued late in 1978, states, "Tankers of 100,000 DWT and over have had twice the total loss ratios of tankers under 40,000 DWT during their first 10 years of service."

ADDITIONAL CONSIDERATION must be given to the fact that larger vessels lack the maneuverability of smaller ships, that the majority of supertankers sailing under foreign registry lack a double-bottom, are powered by a single and underpowered engine, have but a single boiler, and are prone to lose steerage when slowing down or approaching shallow water.

Some of the consultants appearing before the Coastal Commission on behalf of PG&E tried to assure the commission members that in case of a breakdown, a ship can safely be stopped with anchors. It must be taken into

'So, we commenced the cleanup, and we cleaned it up — well, I guess the way we cleaned it up is that none of the tools that we had would work, because the oil was so stiff we couldn't get tools into it, and if we got tools into it deep enough, then we couldn't get it out ... It was a very, very archaic method of retrieving oil, to say the least. — Ray Hawes, who supervised the oil spill cleanup experienced in Monterey Bay on Dec. 1, 1979.

consideration that a loaded 90,000 DWT vessel is in fact displacing some 120,000 tons of water, for to the weight of her cargo must be added the weight of the vessel itself.

Using the United States Navy's own book on seamanship, written by the late Admiral Austin M. Knight, and calculating the speed of six knots, based on the formulae, one can easily determine that a vessel of such a displacement could not be stopped within a safe distance and that, in most probability, she would wrench her anchor chains with the chain giving way under the stress of the weight. The anchor should always be let go with the ship moving slowly and maintaining only enough headway to avoid paying the chain down on top of the anchor.

Whereas naval ships of large size are equipped with more than one engine, several propellers, and extremely efficient anchor windlasses and chains, the same cannot be said of the single-engine, single-propeller large oil carrier.

IMCO REGULATIONS AND THEIR APPLICATION IN PRACTICE

Representatives of Pacific Gas and Electric Company have, on a number of occasions while appearing before the Coastal Commission, stated that large tankers of foreign registry must meet safety standards that apply to U.S. shipping and that their design and construction, in compliance with IMCO (Intergovernmental Maritime Consultative Organization) regulations, must meet conditions of design and crew standards imposed by the Coastal Commission.

We are enclosing a copy of a letter dated Feb. 20, 1980, addressed to Captain Charles D. Domac, and sent by ECO, the system analysts that prepared "An Analysis of Oil Tanker Casualties" mentioned on page 3 of this letter. We wish to quote the following part of the letter: "Many of the proposed conventions have not yet been accepted and are therefore not binding on the maritime industry. In particular, the International Convention for the Prevention of Pollution from Ships, 1973; the 1978 Protocol to the 1973 Convention; and the International Convention on Training and Certification of Seafarers, 1978, are most pertinent to your questions and these have not been as yet accepted."

The letter goes on to state: "As these comments show, the IMCO question is very complex and it indicates the direction which the maritime industry is moving towards is, in general, lacking in impact on pollution prevention at this time."

Regarding the safety procedures and personnel training that apply to American shipping, we wish to quote a statement made by Rear Admiral William M. Bankert.

Chief of the Office of Merchant Marine Safety (from U.S. Coast Guard Proceedings, Vol. 34, No. 7):

"Now in the United States, aboard United States flag vessels, as I'm sure most of you know, we have and have had for many years what we feel is a very extensive and rather thorough qualification program — competence program, if you will — for personnel of U.S. flag vessels."

IN COMPARISON, we wish to quote from the July 13, 1978, pp. 297, IMCO Conference on Tanker Safety and Pollution Prevention report, the following history dealing with but a short period of time and involving foreign tankers, two of which have called on several occasions at Moss Landing.

On Dec. 15, 1976 the SS Argo Merchant ran aground 28 miles southeast of Nantucket Island. The Argo Merchant broke up in heavy weather releasing its cargo of 23,000 tons of No. 6 fuel oil.

Two days later, on Dec. 17, 1976, the tanker SS Sansinena suffered a massive explosion while moored at an oil terminal in Los Angeles Harbor. The force of explosion blew the ship apart, broke windows as far as 20 miles away, and scattered over 1,700 pieces of metal into adjacent pier and terminal area.

On Dec. 24, some 16 tons of bunker oil leaked through a rupture in the shell of the moored tank vessel Oswego Peace into the Thames River at New London, Conn.

On Dec. 27, the fully loaded tanker Olympic Games grounded in the Delaware River, damaging a cargo tank and releasing some 424 tons of crude oil which spread over a 22 mile stretch of the Delaware River and connecting wetlands and tributaries.

Sometime around Jan. 2, 1977, the tanker Grand Zenith enroute to Providence, R.I., with 26,000 tons of No. 6 fuel oil disappeared off Nova Scotia and was presumed lost.

The Grand Zenith called at Moss Landing approximately four times; lost at sea with all hands.

On Jan. 4, the tanker Universe Leader went aground in the Delaware River.

On Jan. 17, the tanker Irene Challenger also broke in two in the North Pacific Ocean. Three crew members were lost.

The Irene Challenger called at Moss Landing on more than one occasion.

U.S. COAST GUARD INSPECTION

An effective examination of a fully laden oil tanker is simply not feasible. Vessel survey, if it is to be meaningful, must be conducted under conditions when all internal and external structural members are fully accessible for examination.

Neither regulations nor inspection of exposed deck areas and venting systems or documents carried by the vessel can replace visible examination of internal structural members that are most prone to corrosion and wastage.

An effective survey can be conducted only when the vessel is free from cargo and sufficient time is given to trained and qualified surveyors to make such an examination. In the course of several visits to the San Francisco office of the U.S. Coast Guard, Captain Charles Domac, a surveyor with 16 years of experience (including a position as manager of the Marine Department and Director Lloyd's Agency, Toplis & Harding Inc.) tried to inform himself about the survey procedures conducted by the Coast Guard's personnel. He was told that the office does its best under difficult circumstances. It lacks sufficient budget as well as a sufficient number of trained personnel to make a meaningful examination of each vessel arriving within its district.

He found the San Francisco office personnel always willing to meet with him and discuss frankly the problems involved. He also understands the position in which they find themselves and believes that they are performing their work conscientiously and to the best of their ability.

The Coast Guard's tanker boarding program has been expanded and legislation providing comprehensive oil pollution liability has been submitted. Yet when the U.S. proposals were presented to IMCO in April 1977, the United States stood alone on the double-bottom issue as well as on a number of other issues.

PRESENT TREND IN SHIP CONSTRUCTION AND TANKER MOORING

While the existing tankers in a majority of cases do not meet the March 17, 1977 requirements proposed by President Carter, the new trend in American construction is towards the development of smaller, more fuel-efficient vessels that would be capable of safe entry into harbors along the American continental shelf.

For example, the Oct. 27, 1979 issue of the LOG

support of large tankers

published by MEBA (Marine Engineers Beneficial Association) reported that American Tankships of New Orleans had signed a contract with NASSCO of San Diego to build five 658-foot, 37,500 DWT U.S. flag slow-speed carriers. These ships with only a 36-foot draft will in effect meet not only standards set by President Carter's regulations but also provide a safer means of transportation into U.S. ports and within ecologically sensitive areas, such as Monterey Bay.

In view of the IMCO member nations' refusal to accept meaningful changes in ship design and crew certifications, it will be years before we will see safer and more maneuverable larger foreign flag ships enter U.S. ports.

We are enclosing a copy of the Dec. 21, 1979, article published by the *Christian Science Monitor*, under the title "Louisiana Offshort Port: Safer Way to Bring in Foreign Oil." It is a project that will ensure that large ships do not enter a sensitive coastal zone but remain at a safe distance (19 miles) from the shore.

MODERNIZATION OF THE MOSS LANDING TANKER MOORING FACILITY

Admiral Gracey considers the larger facility to be an improvement over the existing one. No one has ever opposed the proposed facility as long as PG&E has claimed, as they did before the Coastal Commission, that the existing facility is getting old and in need of replacement. Lately, in the course of agency and workshop meetings, the representatives of PG&E have assured the commission members that the existing facility has been maintained in good order. The newly proposed facility would be capble of handling ships of up to 130,000 DWT although the state Lands Commission has placed a limit on ship size of 90,000 DWT.

The fact is that, when applying for an increase from 20,000 DWT to the present 50,000 DWT moorings, the company assured the Coastal Commission that the 50,000 DWT would be sufficient for its needs and that it foresaw no need for larger than 50,000 DWT vessels. It is, therefore, interesting to note the following comments from PG&E's Dec. 29, 1976 statement made before the state Lands Commission:

Conditions in the world oil supply and market can change rapidly and unpredictably. For this possible contingency, PG&E believes it prudent to retain the previously proposed engineering design for the facility to berth 130,000 DWT vessels. Should the need to accommodate vessels larger than 90,000 DWT arise, approval by appropriate regulatory agencies would be re-

quired, but no physical modifications of the facility

It must be borne in mind that the 50,000 to 90,000 DWT ships are mostly older vessels, built shortly after the 1956 Suez Canal closing. As the years went on, ships in excess of 90,000 DWT were being built. It is therefore quite likely that, with shortage of modern ships in the under-90,000 category, the company will be in a position to state that the full, 130,000 DWT capacity be utilized if newer and more effective (cost-wise) ships are to be employed.

OCEANOGRAPHY AND SPILL CONTROL

More than 10 years of study and well over \$1 million have been spent on the study of the complex tidal and current movements within Monterey Bay. Among many studies conducted, a co-signer of this letter, Mr. David Blaskovich, earned his master's degree on the subject; his thesis was published under a National Sea Grant Project of NOAA, titled "A Drift Card Study in Monterey Bay, California."

It is well established that the hydrology of Monterey Bay is extremely complex and movement of any pollutants would depend on many factors and could not be predicted with any degree of accuracy. Upwelling, Oceanic and Davidson currents as well as temperature and wind conditions influence bay circulation. Use of computers, in an instance such as this, is simply not a dependable way of determining the movement of pollutants. In case of a major spill, the entire bay would be open to the effects of pollutants and little, if anything, could be done to prevent the oil from reaching sensitive areas that are to be found all around the bay.

THE ISSUE IS NOT one of obtaining oil; it is simply one of economy. No matter how stringent we make our inspections of foreign supertankers, inspections that at best are sadly lacking in actually determining the true condition of structural members of the vessel that is entering the bay with an enormous amount of oil in her tanks, all will be for naught if supertankers which are basically not built for maneuvering in close waters and close to shallow shores experience a single disaster.

Changes are needed in the way oil tankers are owned, operated and built. What we do not need are watered-down and ineffective international agreements such as those sponsored by some of the MCO member nations that have consistently opposed the stricter rules which have been placed on American shipping. Until such strict rules apply to the shipping of all nations, we should not consider allowing supertankers to enter

Monterey Bay.

The cities of Carmel and Pacific Grove have passed resolutions opposing large tanker entry into Monterey Bay. Last October, you were presented petitions bearing signatures of more than 7,000 citizens who opposed the supertankers. We understand that well over 12,000 people have signed these petitions to date.

All of this has had little, if any, effect upon the stand of the U.S. Coast Guard, the very agency that is entrusted with safeguarding this fragile, beautiful coastline. We do not expect the Coast Guard to be impressed by the wishes of the great majority of people living around Monterey Bay, for its decisions must be based on facts only. But we do believe that the agency has failed to listen to the legitimate concerns of scientists and to study more fully the complex issues involving this area. We are therefore asking for more thorough research into and a clearer expression of the Coast Guard's capability to contain a major spill than they have presented in the past.

David D. Blaskovich, M.A., Oceanographer. Former assistant professor of oceanography and chemistry, California State Maritime Academy. Author of "Drift Card Study in Monterey Bay," made under a National Sea Grant Project;

Ralph Buchsbaum, Ph.D., Marine Biologist. Former Fulbright Professor. Former professor, Universities of Chicago and Pittsburgh;

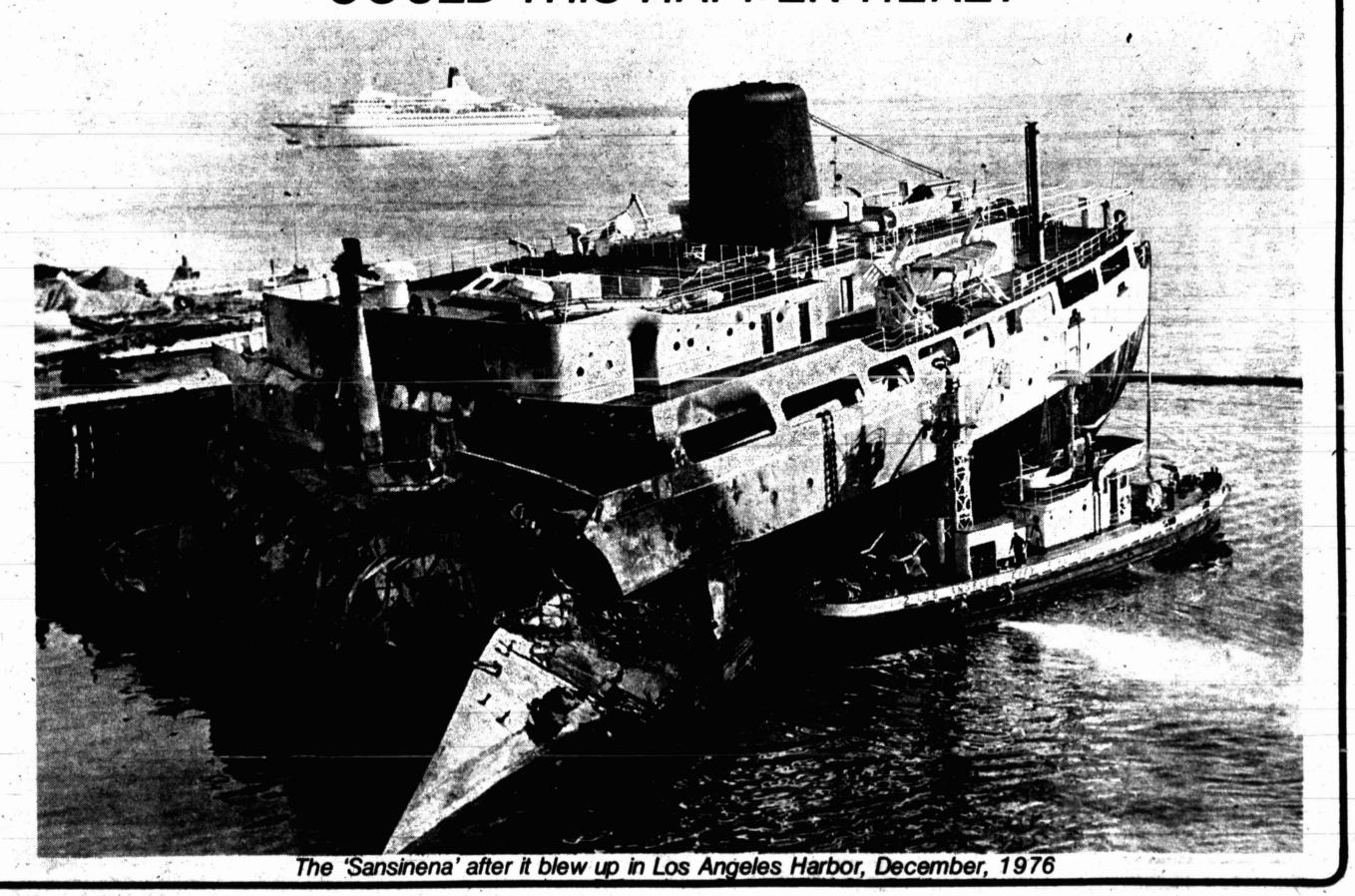
Wymberley Coerr. Former United States Ambassador to Uruguay and Ecuador. Lead negotiator for the United States at the Endangered Species Convention. California State representative (1967-69) to Defenders of Wildlife:

Betty S. Davis, Ph.D., Zoologist. Research Fellow, University of California, Berkeley. Research Associate, California Academy of Sciences. Executive Secretary of Friends of the Sea Otter;

Charles Dragutin Domac. Holder of U.S. Coast Guard license, Master, unlimited. Graduate, Merchant Marine Academy. Former Master and Marine Surveyor. Visiting professor at the High Maritime School (Postgraduate), Rijeka, Yugoslavia, 1969-70. Lifetime member of Marine Society, City of New York. Former member, Society of Naval Architects and Marine Engineers.

Thomas D. Williams, Doctor of Veterinary Medicine. Consultant to the President's Marine Mammal Commission. Consultant to University of Minnesota Department of Ecology and Behavioral Biology.

COULD THIS HAPPEN HERE?



ORDINANCE NO. 2604 AN ORDINANCE OF THE COUNTY OF MONTEREY IMPOSING A SPECIAL TAX FOR FIRE PROTECTON AND PREVENTION IN MONTEREY COUNTY SERVICE AREA NO. 43.

The Board of Supervisors of the County of Monterey do ordain as

SECTON 1. PURPOSE AND INTENT.

It is the purpose and intent of this Ordinance to authorize the levy of a tax on parcels of real property on the secured property tax roll of Monterey County that are within Monterey County Service Area No. 43 in order to augment funding for fire protection and prevention services.

This tax is a special tax within the meaning of Section 4 of Article XIIIA of the California Constitution, and this Ordinance is enacted pursuant to Government Code § 53978 (adopted by Chapter 397 of the Statutes of 1979). Because the burden of this tax falls upon property. this tax also is a property tax, but this tax is not determined according to nor in any manner based upon the value of property; this tax is based, to the extent practical, upon the parcel and improvements to each parcel and, specifically, the risk of fire attendant to such parcel and improvements. Insofar as not inconsistent with this Ordinance or Chapter 397 of the Statutes of 1979 and insofar as applicable to a property tax that is not based on value, such provisions of the California Revenue and Taxation Code and of Article XIII of the California Constitution as relate to ad valorem property taxes are intended to apply to the collection and administration of this tax (Article IV of this Ordinance), as authorized by Government Code § 53978(d).

The revenues raised by this tax are to be used soley for the purposes of obtaining, furnishing, operating and maintaining fire suppression equipment or apparatus, for paying the salaries and benefits of firefighting personnel, and for such other fire protection or prevention expenses are are deemed necessary.

SECTION II. DEFINITIONS.

The following definitions shall apply throughout this Ordinance: 1. "Parcel" means the land and any improvements thereon, designated by an assessor's parcel map and parcel number and carried on the secured property tax roll of Monterey County. For purposes of this Ordinance, parcel does not include any land or improvement outside the boundaries of the Monterey County Service Area No. 43 nor any land or improvements owned by any governmental entity.

2. "Improved parcel" means any parcel upon which any combustible improvement exists.

3. "Unimproved parcel" means any parcel except an improved

4. "Improvement" means those items included within the Revenué and Taxation Code § 105 definition of improvements, except for (1) fences, poles and walls that are not a part of or connected to a structure, and (2) trees and vines.

5. "Fiscal year" means the period of July 1 through the following

June 30. 6. "Taxpayer" means the assessee of the property as shown on the secured tax roll and, if different than the assessee, the person or legal entity actually paying the taxes. SECTION III. SPECIAL TAX.

(a) A special tax for the purposes stated in Section I, not to exceed \$8.00 per unit of benefit per year, is imposed on all real property (except that of a federal, state, or local governmental agency) within the boundaries of Monterey County Service Area No. 43.

(b) To determine units of benefit the following table shall be used.

UNITS OF BENEFIT

10 units of benefit

30 units of benefit

40 units of benefit

50 units of benefit

20 units of benefit

30 units of benefit

40 units of benefit

50 units of benefit

60 units of benefit

10 units of benefit

20 units of benefit

30 units of benefit

20 units of benefit

30 units of benefit

40 units of benefit

50 units of benefit

60 units of benefit

70 units of benefit

80 units of benefit

90 units of benefit

ACTUAL LAND USE

Undeveloped Parcels Residential single-famly dwelling sites, multiple family dwelling sites, commercial parcels, industrial parcels, open space, and scenic easements, all such parcels with less than eleven (11) acres.

Parcels equal to or greater than eleven (11) acres and less than forty-one (41) acres. Parcels equal to or greater than forty-one (41) acres and less than three hundred and one (301) acres.

Parcels equal to or greater than three hundred and one (301) acres.

Developed Residential Parcels

One single-family dwelling including condominium or townhouse units on sites of less than eleven (11) acres.

Two to four single-family dwelling units and apartments that have two to four units on parcels of less than eleven (11) acres. Mobile homes on parcels up to eleven (11) acres. One single family dwelling unit or mobile home on a parcel equal to or greater than eleven (11) acres and less than forty (40) acres. Single family dwelling on fortyone (41) acres or more.

Apartments with five to fifteen (15) units. Apartments with sixteen (16) to thirty (30)

Apartments with thirty-one (31) or more units.

Agricultural Parcels

Row crops, field crops, vineyards, and orchards with no building improvements. Grazing land, dry farming land and nurseries.

Feed lot, row crop land, field crop land, vineyards, and orchards with building improvements.

Developed Commercial and Industrial Parcels Retail nurseries, TV towers, animal hospitals, golf courses, tennis courts, and utility company or mutual water company well lots, and pump stations.

Mobile home parks with twenty (20) pads or less. Medical, dental, bank, or financial building parcels. Auto sales, repair, and storage parcels. Parcels with shell-type buildings or storage buildings.

Parcels with single or multiple story buildings used primarily for office or retail commercial purposes, mobile home parks with twenty-one (21) to fifty (50) pads. Parcels with service stations, car washes, restaurants or drive-in restaurants.

Auto wrecking, light manufacturing, industrial or research parcels and mobile home parks with fifty-one (51) to eighty (80) pads.

Parcels consnisting of motels, hotels, supermarkets, labor camps, mining or rock quarries or batch plants, private schools, colleges, mobile home parks with eightyone (81) or more pads, and each separate building in shopping center parcels. Theaters, hospitals and convalescent

homes Parcels used for heavy manufacturing,

heavy industry, warehousing or lumber yards Liquid petroleum gas plants, or chemical

plants. Parcels used for developed gas or oil facilities, hazardous material storage, bulk plants or liquid natural gas plants.

oped Institutional Parcels

private entities).

Cemeteries. Parcels with buildings used by fraternal organizations for meetings and fraternal purposes, museums and libraries.

Churches iscellaneous Developed Parcets Private tank lots, well lots, right of ways. Taxable public owned property (leased by

Public Notices

Parcels with buildings not enumerated abovė.

10 units of benefit per 1,000 square feet of floor area or portion thereof.

SECTION IV. SETTING OF TAX RATE: COMPUTATION AND LEVY OF TAXES.

1. Setting the Tax Rate (Determining charge per unit of benefit). At a regularly scheduled meeting held prior to the end of July, the Board of Supervisors shall determine the charge or tax per unit of benefit which shall be applied to determine the taxes for the next fiscal year. The charge per unit of benefit shall be in dollars and cents and shall be determined to the closest cent that the Board of Supervisors deems appropriate to achieve the purposes of this Ordinance; provided, however, the charge per unit of benefit shall not exceed \$8.00 unless an increase in such maximum tax or charge is approved by two-thirds of the voters voting on such an increase in a Service Area-wide election.

2. Computation of Tax. The tax on each parcel shall be an amount in dollars and cents. determined by multiplying the charge per unit of benefit times the number of unit of benefits for each parcel.

3. Levy of Taxes. Prior to the end of each July, the Board of Supervisors shall levy taxes upon the parcels in the Monterey County Service Area No. 43 for the then current fiscal year by setting the rate and computing the taxes in accordance with Section IV, 1 and 2, above. Taxes levied on each parcel pursuant to this section shall be a charge upon the parcel and shall be due and collectible as set forth in Section V below. A complete listing of the amount of taxes on each parcel shall be maintained and be available for public inspection during the remainder of the fiscal year for which such taxes are levied.

SECTION V. COLLECTION AND ADMINISTRATION

1. Taxes as Liens Against the Property. The amount of taxes for each parcel each year shall constitute a lien on such property, in accordance with Revenue and Taxation Code § 2187, and shall have the same effect as an ad valorem real property tax lien until fully paid.

2. Collection. The taxes on each parcel shall be billed on the secured roll tax bills for ad valorem property taxes. Insofar as feasible and insofar as not inconsistent with this Ordinance, the taxes are to be collected by Monterey County on behalf of the Service Area in the same manner in which the County collects secured roll ad valorem property taxes. Insofar as feasible and insofar as not inconsistent with this Ordinance, the times and procedures regarding exemptions, due dates, installment payments, corrections, cancellations, refunds, penalties, liens, and collections for secured roll ad valorem property taxes shall be applicable to the collection of this tax. Notwithstanding anything to the contrary in the foregoing, as to this tax; 1) the secured roll tax bills shall be the only notices required for this tax, 2) the appeal procedures set forth hereinbelow shall apply in lieu of appeals to the Assessment Appeals Board, and 3) the homeowners and yeterans exemptions are not applicable, because such exemptions are a function of dollar amount of value and this tax is based on risk of fire and the cost of suppression.

3. Publication of Notice of Time Limit for Filing Appeals. Within 20 days after the bills for the first installment of secured roll taxes have been mailed, the Board of Supervisors shall cause a notice of right to appeal to be published once a week for two weeks in a newspaper of general ciruclation throughout the Service Area. Such notice shall be headed "Notice of Appeals Period for Monterey County Service Area No. 43 Special Tax for Fire Protection and Prevention Services" and shall contain the precise wording of all of Section VI

4. Costs of Administration by County.

The reasonable costs incurred by the County officers collecting and administering this tax shall be deducted from the collected taxes before remittal of the balance to the account of the Service Area. SECTION VI. APPEALS

1. Applications for Reduction of Taxes; Time Limit for Filing; Notice of Hearing; Payment of Taxes Pending Decision; Refunds.

Appeals of the amount of the special tax for fire protection and prevention services for a parcel, or of any component of the tax, must be made by written application of the taxpayer to the Board of Supervisors and must be received at the Courthouse, Salinas, California, no later than the 31st of December following receipt of the tax bill for the first installment of secured roll taxes. Any such appeal must set forth all facts upon which the taxpayer contends that the taxes should be reduced. Any such appeal also must give the mailing address of the taxpayer, must specify by precise address or assessor's parcel number, the location of the parcel for which the taxes are being appealed, and must contain a statement made under penalty of perjury that the facts set forth in the application are true. If the County staff acting on behalf of the Service Area and the appealing taxpayer do not agree on a resolution of the issue(s) presented by the appeal, an application which complies with the requirements stated above shall be set for hearing before the Board of Supervisors as soon as reasonably possible, and notice of such hearing shall be mailed to the appealing taxpayer at least two weeks in advance of the hearing. Filing of an appeal is not grounds for failing to timely pay the entire amount of taxes specified as due on the tax bill. If taxes are reduced or increased as a result of the decision of the Board of Supervisors, the taxes shall be refunded or collected, insofar as possible, in the same manner as secured roll ad valorem property taxes are refunded or collected after Assessment Appeals Board hearings.

The taxpayer or his designated representative may, but need not, be present at the hearing. If present, the taxpayer or his designated representative may present any relevant evidence and may be examined under oath by the County representative acting on behalf of the Service Area and the Supervisors. The county representative acting on behalf of the Service Area may also present any relevant evidence and be examined under oath by the taxpayer, or his designated representative, and the Supervisors. The burden of proof of any factual question shall be on the taxpayer. Within 40 days after the hearing the Board of Supervisors, by majority vote, shall determine what (if any) component of the tax bill shall be reduced or increased, and by how much. If taxes are to be reduced or increased as a result of the decision of the Board of Supervisors, the taxes shall be refunded or collected, insofar as feasible, in the same manner as secured roll ad vatorem property taxes are refunded or collected after Assessment Appeals Board hearing. SECTION VII. LIMITED AMENDMENT.

If any section of this Ordinance or portion thereof is held invalid or unenforceable by any court and such judgment becomes final, then that section may be amended by the Board by a majority vote to conform with the judgment of such court, provided such amendment is consistent with the purpose and intent of this Ordinance. Provisions of this Ordinance relating to procedure only may be amended by ordinance.

SECTION VIII. SEVERABILITY CLAUSE. If any section, subsection, sentence, phrase or clause of this Ordinance is for any reason held to be invalid, such decision shall not affect the validity of the remaining portion of this Ordinance. The people of Monterey County Service Area No. 43 hereby declare that they would have adopted the Ordinance and each section, subsection, sentence, phrase or clause thereof irrespective of the fact that any one or more section, subsections, sentences, phrases or clauses be declared invalid.

SECTION IX. EFFECTIVE DATE. This Ordinance shall take effect immediately upon its confirmation by two-thirds of the voters voting in an election to be held June 3, 1980. PASSED AND ADOPTED at a regular meeting of the Board of Supervisors of the County of Motnerey, State of California, on this 11th day of

March, 1980, by the following vote: AYES: SUPERVISORS BLOHM, SHIPNUCK, PETROVIC, MOORE AND FARR. NOES: NONE.

ABSENT: NONE. 100 units of benefit 20 units of benefit

40 units of benefit ATTEST: 50 units of benefit ERNEST A. MAGGINI Clerk of the Board 10 units of benefit By /s/ LINDA MOUNDAY,

Date of Publication: March 20, 1980 30 units of benefit

Chairman of the Board of Supervisors of the County of Monterey

/s/ MICHAL MOORE

Public Notices

CITY OF CARMEL-BY-THE-SEA **ORDINANCE NO. 80-2**

AN ORDINANCE CREATING A ZONING DISTRICT P-2-A WHICH ZONE SHALL BE FOR THE PURPOSE OF ALLOWING NON-PROFIT ORGANIZATIONS, GOVERNMENTAL BUILDINGS AND USES AND RESIDENTIAL USE

THE CITY COUNCIL OF THE CITY OF CARMEL BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Article 11, Park and Recreation Districts. Zones P-1 and P-2, be amended to include Zone P-2-A by the addition of Section 1311.4, 1311.4.1 and 1311.4.2 to read as follows:

1311.4 DISTRICT P-2-A, (BUILDINGS AND USES WITHIN OR ADJA-CENT TO PARKLANDS). In order to preserve public owned lands and buildings and to provide uses which would be compatible to and not infringe on park use while at the same time preserving existing public buildings.

1311.4.1. USES. The following uses only shall be allowed in District P-2-A: all uses allowed in District P-1 and P-2 and in addition the use and maintenance of existing buildings for non-profit organizations, governmental buildings and uses, and residential use.

1311.4.2 DISTRICT BOUNDARY. Properties zoned P-2-A shall be designated on the official zoning map of the City and adopted by ordinance by the City Council.

Section 2. That a .83 acre portion of land in Block 105 as indicated on the attached map is hereby rezoned from P-1 to P-2-A.

Section 3. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-bythe-Sea this 10th day of March, 1980, by the following roll call vote: AYES: COUNCIL MEMBERS: Arnold, Brown, Brunn, Gross, Norberg **NOES: COUNCIL MEMBERS: None ABSENT: COUNCIL MEMBERS: None**

> Signed **GUNNAR NORBERG, Mayor** City of Carmel-by-the-Sea

Attest **Patricia Joyce Dantes** City Clerk thereof

CERTIFICATION OF ORDINANCE

I, PATRICIA JOYCE DANTES, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 80-2, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea. DATED this 13th day of March, 1980

PATRICIA JOYCE DANTES, City Clerk

Date of Publication: March 20, 1980

(PC 316)

RODNEY M. KLEMAN ATTORNEY AT LAW 33 Soledad Drive Monterey, California 93940 Telephone: 408-649-8211 Attorney for Plaintiff COURT MUNICIPAL CALIFORNIA, **COUNTY OF MONTEREY** MONTEREY-PENINSULA JUDICIAL DISTRICT 1200 Aguajito Road Monterey, California 93940

Plaintiff: MONTEREY BAY COL-LECTION AGENCY, INC.
Defendant: LORI LIUKKONEN, Individually and DOES I-X, Inclusive SUMMONS Case No. 27779

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

AVISO: Usted ha sido demandado. El Tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea informacion que sigue.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint. Dated: December 18, 1979

VIVIAN PRAY Acting Clerk By E. Comfort, Deputy

Dates of Publication: February 28, March 6, 13, 20, (PC 229)

Spring dance program at MPC

A celebration of the Vernal Equinox will be presented by the MPC Dance Club on Friday, March 21 at the Monterey Peninsula College Dance Studio, Monterey. Curtain is at 8 p.m.

In addition, a performance of Elemental Equinox, a drama of communiction between the natural elements and their relationship to man will follow the Vernal Equinox performance. The modern dance productions will be directed and performed by Joy Berta who will be accompanied by her dance students.

Admission is 50 cents. For more information, phone the MPC Dance Department at 649-1150.

FICTITIOUS BUSINESS NAME STATEMENT File No. F5473-06 The following persons are do-

ing business as: Everyday is Christmas, Carmel Art Shop, Carmel Plaza, Carmel, Ca. 93921. Marian B. Brueck, San Carlos & 10th, Carmel, Ca. 93921. Grace Brueck, San Carlos &

10th, Carmel, Ca. 93921. This business is conducted by

a general partnership. **MARIAN B. BRUECK** This statement was filed with

the County Clerk of Monterey County on Jan. 25, 1980. **ERNEST A. MAGGINI**

County Clerk Date of Publication: Mar. 6, 13, 20, 27, 1980

(PC 301)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5478-20

The following person is doing business as: Photo Inventories, Rt. 1, Box 53, Carmel, Ca. 93923. Christopher M. Allan, Rt. 1, Box

53, Carmel, Ca. 93923. This business is conducted by an individual.

CHRISTOPHER M. ALLAN This statement was filed with the County Clerk of Monterey

County on Feb. 29, 1980. **ERNEST A. MAGGINI County Clerk** Date of Publication:

Mar. 6, 13, 20. 27, 1980

FICTITIOUS BUSINESS NAME STATEMENT File No. F5478-13

The following person is doing business as: CLO OF CARMEL, S/S Ocean Ave. betw. Dolores & Lincoln, Carmel, California 93921. Clotilda C. Booth, Box 3263, Santa Fe & 5th, Carmel, Calif. 93921.

This business is conducted by an individual.

CLOTILDA C. BOOTH This statement was filed with the County Clerk of Monterey County on Feb. 28, 1980: **ERNEST A. MAGGINI County Clerk**

Date of Publication: Mar. 6, 13, 20, 27, 1980

(PC 303)



Our Churches

ALL SAINTS'

Parents of Sunday School children at All Saints' Episcopal Church, Carmel, are invited to visit the classrooms at 9 a.m. on Sunday, March 23, to meet the teachers and discuss the course of study.

At the same time, the children will be taken on a tour of the church building by the Rev. Raymond L. Hess, associate rector, and Claudia Ward.

All Saints' Senior High group will play volleyball on Carmel Beach at 13th Street at 4 p.m. Sunday and have a snack supper in the parish hall. The 20-40 group of the parish will have dessert at the Rev. Hess' home at 7 p.m. and go to see Tartuffe at the Forest Theater at 8:30 p.m.

An Evensong service will be conducted in the church at 6 p.m. Wednesday, March 26, followed at 6:30 p.m. by a Seder Meal in the parish hall, an interpretation of the Jewish Passover meal. A potluck supper will be served at 8 p.m. Parishioners are asked to bring a hot dish to serve eight.

CARMEL MISSION

The Carmel Mission Basilica will have Sunday Masses at 7, 8, 9:30 and 11 a.m. Afternoon masses are at 12:30 and 5:30 p.m.

Confessions may be given on Saturday from 3:30-5:30 and 8-8:30 p.m.

CHRISTIAN SCIENCE

Matter is the title of the lesson-sermon to be read at the 11 a.m. and 5 p.m. services on Sunday.

Sunday school for young people under the age of 20 begins at 11 a.m. Sunday.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednes-

FIRST BAPTIST

When You've Done All You Can will be the topic of the Rev. Roy McBeth's sermon at the 11 a.m. Sunday service on March 16 at the Carmel First Baptist Church.

John and Mary Giger of Hidden Valley will present a musical performance titled Sacred Concert of Easter at 7 p.m. Sunday.

Louise Ann Bradford dies

Louise Ann Bradford, a longtime resident of Carmel, died Sunday, March 9 at Community Hospital after a short illness. She was 80.

Mrs. Bradford was born in Watsonville on Nov. 16, 1899 and had lived in San Jose for 30 years. She moved to Carmel 24 years ago.

Mrs. Bradford was a gourmet cook and caterer in Carmel and San Jose until about two years ago.

She was a member of the Carmel Foundation, Carmel

Father Farrell's Wisdom

Fortune only

knocks once

By the Rev. LARRY FARRELL

The invocation delivered at the annual meeting

of the Monterey History and Art Association

Laura Bride Powers, the moving force behind the

founding of the Monterey History and Art Association

and a dear friend of mine, wrote these words almost half

a century ago: "Old Monterey is the sanctuary of the

soul of California. In her Presidio Chapel the altar lamp

has burned with never a break since the first white men

settled in California north of San Diego in 1770. From

her glamorous colonial days the Old Capitol holds in

trust for California and for the rest of the United States

buildings that antedote to the Declaration of

Independence. Adobes where the soul has laughed,

wept, prayed, sung, danced and loved. To walk in their

gardens, to dream on their balconies, to pray in their

not only cherished these adobes but has preserved them

along with every facet of the charm and culture of our

O Lord, continue to smile on this area of the

Monterey Peninsula as You have done since the days of

Padre Junipero Serra. May we cherish the title of

"Paisanos de Monterey." We can earn it be serving this

community and its traditions in the History and Art

However, Mark Twain reminds us that fortune

knocks at every man's door once in a lifetime but often

we are in the corner saloon and we do not hear her.

As Laura Bride Powers intended this association has

chapels is to be reborn of the spirit."

unique heritage, our alma simpatica.

Woman's Club and Carmel Mission Basilica.

Her husband, Russell, died in 1958. She is survived by a

daughter, Dorothy Fern of Carmel; three granddaughters and a greatgranddaughter.

Mass of Christian burial was conducted Friday morning, March 14, in the Carmel Mission Basilica. Burial was at San Carlos Catholic Cemetery in Monterey. Paul Mortuary handled the arrangements.

PRESBYTERIAN

The Carmel Presbyterian Church will continue its series of Lenten sermons this Sunday, March 16. The theme of the series is titled The Road is Marked ... There's a Cross at the End.

The service will be conducted by the Rev. Joan E. Cathey, whose sermon is titled How Did Get Involved?

Services are at 8:15, 9:30 and 11 a.m. Church school, nursery through adult, begins at 9:30 a.m.

ST. PHILIP'S

The Rev. Luther H. Berven will deliver a sermon titled Controlling Our Tongues at the 9:30 a.m. Sunday service at St. Philip's Lutheran Church.

.UNITARIAN CHURCH

The Monterey Peninsula Unitarian Church will have Sunday services and its Children's Program at 10:30

A guest minister, the Rev. Bernie Kreuger, will deliver a sermon titled Suffer the Little Children.

The Unitarian Church is located on upper Aguajito Road, at the Carmel Hill interchange of Highways 1 and

WAYFARER

The Rev. Dr. Paul Woudenberg will continue his series of sermons on the Biography of Jesus at the 9:30 and 11 a.m. Sunday services at the Church of the Wayfarer. His topic for the second sermon in the series will be Passion.

Chamber Music will be presented by members of the Hidden Valley Chamber Orchestra on Friday, March 21

at the First Presbyterian Church of Monterey, 501

Eldorado St.

. The concert, which begins at 8 p.m., will spotlight conductor Stewart Robertson às pianist in Poulenc's witty composition Sextour for Piano and Winds. Tenor Gregory Mercer will sing Vaughan Williams' On Wenlock Edge. The program will also include Haydn's String Quartet in G Major, Op. 9, No. 3, played by Amanda Amend, Pamela Otsuka, Jill Cohen and Liz van Loon.

Scottish-born Stewart Robertson is at home in the concert hall as a conductor and a pianist. He has appeared frequently in Great Britain as a pianist in recitals and chamber music, specializing in the field of contemporary music.

Gregory Mercer has been heard in leading roles in several Hidden Valley Musical Theatre and Opera Ensemble productions, including Don Pasquale, The Turn of the Screw and the current production of Don Giovanni as well as Candide.

The 12-member chamber group which will perform is part of the larger 30-piece Hidden Valley Chamber Orchestra composed of young professional musicians from throughout the United States who have come to Hidden Valley in Carmel Valley for intensive musical studies.

Admission is \$3, general; \$1 for students and free for children 14 and under.

For more information, phone 659-3115.

'Perfect Fifth' to offer

free concert at Mission

The Perfect Fifth, a an array of numbers in-University of California at Berkeley, will present a concert of classical music. Saturday, March 22 at the Carmel Mission Basilica, Rio Road, Carmel. The free concert begins at 8 p.m.; everyone is welcome to attend.

The vocal ensemble is currently on its spring tour. Conducted by Karen Cowman. the Perfect Fifth will perform

chamber choir from the cluding Reincarnations by Samuel Barber; Beatus Vir by Vivaldi; Five Songs from the Newfoundland and Outports arranged by Harry Somers; and Charles Ives' Circus Band.

The 15-member chamber choir will be accompanied by Jonathan Spencer on bass and Annette Cohen and Alexandra Sokoloff on piano.

MOVING?

Don't forget to let us have your new address.

The Carmel Pine Cone

P.O. Box G-1 • Carmel • 624-0162

REDUCE the HIGH COST of DYING! **CREMATION**

BURIAL at SEA, DESERT or MOUNTAINS Neptune Society provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits

may cover most of our services. Our literature tells the complete story of our Society. Plan before need. SERVING SANTA CLARA, SANTA CRUZ,

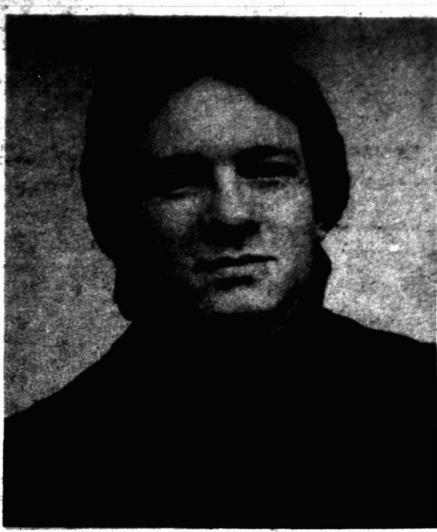
For Immediate Need or Free Portfolio write or call 24-Hour Phone (408) 298-4272

MONTEREY & SAN BENITO COUNTIES

Neptune Society 2444 Moorpark Ave. Suite 305 San Jose, California 95128

Se Sale-mar Will Call





GREGORY MERCER, a tenor with the Hidden Valley Music Seminars, will perform Vaughan Williams' On Wenlock Edge on Friday, March 21 accompanied by members of the Hidden Valley Chamber Orchestra. The concert, scheduled at the First Presbyterian Church of Monterey, will also include Poulenc's work Sextour for Piano and Winds performed by conductor and pianist Stewart Robertson.

Sell it in the Classifieds



CARMEL CHURCH **SERVICES**

All Saints' **Episcopal Church**

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP). 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street 624-3883

The Church of the Waytarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel **Presbyterian** Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker

Ocean and Junipero 624-3878

Christian Science Services

Sunday Services 11:00 a.m. and 5:00 p.m. Wednesday meeting 8:00 p.m. Sunday School at 11:00 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10:00 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Con-fessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Dr. Ronald J. Menmuir, Interim Ministér. Margaret Swansea. Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

1 Mile from Highway 1 **Carmel Yalley Road** 624-8595

St. Philip's **Lutheran Church**

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study. weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor

Carmel Valley Rd. near Schulte Road 624-3189 or 624-6765

(MORNINGS)



Association.

PINE CONE **REAL ESTATE ADS GET RESULTS**

March 20, 1980

Call 624-0162 to place a low-cast w

Help Wanted

BABYSITTERS- Need work? Parents - Need sitters? Phone Vicki 659-4559.

CARMEL VALLEY 4 acre needs mowing. Have a riding mower? Call Mary eves, 659-3096.

RESPONSIBLE, mature, flexible person needed to work at Carmel Valley Natural Foods. Must have knowledge of natural foods and vitamins. 659-2811.

EXPERIENCED MOTEL MAID wanted. Call 659-2328 for -appointment.

GARDENER WANTED for spring cleanup and regular care and feeding of Carmel Valley home garden. Phone 659-2023 evenings after 6 p.m.

ACTORS, SINGERS, dancers, musicians, comics, experienced and inexperienced, join us in SATURDAY'S COMPANY. Sasha 373-5922.

INFANT CARE NEEDED for twins, and housework. Part-time to full-time. 659-4577 oir Harlene, 649-6466.

WANTED IMMEDIATELY: mature, dependable person able to supervise 11-year-old boy 3-8 p.m., weekdays. Your home, mid-Valley area. 375-2621, ext. 319, weekdays; 624-7999 evenings.

A TUTOR for third grade student (spelling and writing). Three hours per week. High school student acceptable. Carmel Valley Village area. Please call 659-5153.

MAKE \$370 per thousand for envelopes mailed. Postage free. Please write L.A.R.17 Maher Rd., Watsonville CA 95076 for information

RELIABLE BABYSITTER to care for two children, two days a week. References required, 624-2289

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on web offset press necessary. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162.

Situations Wanted

LOOKING FOR A RESPECTABLE couple to house-sit your home while on an extended vacation? We have references and responsible jobs. Phone Joanne at 624-0162 or 646-1049 after 6

MATURE COUPLE w-young daughter will take full charge, ease burden and responsibility of maintenance, security, management of estate, ranch, or lodge in exchange for two bedroom apartment and renumeration. 625-1503.

INDUSTRIOUS COUPLE Wants to manage house in Carmel. References, hard working, have managed condominiums, capable of doing repairs, painting, etc: in lieu of rent or partial rent. Sally: 714-934-8246 eve.

HOUSESITTING POSITION Sought by responsible, serious residents with references. Call 659-2785.

MATURE, QUIET male artist desires caretaking situation. Will work in exchange for rent or reduced rent. Excellent local references. 624-4650.

EMPLOYERS- Local resident, 23 years in sales and management, desires interesting parttime position. Any offer considered. 624-4625.

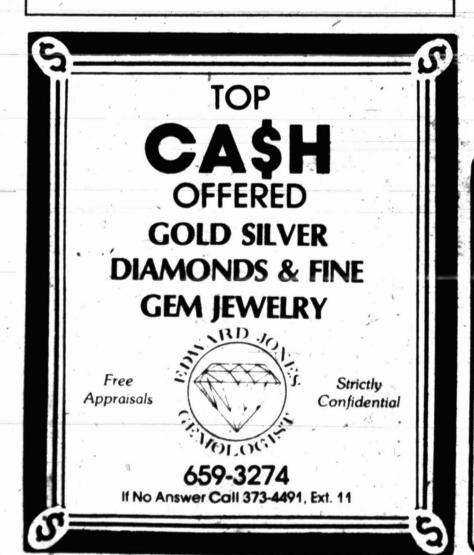
RETIRED CHP and wife will housesit for you March 31-April 4. (209) 227-1053 after 3 p.m.

LAND OWNERS: Independent, responsible individual with local references seeks quiet place out of town (with or without services), to park 20' self-contained trailer home in exchange for caretaking of land and property. 394-4770.

CARETAKER/MANAGER wants responsibility and upkeep to improve estate, ranch, lodge or small inn, in exchange for two bedroom apartment and salary.



Turn clutter into cash! with a classified ad. 624-0162



For Rent

GARAGE FOR RENT, downtown Carmel. Car or storage. 8th and Lincoln. 624-3846 or 624-6618 after 5.

DISTINCTIVE Carmel home. Fully furnished. Ideal location. \$950. Dates, price negotiable, 624-5446.

HOUSE: THREE-BEDROOM, twobath. All new carpeting, all newly painted. Two blocks from Ocean ave. \$575/month. 624-0656.

EXCEPTIONAL NEW hilltop cottage, six miles beyond CV Village. Lovely views. Tranquility \$500/mo. 649-6818.

FOR RENT; Large, sunny studiotype room. Suitable for employed woman. Private entrance. \$200 month. Refrences, 624-7709.

MAUI BEACHFRONT 1 bedroom condo sleeps 4. Kitchen, pool, tennis avail. June, July, \$300 or exchange. week 415-447-7800.

FOREST GROVE: charming twobedroom, two-bath condo; double garage-opener. Carpeted, draped, all-appliance kitchen. Patio, clubhouse. No pets. Available April 1. Agent 624-6551 or 624-6199.

TWO BEDROOMS, TWO BATHS near beach, lovely patio, for May and June. Also solar Valley home available April 1 for five months. Agent 624-1346.

FURNISHED SHORT-TERM REN-TALS — apartments and rooms monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley.

HIDDEN VALLEY INN, Carmel Valley, offers off-season weekly rentals from \$110 and up. Monthly rentals from \$395 and up. All utilities, cable color T.V. 659-2328.

PACIFIC GROVE ONE BEDROOM furnished, Townhouse' fireplace, ocean view, perfect hideaway. \$450.00 per month. M. Capson 415-854-5497.

PEBBLE BEACH. New, 5,000 sq. ft., four bedrm, five bath, familyroom home. Ocean view on 1.15 acre. Lease, \$2,500 mo. Brochures available. Pacific Realty, 799 Pacific St., Monterey, (408) 373-8451.

POSH STUDIO APARTMENT. Full luxurious bath. Wet bar. Natural fireplace. Completely furnished. Brand new. Own private entrance on golf course. Ideal for executive mature male. \$500. 625-3599, early morning or late evening.

HOUSEMATE WANTED for beautiful Carmel home. Four bedrm., two bath, 624-4625.

For Rent

CARMEL-THREE CHARMING homes. Near town, beach. \$175-250 midweek; \$90-130/ weekend. Owner Fletcher Tyler. 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

Vacation Rentals

CARMEL WALK TO MISSION. beach, village. Comfortable two-bedroom, two-bath, den. Every convenience included. \$1500/month. 624-1267 or 624-1136.

CLIP & SAVE!! WOODSY HIDEAWAY. Plush!! T.V., king, fully equipped, near beach. \$150. wk. (lower daily) 408-372-5330.

HAWAII: LOVELY MAUI beach house. 3,000 sq. ft., four bedrooms, pool. Openings March, May, June. (805) 688-2211.

LINCOLN GREEN COTTAGES. Carmel. Livingroom with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Cartes Agency, Box. 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

EXCHANGE LONDON (N.W. 1) bachelor flat for Carmel housing. (Approximately) mid-April to mid-May. 624-3898.

Wanted to Rent

PINE CONE WRITER and future spouse would like a twobedroom house to rent in Carmel, Carmel Valley or Pacific Grove beginning May 1. Fixer-uppers won't scare us. Willing to put our time and energies into your home. Phone Joanne, 624-0162 or 646-1049 after 6 p.m.

EMPLOYED, PROFESSIONAL Couple with newborn desire two- to three-bedroom house, apt., or condo in Carmel, Monterey, or P.G. Excellent references. Can pay to \$400. Call evenings, 646-0306.

Sell it in the Classifieds

Classified Ads

MINIMUM ORDER: 10 words

1 TIME

2 TIMES

3 TIMES 4 TIMES

45° WORD 55° WORD

65° WORD 70° WORD

Ads run in **BOTH** The Carmel Pine Cone

Carmel Valley Outlook

624-0162 Deadlines: Monday 3 p.m.

Wanted to Rent

WANTED: HOUSE to rent in BIG SUR for one adult and one child for four months starting September 1980. Call Carmel Deutsch (213) 223-5111 or write to 3018 Tatum Street, Los Angeles, CA 90065.

SENIOR ARTIST (woman) needs light space for painting. 624-9040 anytime.

XMAS HOUSE RENTAL - Housesitting wanted for responsible chamber music group. Fourplus bedrms., three-plus baths - prefer piano and near Ocean Ave. Call (408) 624-2993.

WILL EXCHANGE CARPENTRY for studio and/or room. Call Victor, 372-0159.

Real Estate For Sale

ROMANTIC BEACH COTTAGE!! Has style!! \$92,500 with 20 percent down. Our Financing. Sunny. 625-0519.

SPECTACULAR building site on 1.3 acres overlooking Carmel Valley, with ocean view. Call Mary Tesoro, Seven Cities Realty, 649-0677 or 659-2041.

MAMMOTH CONDOMINIUM EXCHANGE OR TRADE

Beautiful Townhouse with twocar garage, four bedroom, three bath, carpets, two balconies. landscaped, pool, jacuzzi, centrally located. Trade for Carmel or Valley 2-3 bedroom house. Possible terms. Sally: 714-934-8246 eve.

TOD COX

Business Broker 625-2654 659-2729 CARMEL WINE AND CHEESE SHOP with excellent \$140,000 gross and long lease. Price

\$75,000 plus Inv.

Real Estate For Sale

CARMEL-SOUTH OF OCEAN. near the Point. Charming, twobedroom plus den, 11/2 bath. Sunny brick courtyard, Dutch front door, wetbar, storybook window seat, fireplace, built-in bookcase, beam ceilings throughout with skylights. Hardwood floors, custom area carpets. Exquisite decor conveys warmth and quality that will delight you. Antique furnishings can be part of sale. On Carmelo. \$249,500. Call to see: 625-4099 or 395-7560.

Real Estate Wanted

COMMERCIAL, Ocean Avenue, Agent, Principal. 625-3424.

Commercial for Rent

NOW LEASING future commercial office space adjacent to Bárnyard. Broker, 373-3032.

OFFICE SPACE AVAILABLE April 15, 1980. 500 to 1,000 square feet in Doud Arcade. Call 624-7950.

SHARE-A-HOUSE

Lovely New Home - near Del Monte Fairways, Monterey. Furnished: Linens, desk, T.V., Queen Bed, Dresser, Private Bath, Patio, Large Mirrored Wardrobes. Privacy, Oaks and Green Belts.

ADULTS ONLY Non-smoker Preferred. Personal. Professional References. Rental Agreement.

\$350.00 Per Month Plus 1/2 of Utilities

J.J. SULLIVAN 649-8329 AFTER 6:00 P.M.

Complete packages for business, life and pension, home, and auto insurance.



CARMEL IDSURADCE

MATTHEW A. LITTLE • ALAN V. ALTREE • KENNETH B. LITTLE ROBERT L. LITTLE . BERNARD F. DOYLE, C.L.U.

SAN CARLOS BETWEEN 4TH & 5TH • P.O. BIN 6117 • CARMEL



1219 Forest Ave. **Pacific Grove** (behind A&W)

SOLAR HEATING . WOOD STOVES

SOLAR HEATING SPECIALISTS

DOMESTIC HOT WATER SWIMMING POOLS

☐ HOT TUBS

Visit our showroom Mon.-Sat. 10-5

Call 624-0162 to place a low-cost want ad today

Commercial For Rent

1,700 SQ. FT. upstairs space in historic, central Carmel location, Lincoln near Ocean. Presently devoted to Carmel Bay Antiques. 7 separate decorator rooms, entrance from Seven Arts Courtyard. Architect, lawyer, real estate, gallery or retail. Call Barney or Howard, 624-3868 or P.O. Box 5606, Carmel, CA 93921.

CARMEL PLAZA has small shop for lease. Contact leasing office, 624-0137.

AVAILABLE FOR LEASE! 840 square feet above the Carmel Bakery ON OCEAN AVENUE, CARMEL. Limited to non-retail commercial use only. Contact the Derek Rayne Shops or phone 624-1251.

Business Opportunities

HAVE A HIGHLY PROFITABLE and beautiful Jean Shop of your own. Featuring the latest in Jeans, Denims and Sportswear. \$16,500 includes beginning inventory, fixtures and training. You may have your store open in as little as 15 days. Call any time for Mr. Loughlin (612) 835-1304.

Business Opportunities

CARMEL ARTIST-OWNED GALLERY. Beautiful decor. Excellent location. Established 5 years. Seeks financial backer/Manager/Salesperson/other "professional" artists to start the summer off with a real bang! P.O. Box 3101, carmel, CA 93921.

AGRICULTURAL LOANS.
Assistance for farm purchases.
Farm refinance. Short-term to long-term. Livestock and machinery. Minimum \$150,000.
Call toll-free 1-800-228-2702.
American Midlands, Inc.

Commercial Real Estate Wanted

to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

CARMEL YOUTH CENTER Needs New or Used Resalable Merchandise

Please Drop Off at Youth Center
Call 624-3285 or 624-4872
4th & Torres
FOR FREE PICK-UP
(Tax Deductible)

IBM SELECTRIC

Xerox Copies

5¢

XEROX 9400

LETTERS

8½x11 20# Bond Ask about our FREE pickup & delivery

1000 OR MORE COPIES - 11/2° eq.

McKay Business Service 26535 Carmel Rancho Blvd., Suite 3 (only steps from the new post office) • 625-1164 • M-F 8-5

NOTARY

ADDRESSING

Commercial Real Estate Wanted

WANTED TO LEASE: Retail, Ocean Avenue or near, 800-1,000 sq. ft. Agent, principal 625-3424.

Cash To Invest

SUCCESSFUL LOCAL BUSINESS-MAN has capital to invest in business venture. Retail business considered if operator is experienced and has good lease. If the investment has tax benefits, that's even better. Write Box 12, Carmel Pine Cone, Carmel 93921.

Autos For Sale

- '73 VOLKSWAGEN 8-Passenger bus. Excellent condition. AM-FM 8-track stereo. 500 miles on rebuilt engine. \$2,895. Call 659-4630. ★
- '77 FIAT SPIDER Excellent condition, low mileage, tape deck, new paint, new tires. \$5,700 or take over-payments. 659-3072.
- '78 DATSUN 280Z 2 + 2, like new, AM-FM, 27,000 miles, air, new tires. Call after 5 p.m. 394-4189.
- '78 DODGE 4-wheel drive. 14-plus miles per gallon, club cab. Camper shell; many extras. 659-3520.
- '76 LINCOLN Continental, two-door. Excellent condition, fully loaded, moon roof, leather interior, Michelins. \$5,100.625-3355.
- '64 BUG Front and back seats—good condition. Buy or trade for good back window and right-hand door with windows or sell. Before 7 p.m. 659-2026.

SERIOUS BUYERS•SELLERS RARE COINS

STAMPS BULLION

BLACKBURN LTD.

On Junipero near 6th (408) 625-2333 Carmel-by-the-Sea

Autos For Sale

'65 OLDSMOBILE Dynamic 88
4-Door Sedan. Metallic Blue.
Air, Power Steering, Brakes and
Windows. Outstanding physical
and mechanical condition. Only
160,000 miles and still going
strong. Needs hood. \$350.
659-4630

- '65 CHRYSLER New Yorker.
 Original owner, 112,000 miles,
 excellent condition, new steelbelted radial tires. Best offer.
 624-0928.
- 173 VW CAMPMOBILE with poptop. Sleeps four. Motor needs work. Will sell for only \$3500. 625-5765.
- '71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162.
- '72 ECONOLINE Long-bed, ¾-ton van—Great condition.
 394-7586

FOR SALE— 1971 Fiat 1600
Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. \$2,200. Terry at 373-7675 after 5 p.m.

Misc. For Sale

condition, with frame and heater. 646-0306.

Depression Glass, antiques, plants and much, much more. March 22nd and 23rd, 10 a.m.-2 p.m.

Community Switch Board Metropolitan Community Church & Cypress Empire, 1263 Elm Avenue, Seaside, CA 93955.

EXERCISE BICYCLE: 7- and 15-foot matchstick draperies; much more. 624-2485.

CHAIRS, TWO ROCKERS, floor lamp, bedspreads, other household items. 624-7683.

SPRING HAS SPRUNG! How about an indoor/outdoor table? Wrought iron, 48"x28" with smoked glass top; excellent condition. \$85. 625-1712 eves.

heavy Duty air shocks. Retails for \$120—sale \$50. Load leveler shocks. Retails \$75—sale \$35. New pine louvered doors 23" wide by 80" high, pair \$70. Valerio, 624-6643, Ext. 10.

REDWOOD ROUNDS, medium \$2. Large \$2.50 delivered. 624-9500.

MANURE PICKUP load \$25.
Delivered Carmel area.
624-9500.

of 7'8" mounted on plaque for office or den. Most unusual gift. \$350.624-9051.

MEN'S BROWN suit, worn once. 42-long. 36" waist. \$40. 372-3410.

MASSAGE FOR HEALTH STATE CERTIFIED

Reduce Stress, Unwind, Relax By Appointment Call Tony Mainz 659-3057

Misc. For Sale

"Unchanging Quest" 1926.
Write Marion Papais, 9388
North Alhambra, Stockton,
Calif. 95212.

DREXEL CHERRYWOOD buffet, green sofa, record cabinet, desks, twin-bed and chests. Reaonable prices. 625-2669.

TWO RINGS: one blue sapphire with diamond clusters on heavy gold band, \$400. One jade with two diamonds, \$200. 372-8811 after 5:30 p.m.

discount on gems, minerals, carvings, butterflies, fossils, seashells and jewelry. Margo Lidstrom's, Doud Arcade, Carmel Open 11-5 p.m. daily.

BUNK MATTRESSES. (2) \$1.25 each or 2 for a nickel. How can you lose, Tolouse? 659-4630.

Misc. For Sale

MAGAZINES, Mother Earth News 1-35, OUI 1-12, CLEAR CREEK complete set. Various environmental magazines from early '70s. 659-3292.

PLANNING A TRIP down the aisle? Wear new Priscilla of Boston designer wedding dress, size 8, made of ivory silk organza with white lace. A square neck and short sleeves plus a hint of a train set off this elegant garment — perfect for a spring or summer wedding. \$195. Phone 624-2384.

1979 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, \$8,500. 373-4841 or 659-4549.

Classifieds can help you sell most anything!

New in the neighborhood?

Moving is not all bad ...

The Welcome Wagon hostess will help!



CALL TODAY Daytime 649-1001 Evenings 624-8990

Sell it in the Classifieds

Dr. Stephen Barkalow is pleased to announce the opening of the

Barkalow Chiropractic Clinic conveniently located in Carmel Rancho Center • Carmel (just off Carmel Rancho Blvd.,—near The Barnyard)

Dr. Barkalow is a member in good standing of:

• American Chiropractic Association • California Chiropractic Association • American Chiropractic Council on Nutrition

• American Chiropractic Council on Sports Injuries

For appointment or additional information please call 625-5151 day or night

Our Rain Gutters come to you on wheels!

The only RAIN Gutter Factory on wheels, able to produce seamless guttering at any length. Corrosion resistant aluminum gutter is available in white or brown. It can be cut and installed at your home or business.

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790 Foam St. Monterey 373-4991 624-5844

Window Cleaning.. The Best!



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646-1257

Continental Services

Eighteen years experience in the San Francisco
Bay Area. Now available in Monterey County.

Jessified and

Misc. For Sale

HAND-CARVED SIGNS

For your Carmel home. Uniquely "Carmel" in wood, copper, or gold-leaf letters. Call The Craftsman Carmel 625-4074.

'71 HONDA CB 450, 3500 miles. Very clean, excellent condition. Runs well. Dependable sport/commute bike. Forget OPEC, you'll get 45 mpg. Best offer over \$800. Jim, 384-4286. after 6 p.m.

RATTAN FURNITURE: loveseat, swivel chair, armchair, three end tables, cocktail table (Formica tops). Good condition. \$300.624-8086.

PRACTICE REUPHOLSTERY on this runsdown, beat up sofa. Yours for the taking. Call 624-2304, and hurry!

WE DON'T JUST sell soap! Stereos, toys, clothing, bath & bedroom accessories, calculators, luggage, watches, beauty aids, cameras, cookware, TVs, and much more! See our catalog! For a private viewing, phone Jackie, your local AM-WAY distributor, 373-6350.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling-you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

SIMMONS HIDE-A-BED: double size; burnt orange and off-white paisley upholstery. Excellent condition; recently recovered. \$750 value. Asking \$395. 624-8086.

THIS BICYCLE has only one speed, a loose seat, and two flat tires. But it's otherwise in very sound condition, and looking for a good home. Only \$6.45 and you can ride it (well ... carry it) away! Please call 659-4630. *

FISCHER ALU SKIS need a home. Measure 180cm, good condition, \$35. Lange Wizard boots, size 8-N, very good condition, \$25. Or buy both for \$50. 646-1049 after 5:30.

SEARS KENMORE ELECTRIC dryer and matching washer. Excellent condition. \$100 each. Call 625-5765.

Wanted

NEED CASH???

We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273.

Wanted

WANTED: High mpg, reliable car. \$1,500 or less. 646-0306.

OLD ORIENTAL rugs wanted by American collector. Floral or geometric All sizes. Top prices paid. 625-1042.

WANTED: Office desk and chair for home use. Must be reasonable price. Can pick up. Files also considered. 624-8600

DINING ROOM TABLE and six chairs needed. Prefer fairly large (or expandable) table. Can pay up to \$150. Please call

PLAYABLE MAC GREGOR golf clubs in 1950s. Woods and/or irons, putters or what have you.

DO YOU HAVE a radio-controlled car, plane, or helicopter you don't want? If it's in good condition and priced \$25 or less, I'd like to see if I can make a deal with you. Just call 659-4630 and ask for Shawn.

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg..

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. *

USED IBM SELECTRIC typewriter needed. Up to \$300. Phone Judy, 659-2023 evenings.

BEDROOM DRESSER needed by newlyweds who really don't have sufficient funds to buy one. If you have one you'd sell for a reasonable price, (say \$25-\$35?) plese call 373-5976. Thank you!

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

SINGLE-LENS REFLEX 35mm camera in decent condition wanted (Minolta, Pentax, Yashica, etc.). \$50-\$75 range. 659-4630.

Antiques

OR SALE: A pair of signed croissonne vases of shaded blues depicting coiled dragons above ocean waves. Japan circa 1880. 659-3072.

PRIVATE PARTY wishes to purchase silver and works of art for investment. Telephone 624-7731 or write P.O. Box 3324, Carmel,

5° 5° 5° 5° 5° 5° 5° 5° OLDE CARMEL STATIONERS "Home of the 5° Photocopy"

Antiques

LILI'S ANTIQUES HAS MOVED! But just across the street to the "Old Row Cafe" bldg. at 807 Cannery Row. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper ... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In the "Old Row Cafe" building, 807 Cannery Row, Monterey. Open every day except Wednesday, 10 a.m.-5:30 p.m. 649-1273

INDIAN ARTIFACTS. Private party will buy old pieces, collections, and estates of American Indian and Western items and Oriental rugs. Free estimates; will pay cash. (408) 426-0134.

DELIGHTED TO WELCOME you to our newly opened shop, "Carmel Valley Antiques," No. 53, Carmel Valley Road. Chinese ethnic jewelry artifacts.

WANTED TO BUY: PAINTINGS memorabilia concerning Jules Tavernier, Paul Frenzeny, Charles Rollo Peters. Write: Peter Hoag, Box 5034, Carmel,

ANTIQUE & COLLECTIBLE sale. March 29-30 - 9 a.m., Sat., 11 a.m. on Sun., Bolado Park Pavillion, (8 miles So. of .Hollister on Highway 25) Admission \$1.00

Pets & Livestock

BEAUTIFUL, LOVING, pure, silver Chinchilla cat. Adorable house dogs! 649-1769.

GENTLE PALOMINO, Half quarter horse, registered. 10-yr. English or western. 659-3590.

LOOKING FOR gentle horse to rent for four months for young beginning rider. Can provide stall, corral, family pet-type care. 659-3637

DOES YOUR HOUSE NEED PAINTING?

Check the Service Directory to find any of the services you might need!

Horse Boarding

BOARDING HORSE FACILITIES available. Corral with stalls or free-roaming pasture. \$50/month. Please call 659-3528, leave message.

NEED YOUR HORSE MOVED? Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only.

COMPARE! Individual pipe corrals, \$120/month; box stall with paddock, \$150/month; pasture (separate for mares and geldings), \$95/month, Complete horse boarding and riding facilities: spacious fenced arena, jumps, dressage ring; 1/2 mile track PLUS 600 acres of glorious trails in Garland Ranch Regional Park! Rancho Laureles Equestrian Center. 500 W. Carmel Valley Rd., Carmel Valley. 659-3437.

LARGE INDIVIDUAL paddocks, dressage ring, lounge ring. Access to Garland Park. \$115 a month. 659-3072.

Lost and Found

LOST: tennis racket at Pilot Rd.-Sat., March 15. REWARD. 659-3342 or 625-5668.-

Instruction

RNs/LVNs: 30 CE Units for attending Human relations seminar in Carmel Mar. 28-30. Provider

RIDING LESSONS! Meredith Manor School of Horsemanship Riding Master graduate will offer English instruction, jumping and dressage. Private, \$15/hour; semi-private (maximum 3), \$8 per hour; group (maximum 6), \$6.50/hour. Weekends and after school by arrangement at Rancho Laureles Equestrian Center, Carmel Valley. Information: 624-0634, 659-3437.

IF METHUSALEH lived 969 years, why do we live only 70? How long were we meant to live? Your Bible questions can be answered, in the privacy of your own home. Experienced teacher offers comprehensive Bible instruction, tailored to your needs, at absolutely NO COST. Call 659-4630, 373-5976, or 659-4840 today!.

Instruction

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

GERMAN TUTORING/ conversation by European professor. Please inquire at 625-1401.

Special **Notices**

I WOULD BE HAPPY to take any of our Carmel senior citizens once a week for no charge to Highway 1 shopping areas-Safeway, Albertson's, etc. Agreed upon day and time. Dr. Mildred Dubitzky, 625-3596.

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS-SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

HELP KEEP Red Cross ready. March is membership and funddrive month. Contribute Box AR,

Special **Notices**

TENNIS PARTNER WANTED to play for exercise and fun in village. Beginning and Intermediate. William. 659-3292.

WANTED: To talk to anyone who lived on the Monterey Peninsula during the 1906 earthquake. Please call Ed Haber, 624-1581.

Services Offered

LOT CLEARING, tree removal, trimming, wood-splitting and firewood, hauling, 394-7707.

CARPENTRY- New construction, additions, remodeling, shake roofs, concrete work. 375-2304.

LET US ASSIST with your next party. Bartenders, waitresses, entertainment and clean-up. Reasonable. Darcy, 646-8057, or Russ 372-1979.

TWIGS AND SEEDS

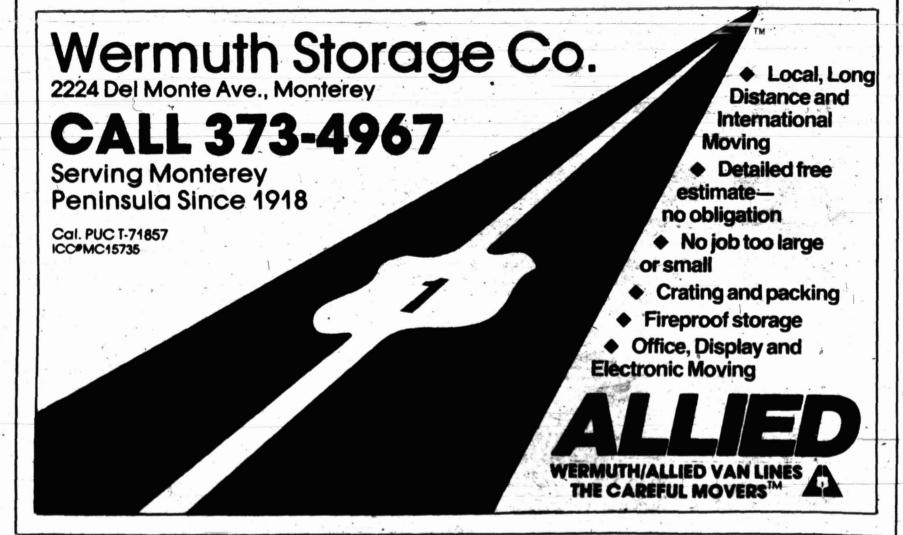
Landscaping, garden maintenance, hauling. 375-7284. Free estimates.

NEED MORE FREE TIME? Want to forget about spring cleaning? Let us do your dirty work. Ann or Deborah, 373-2574.

RELIABLE VALDEZ TREE & Gardening Service. 15 years experience; trained by Smith Tree Service & Del Monte Forestry. Now available to serve you any time. We carry liability insurance. Al Valdez, 624-9318.

CHRISTIAN REPAIR service!! General Repairs with Heart. Painting, carpentry, flooring, plumbing repairs; also roofing, fencing & hauling, etc. 625-0519.







Services Offered

RUBBISH!

hauling, tree service, fence repair, general carpentry, custom hand-made signs. Call Dave, Carmel, 625-4074

FIRE! Don't Risk it!

Have your chimney professionally cleaned to eliminate the danger of chimney fires and to increase your fireplace efficiency. We offer this service at exceptionally reasonable prices, and we are insured. Call

REDWOOD DECKS, fences; exposed aggregate patios, walks, driveways. Call 659-3917.

373-5976 today!

C. BYLES Carpentry, plumbing, electrical; large and small. Commercial or residential. Call 373-4301.



in landscape pruning and planting call William Godfrey

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Services Offered

EXPERIENCED. Yard work to suit your needs. Reasonable. Stewart, 625-5730.

GARDENING: Maintenance, landscaping by native Peninsulan. 15 years professional experience. Excellent references. Call 625-1685.

TOP QUALITY AUTO BODY REPAIR. I care as much about your car as you do. Benjamin's Auto Boutique, 368 E. Franklin, Monterey: 646-1921.

MR. HANDY-Repairs, paint, wallpaper - 20 yrs. exp. Local ref. 624-4720.

QUICK CARPENTRY SERVICE: fences, gates, decks, repairs and construction. 372-0159.

CUSTOM DRAPERIES, shutters, woven wood shades, blinds. Sales and installation, completely guaranteed, 624-2486 *

LANDSCAPING AND PAVING. Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794. *

VINDOWS- Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

CONWAY OF ASIA, the largest collection of Oriental Rugs in Central California. Our services include Hand Washing, Repair, Appraisal and Purchase of your rugs. 31/2 miles up Carmel Valley Road, 625-0595.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

PAINTING, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years' experience. Gall Ted,

Westcott's Plumbing

OVER FIFTEEN YEARS EXPERIENCE

□Plumbing & Heating Repair □ Remodeling ☐ New Construction □ Sewer Stoppages

624-5666 CA. LIC. #337243

Services Offered

DIGGER'S CARPENTRY & home repairs. All carpentry, related plumbing, electrical, glass, concrete. 375-2304

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CARPENTRY by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-9399.

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GUITAR, VIOLIN INSTRUCTION Fingerpicking styles, jazz, bluegrass. Beginners, advanced. 624-4210.

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DO YOUR OWN DATA PROCESS-ING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss minal in your own office by connecting to our time-sharing Surprisingly computer. economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SER-VICES, Carmel, California 624-8886.

YOU CAN'T APPRECIATE a \$100,000 view through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller

HAULING, DELIVERIES, local moving assistance, yard problems. DON'T WAIT, call Speedy in Carmel, 624-4980.





SERVICE DIRECTORY

The Pine Cone

The Outlook Call 624-0162

Antiques MARK WESELOH APPRAISING

Individual items or estates. years experience. Member: Antique Appraisal Assoc. of America. 624-5116

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CARMEL VALLEY APPLIANCE

All appliances repaired. Guaranteed lowest rates. We repair anything with a 659-4107 plug.

STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Ald, Frigidaire, G.E. & Sub Zero. 26380 Carmel 624-8226 Rancho Lane.

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BUSINESS SERVICE Full Service \$40 month. Free pick up & delivery. Call 624-4910

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Beautify your Kitchen! Quality cabinetry, 10 yrs. exp., free estimates.

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Chimney Cleaning TOP HAT CHIMNEY SWEEP

Fast, clean, professional service. After 4, 373-0515

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All aspects of buildings, construction, electrical,

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Architectural woodwork,

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Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel.

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Ruff Recommended Food Reserve Now Available on Monterey Peninsula. Neo-Life Natural Vitamins, Minerals and Dehydrated Foods. 372-9027.

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and business repairs and nanaywork, aoors, painting, fences, wall repairs, etc. Call anytime. 649-5640

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Complete supplies and services offered. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill 59-4685 or 659-4794

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A professional service in fine landscape design & garden maintenance. 625-0421

CHRISTOPHER FLYNN For landscaping you'll be

proud of, call a professional. State licensed contractor, B.S. degree - Horticulture, Landscape design, planting, sprinklers, light construction.

Leather CHICO'S LEATHER FOREVER

Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores

Electrician Services

Consulting, remodeling, new installations, repairs, emergency service.

Masonry Quality brick, stone and

block laying.

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Professional painting inside, outside, all around the

HOUSE PAINTING

Interior and Exterior. Experlenced workman includes carpentry and repairs. Reasonable. References.

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ANIMAL FRIENDS Experienced, personalized pet care in your home.

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Excellence in ornamental pruning. Highly skilled, fast, efficient service based on years of professional experience. Trees trimmed to exhibit attractive branch patterns. Shrubbery contained in a natural way. Aesthetically sensitive planting & landscape work. Fairy gardens created.

Septic Tanks **GOLDEN VALEY** SEPTIC SYSTEMS & EXCAVATING

Complete Installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

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What's the service you provide? Let everyone in Carmel & Carmel Valley know with a Service Directory listing!

VALLEY AUTO/UPPLY

YOUR LOCAL PARTS STORE **FOREIGN & DOMESTIC**

NAME BRAND PRODUCTS SUBSTANTIAL DISCOUNTS

Our Fourth Year Serving Carmel and Carmel Valley

538 Carmel Rancho Shopping Center (Behind U.C.B.)

624-1936

Public Notices

DEPARTMENT OF TRANSPORTATION

NOTICE TO CONTRACTORS **CONTRACT NO. 05-268804**

Sealed proposals will be received at the Department of Transportation, 1120 N Street, Room 5101, Sacramento, Galifornia 95814, until 2 o'clock p.m. on March 26, 1980, at which time they will be publicly opened and read in the Assembly Room at said address, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 7 miles south of Big Sur, from 0.5-mile south of Torre Canyon bridge to Torre Canyon Bridge (05-Mon-1-39.2/39.7), bridge and approaches to be constructed. Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation. Plans and Bid Documents, Room 39, Transportation Building, 1120 N Street, P.O. Box 1499, Sacramento, California 95807 (phone 916-445-3325) and may be

RODNEY M. KLEMAN ATTORNEY AT LAW 33 Soledad Drive Monterey, California 93940 Telephone: 408-649-8211 **Attorney for Plaintiff** MUNICIPAL COURT CALIFORNIA, **COUNTY OF MONTEREY** MONTEREY-PENINSULA JUDICIAL DISTRICT 1200 Aguajito Road Monterey, California 93940

Plaintiff: MONTEREY BAY COL-LECTION AGENCY, INC. Defendant: GEORGE LITZ and FRAN LITZ, Individually and **DOES I-X, Inclusive** SUMMONS

Case No. 25189 NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

AVISO: Usted ha sido demandado. El Tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea informacion que sigue.

TO THE DEFENDANT: A civil complaint has been filed by the

seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transporta-tion at Los Angeles, San Francisco and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively ensure that in any contract entered into pursuant to this advertisement. minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color or national origin in consideration for an award:

Minimum wage rate for this project as predetermined by the Secretary of Labor are set forth only in the special provisions of the serially numbered books issued for bidding purposes and entitled "Special Provisions, Notice to Contractors, Proposal, and Contract," and in copies of said book that may be examined at the same offices as described hereinbefore where the plans,

plaintiff against you.

a. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. (If a Justice Court, you must file with the court a written pleading or cause an oral pleading to be entered in the docket in response to the complaint, withing the time specified above. Unless you do so, your default will be entered upon application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

b. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated: September 12, 1978 ROBERT DOWNS. Clerk

By D. Siordia, Deputy

Dates of Publication: February 28, March 6, 13, 20, (PC 230) forms may be seen. Addenda to modify Federal minimum wage rates will be issued only to holders to the above referenced books. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the State for similar classifications of labor, the Contractor and his subcontractors shall pay not less than

the higher wage rate. Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated February, 1980.

DEPARTMENT OF TRANSPORTATION W.E. SCHAEFER **Acting Chief Engineer**

Dated February 25, 1980 No. N58845 Date of Publication:

March 13, 20, 1980

(PC 309)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5478-08

The following person is doing business as: CRESCENT DATA SYSTEMS, 360 The Barnyard,

Carmel, Calif. 93922. Thunderbird Bookshops, Inc. (California), 3600 The Barnyard,

Carmel, Ca. 93922. This business is conducted by

a corporation. THUNDERBIRD BOOKSHOPS.

This statement was filed with the County Clerk of Monterey

County on Feb. 27, 1980. **ERNEST A. MAGGINI County Clerk**

Date of Publication:

Mar. 6, 13, 20, 27, 1980

Answer to puzzle on page 27

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\$295,000-CUSTOM-BUILT A-1 CONDITION, MOD-ERN 3 BEDROOMS, 21/2 BATHS, 2-CAR GARAGE, ETC. 1.25 ACRES, PRIVACY, SECLUSION WITHOUT ISOLATION. Call any time.

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This home has it all . . . AND MORE! How about 2.5 acres in the sun with a NEW.3 bedroom, 2 1/2 bath home with a 31 x 22 foot living room . . . beautiful views from every window and all three decks!

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The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a FREE WANT AD every week, in your paper.

HOW TO WRITE

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

pear here on any o	cket for a free ad and must ad you turn in. Clip this label fr our weekly Pine Cone.	ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE ase print your ad below, one word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate

RANCH LAND

Northern California

Development Potential This rolling foothill land is currently leased for cattle grazing. It is now suitable for dividing into 23 160-acre + ranchettes. Located 11/2-mile northeast of Chico's municipal airport. The offering price is \$550 per acre, flexible terms available, property trades considered. For details contact Craig Hamilton or Bob Heger.

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27200 Prado del Sol (off Carmel Valley Rd., ½ mi. past the "Quail Lodge"). Set in the beautiful sundrenched hills of Carmel Valley, this dramatic home offers 3,192 square feet of luxury living. Three bedrms., 21/2 baths. Huge living room with floor-toceiling stone fireplace and built-in book and stereo cases. Large formal dining room with its own wine cellar and high exposed beam ceilings with indirect lighting covering the living, dining, breakfast and kitchen. Huge master bedroom suite with "his' and "hers" dressing rooms. A "Lady's Delight" kitchen, featuring microwave oven, self-cleaning oven, Jenn-Aire stove, dishwasher, ceramic tile counter tops, custom cabinets and plenty of light. Large laundry room, three-car garage and workshop. Completely landscaped and fenced one-acre level lot surrounded by beautiful views. Offered at \$319,000.



Open Sunday 1:00-4:30

Carmel Woods two-bedroom home with unusually large fenced yard. Some financing. Southwest corner, Santa Fe & First. \$142,500.



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This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanal decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings.

\$385,000

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ON AN ENTIRE LANDSCAPED ACRE, 2,380 INSIDE SQUARE FEET INCLUDE FOUR BEDROOMS, TWO BATHS, FORMAL DIN-ING ROOM, FAMILY ROOM, LOVELY BRICK PATIO, ADDED UTILITY BUILDING WITH SHAKE ROOF AND CONCRETE FLOOR! \$259,000!

HIDDEN HILLS HEAVEN!

ON ALMOST THREE FULL ACRES WITH A HEAVENLY VIEW! DESIGNED BY A FAMOUS ARCHITECT, BEAMED CEILINGS, THREE BEDROOMS, TWO BATHS, (ONE WITH SUNKEN TUB) FORMAL DINING, FAMILY ROOM, TWO FIREPLACES, PANORAMIC VIEW WINDOWS, AND TOTAL EXCELLENCE ARE ENHANCED BY GREAT FINANCING! REDUCED BY \$30,000 FROM FORMER PRICE TO \$249,000!

LARRY PARENT REAL ESTATE

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Carmel 5th & Dolores 625-0661

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HAPPY HOUSE FOR SALE (in Pebble Beach)

This house (really it's an estate) makes one bounce with joy. Certainly no one could be unhappy in it.

It's light and bright and open and colorful ...lots of colorful tile setting off its Mediterranean character.

Some family is going to leap with joy at this one. Three of its bedrooms and two of its sumptuous baths are on one side with a superb bedroom and tiled, engineered Jacuzzi (it'll seat 8) and bath and 1/2 on the other side of the house. In between, its openness and informality are ideally suited for entertaining.

Each and every window presents a view of a lovely garden and, from some, a view of Pt. Lobos and the Pacific.

Now \$550,000

625-3500 YOUR REAL ESTATE PROFESSIONALS IN CARMEL . PEBBLE BEACH



CARMEL.

Monte Verde between 4th & 5th. Carmel charm, close to beach & town. \$229,000.

Realty Associates

- Mission between 12th & 13th. Home ready to move into, on a 60 x 100 lot. \$159,000. Come and see on Sunday (OPEN 1-4).
- Camino Real between 7th & 8th. On over two lots, newly remodeled. \$415,000. Come and see on Sunday (OPEN 1-4).
- 25939 Carmel Knolls. Large family home. Owner will assist with financing. \$269,000.
- Carmel Views, 4325 Canada Court. Beautiful country house. Price reduced from \$275,000 to \$259,500—terms.

PEBBLE BEACH

- 3122 Middle Ranch Road. Large family home. Excellent construction. \$259,000.
- NEWLY LISTED—PRICED RIGHT! Three-bedroom, two-bath home on 1/3 acre, Crest Road. \$167,500.
- NEW LISTING-Three bedroom, twobath home on El Bosque. \$169,500.

Call 624-3807 and let Mustard show you these stars!

MUSTARD REALTY ASSOCIATES 624-3807

Lincoln south of Ocean, Carmel

The Pine Cone is your hometown newspaper!

CARMEL

This Lower Trail two-bedroom, one-bath home is contemporary in design with many attractive features: brick fireplace, hardwood/pine flooring, and room on lower level for additional bedroom and bath. An excellent rental property or second home. Exclusive at \$135,000.

PEBBLE BEACH

This Best Buy MPCC home is located a short distance from 17 Mile Drive and the ocean, with two bedrooms, 11/2 baths and a very functional floor plan. There is also an excellent "add-on" potential, and you'll love the beautiful oaks and lovely yard, too. In need of a little remodeling, but an excellent buy. Attractive financing possible, exclusive at \$169,500.

CARMEL-HIGH MEADOW

A custom-decorated two-bedroom, 11/2-bath High Meadow condominium. Overlooking the swimming pool and tennis courts, this unit (No. 44) affords relaxed, easy living just a short distance from Carmel-by-the-Sea. \$140,000.

CARMEL VALLEY

A truly Best Buy Carmel Valley Lot-located near the entrance of Carmel Valley in Rancho Rio Vista. This "one-of-a-kind," one-acre-plus building site provides the serenity of country living. An abundance of natural beauty (ancient oaks, mature pines, etc.), nice tree-laced valley and ocean views, and close to the convenience of schools and shopping. An exclusive offering, \$124,000.

PACIFIC GROVE

This cute and homey residence is close to schools and shopping — on a quiet corner, Pacific Grove location. Three bedrooms, one bath, very attractive, family kitchen, hardwood floors are a few of the features - you might like to see the rest. A best buy in Pacific Grove, \$108,000.



Carmel Beach

is just in front of this magnificent old Spanish home. Recently renovated and decorated, we are proud to show this six-bedroom, five-bath home at any time. The lot size is 80x140 plus, and the views are unsurpassed. \$975,000.

A Mid-Valley

location about two miles from shopping and schools. This home boasts of spacious bedrooms and four baths. The beautiful slumpstone construction and Spanish architecture is most unusual, and on today's market, this is an excellent buy at \$289,500. The owner will also consider an exchange for raw land or income property.

Carmel Meadows

views are everywhere from this large four-bedroom, three-bath home. All the amenities for a large family home are found here, plus an extra legal lot on the ocean side. This is an investment that should not be overlooked. The total price of the house and lot is \$625,000 (owner will also carry some paper) . . . offers are invited.



OCEAN AVENUE REALTY 625-1343

> Leo Tanous, Realtor P.O. Box 3322, Carmel

Pine Cone Classifieds Get Results!

CHECK THESE



M.P.C.C.

FAIRWAY LOCATION: Prestige area of fine homes. Three bedroom, two bath, large englosed porch facing the Fairway. \$257,500.

M.P.C.C.

IMMACULATE. 4-year-old home close to the clubhouse and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. \$259,500.

M.P.C.C.

IMPRESSIVE VIEW AND OWNER FINANCING: Comstock-built Ranch-style home with open beams and brick barbecue. Spectacular view of Spanish Bay and Fairway. Approximately a 17,000 sq. ft lot. This three bedroom, two-bath home backing up to 17 Mile Drive is exclusive at \$400.000.

UNIMPROVED LOT

CARMEL VIEWS

ONE OF THE BEST OCEAN VIEWS: Approximately an acre and situated in an area of fine homes. \$185,000.

M.P.C.C.

ACROSS FROM FAIRWAY on Birdrock. Owner financing and subordination. \$110,000.

BUSINESS OPPORTUNTY CARMEL

SHOE STORE. Well-established growth-oriented, prime free standing location. Good lease. \$75,000.

624-1444

VINTAGE REALTY

P.O. Box 5788

San Carlos at Seventh Carmel

Buildable ocean-view lot in area of fine homes. Assumable 81/2 percent loan. Exclusive. Asking \$160,000.

FOREST GROVE CONDOMINIUM

Choice, quiet area. Two bedrooms, two quality baths (one has shuttered laundry area). Super kitchen includes all top-ofline appliances plus pass-through (shuttered doors) to large balcony dining room overlooking fireplace in sunken openbeamed living room. Master bedroom has mirrored closet doors and opens to private patio. Excellent carpeting throughout. Double garage with onener and a \$70,000. 104% assumable loan. Subject to lease at \$600 per month. Exclusive, \$130,000.

LLEWELLYN H. MILLER Realtor

MARGARET MILLER

Lincoln & Eighth Carmel, California 93921

624-6199 624-6551

IF YOU'RE IN THE MONEY! AND YOU WANT TO LIVE IN CARMEL ... THEN SEE THIS ONE-OF-A-KIND **GARDEN CHALET!**

OPEN SUNDAY 1-4 P.M.

San Carlos St. at Camino del Monte

Old World craftsmanship, lavish ceramic tile, three master suites, leaded diamond windows, quality appliances, a great outlook, a courtyard, a balcony, a steeple, unique lighting, a glass atrium in the living room, vaulted ceilings and a short walk to town. AN ADVENTURE IN LIVING. \$349,500

Call for an appointment, or see you Sunday at the OPEN HOUSE!

and Associates: Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom Carmel Rancho Shopping Center

624-2789

THE PERFECT PACKAGE!

\$364,000 Excellent financing on this exciting, spacious Carmel home! \$150,000 assumable loan at 91/2 %! Owner will carry large 2nd! 31/2 years new! Four bedrooms, 21/2 baths. Expansive views to enjoy!

A TOUCH OF THE MEDITERRANEAN \$369,950 Magnificent Spanish-style home in Pebble Beach! Within walking distance to the ocean! Rare authenticity and quality. Dramatic entry courtyard with custom wrought-iron gate. Open house Saturday, 1-5 p.m.

OPEN HOUSES, SUNDAY 1-5 P.M.

3102 BIRDROCK RD. PEBBLE BEACH \$379,950 Come and see this spectacular home! Made of the finest materials and construction!

3100 BIRDROCK RD. PEBBLE BEACH \$369,950 Magnificent new Spanish/Mediterranean style home! Rare authenticity and quality go hand-in-

2960 BIRDROCK RD. PEBBLE BEACH \$285,000 Entertain in this beautiful home. Unsurpassed location! Once you see this home, you'll love it!

90 FORD RD., CARMEL VALLEY Enjoy privacy in this elegant executive home. Plenty of room for family and guests! Pool and

TORRES, NW OF 2ND, CARMEL, \$210,000 Marvelous family home in quiet neighborhood without the cost of a mansion! Spacious rooms!

Merit•McBride Realtors

22 Offices/Carmel to Menlo Park and in So. Lake Tahoe

Carmel 625-3600

IN THE LOCKWOOD AREA OVERLOOKING SAN ANTONIO RESERVOIR. Total of 266.36 acres ± in 2 legal parcels. There is an annual agricultural lease and a Standard Oil lease. Property Master planned for 5, 10, 40 acres. Located close to boat landing. \$1,175.00 per acre, 25% cash down. Will sell both or either parcel.

YOUNG IN HEART OR YOUNG IN YEARS this could be an excellent answer to your needs. Approximately 1,078 square feet of pleasant, convenient living in sunny Oak Grove area, near the Navy School. Two bedrooms, one bath, remodeled in 1977. 44 x 100' lot zoned R6B-6.

DELUXE PROFESSIONAL OFFICE SPACE available in handsome new El Rancho Rio Building located adjacent to new main Carmel Post Office. Call for details or brochure.

MAGGIE ARNOLD

REAL ESTATE INC.

26338 United California Bank Building Carmel Rancho Blvd., Carmel 624-2744



SKI BEAR!

Tri-level home off Highway 4, Ebbets Pass above the Calaveras Big Trees. This beautiful home has accommodations for at least 10 persons. Two kitchens on separate floors, a large stone Heatalator fireplace, floor-to-ceiling windows and open beams. Completely and beautifully furnished, also wall-towall carpets throughout. Easy walk to swimming pool and tennis courts. \$150,000.

CARMEL POINT

New three-bedroom, 21/2-bath tri-level, luxuriously built home. Call us to inquire about the many amenities and owner financing. \$350,000.

Carmel by the Sea Realty DOLORES & FIFTH Next to the Post Office Parking Lot

625-2959 or (eves.) 625-0621

PEBBLE BEACH

HOW MUCH HOME DO YOU WANT? 2 BEDROOMS + 2 BATHS + DENAND THEN SOME?

IF YOUR PRICE RANGE IS \$360,000 IF YOU WANT A GOLF COURSE VIEW

THIS HOME OFFERS YOU

A 26'x17' living room with slumpstone fireplace, dramatic windows to deck and magnificent golf course vista, ... both formal and casual dining, luxurious master suite. with dressing rooms, guest bedroom suite plus a comfortable den. All the rooms are superbly spacious and the decor is subtle a showcase for your fine furniture. This is a one-owner, custom-built beauty

AND YOU ALSO GET

A game room with fireplace, hobby areas and guest or live-in-help quarters on the lower level on a separate heating system. Oriented to a sunny, southerly exposure, this is a tremendous value. Come by TODAY ... 1158 Chaparral Road ... call 373-1302 for gate clearance and directions.

JAY HOPKINS & ASSOCIATES REALTORS

CARMEL, Mission near 4th625-1233 PACIFIC GROVE, 1213 Forest Ave . 649-6121

CARMEL MEDITERRANEAN



This beautiful two-year-young home has everything a Carmelite could desire. It features three bedrooms, den, three and a half baths, living room, dining room, and-Carmel rarity-a double garage. 2700 feet of living space with some ocean views.

And it is just three blocks to the beach and two to Ocean Avenue. It cannot be beaten for luxury and convenience at this price in Carmel today. Ours exclusively. \$525,000.

CATLIN ASSOCIATES

REALTORS-624-8525 MISSION NEAR SEVENTH-CARMEL



At The Carmel Valley Golf Club, Carmel Valley, CA.

Rare opportunity—For Sale. Carmel Golf & Country Club condominium, two-bed, two-bath, superb birty. Beautiful setting. Fully furnished and ready for occupancy, or rent through us. Price reduced to \$220,000, furnished.

Money is tight and rates are high, but there IS new financing available on this lovely home in the Outlook Drive area. Incredible views, as well as many other amenities enhance this four-bedroom, three-bath home with den. Owner will carry financing on property. Accurately priced at \$315,000.

> In Carmel Valley. (only 31/2 miles from Carmel)

FOR A LISTING THAT GETS RESULTS CALL 624-1581 EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923

LOCATION. PRIVACY... LOCATION!

Truly a Carmel landmark. Over 3,000 square feet of luxurious living and plenty of room for entertaining. Four bedrooms — three baths — three fireplaces — family room with bar two-car garage — large sunny deck with hot-tub for superb relaxation. All located on over one-fourth acre of land. Come by and view this perfect home. Directions: east on Ocean Avenue to Randall and left one block to Allan Place and follow signs. Offered at \$350,000.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES

P.O. Box 3262 Carmel 93921

San Carlos Between 7th & 8th (408) 624-5373

RARE 91/2 % ASSUMPTION

Four-bedroom, two-bath Monterey home/investment. Studio with bath has \$250 rental income. Lovely yards, privacy, near everything. Ideal tax shelter. \$30,000 down. \$618 monthly. Owner finances. 373-6560

Carmel

Close-in modern two-bedroom and den home designed for privacy on a 60x100 lot. High beam ceiling living room, sunny breakfast area, secluded deck with tile hot tub. \$235,000.

South Coast

On a view acre in the San Remo area is a practically new home with 3,000 square feet including large dining room, high beamed living room, four bedrooms, four baths and den-family room with kitchen facilities. Across the huge patio is a 450-square-foot game room-spa with half-bath, dressing room and Jacuzzi. \$450,000. New on market.

Carmel Valley Post Adobe

Price Reduced

Attractive three-bedroom, two-bath home near the Village with that cozy rustic atmosphere. Separate dining room, large family room with extra hobby space, oversize garage. Fenced level lot for tots or pets. Now \$162,500.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel

Lincoln & 6th

Ocean & Monte Verde

Red, White & Blue Realty, Inc. "OUR BEST BUY"



UPPER PEBBLE BEACH (pictured): This fourbedroom, three-bath "Spanish Spectacular" features a formal dining room, family room with fireplace, loft library, breakfast nook and a low-maintenance 1/3-acre lot. It is truly the last of the immaculate four-bedroom Pebble Beach homes for under \$200,000. Priced at \$191,000 with some assumable financing. Call immediately for a private showing.

SOUTH OF OCEAN: 21/2 blocks to the "crashing surf" sits this adorable twobedroom, two-bath, well-constructed home just four blocks to "downtown Carmel." \$150,000 worth of low interest, built-in financing available.



Red, White & Blue Realty, Inc.

Fremont at Clemintina, Seaside......899-2404

2 NEW, CLOSE-IN CARMEL HOMES

These brand-new, two-bedroom, twobath homes are located at 9th and Torres, just a block and a half from the Carmel business district. Single-level, excellent floor plans, superb construction, meticulous detail. All rooms are generous sized. The neighborhood is very quiet, and it is an easy, level walk to town. See these to appreciate. One is priced at \$315,000 and one at \$335,000.

CARMEL HIGHLANDS OCEAN-FRONT ACRE

This is a truly spectacular building site. It is on a promontory approximately due west of the Highlands Inn. Words cannot describe this incredibly beautiful land. \$750,000.

3 BEDRMS, 2 BATHS, MPCC, \$235,000

This is an older, but exceptionally nice home. The rooms are spacious, and you can see some of the ocean and Spanish Bay from the 18'x28' living room. Shown by appointment. Exclusive.

CARMEL—2 BR—2 BA—2 LOTS

Here is an outstanding property, a 2-bedroom, 2-bath home in excellent condition, on two lots. Located just north of Carmel city limits. Price: \$225,000.

4 BEDRMS., 3 BATHS, **NEW, NEAR TOWN**

this is a rather large, rustic contemporary home. There is an abundance of redwood throughout; it is most tastefully decorated. There is antique, stained glass from the architect's inventory. The home is difficult to describe — one must really see it. The price: \$325,000.

PEBBLE BEACH—3 BR. 2 BA.-\$217,000

In Sunridge Pines area; large living room, and master bedroom (2 other bedrooms), 21/2 yrs. old. Cedar shake siding, two-car garage. Excellent value.

CARMEL LOT-60'x100' Nr. BEACH-

Ocean and Point Lobos views from this lot and a half, easy to build on, near town. \$185,000.

3 BRS, VIEW, **NEAR CARMEL MISSION**

The mountains and Mission Trails Park can be seen from 4 rooms. Two patios, large deck, 2 baths, double garage with EE opener, shake roof, wood siding. House is in fine condition. Good financing and a buy at \$175,000.

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Realtors, In Carmel Since 1913

Dolores, South of Seventh Phone 624-6482 any time

CARMEL

New Listing. South of Ocean. (2645 16th St.) Close to bird sanctuary and easy walking distance to beach. Two bedrooms, two baths on 50x100 foot lot. Only 12 years old. Price.....\$154,500

UPPER CARMEL VALLEY

New Listing (330 Via Los Tulares). Large classy home with four bedrooms, 31/2 baths. Spacious open design with sweeping views of valley and mountains. Easy access and privacy. Price \$238.500

LOWER CARMEL VALLEY

Large family home, 2,800 square feet close to town (Meadows Rd-End) Secluded with panoramic view of wooded hills. 800 square feet of decking with hot tub and overlooking Carmel River. Only 21/2 years old. Owners will help finance or consider lease-option. Price . .\$230,000

624-0483 Call Anytime



OPEN HOUSES Sunday 2-4 p.m.

SHHHHH . . . Quiet, carefree living.

- 2 bedroom, 2 bath condominium
- Large 28'x17' living room.
- Automatic garage door opener.
- Cart distance to Monterey
- Peninsula Country Club Golf Course. Walking distance to tennis courts.
- Short stroll to shopping.
- · Nice walk to beach.
- \$165,000.

Donna Dougherty
Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel



625-1113

UNIQUE PEBBLE BEACH ESTATE

AUTHENTIC HACIENDA now on the NATIONAL REGISTER OF HISTORIC PLACES because of its architectural uniqueness—it was featured in the 1926 Architect and Engineer! Its SEVEN BEDROOMS and SIX BATHS, 60 foot living room with massive fireplace built of granite boulders, unusual 20 x 17 gallery/library reached by log staircase, and huge gathering room also with fireplace, all make it ideal for family, big weekend parties or as an excellent corporate retreat. All this located on an acre, surrounded by beautiful, gnarled oaks, pines and native growth. Could not be replaced for under a million because of materials and workmanship! Owner transferred.

ARE YOU LOOKING FOR . . .

A lovely master bedroom with large bay window that frames views of trees and ocean and has separate his/hers baths. A second bedroom on the opposite side with its own bath. Upstairs, a 22 x 20 ocean view room with complete bath, wet bar, free-standing fireplace-ideal for family room, guests or quiet retreat. Kitchen with all new appliances, desk and second sink. Located in Pebble Beach on a half acre plus. Immediate occupancy. \$365,000.



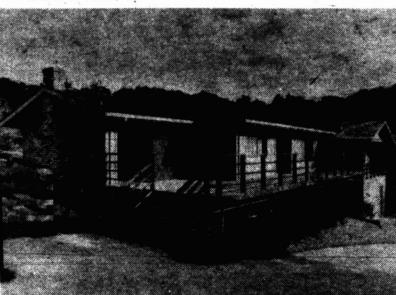
LOCATED AT THE PEBBLE BEACH SHOPS ACROSS FROM THE LODGE

CONTEMPORARY BEAUTY IN CARMEL WOODS— **JUST REDUCED TO \$165,000**



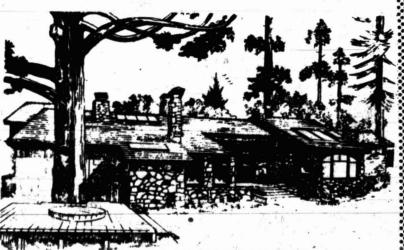
Located in prestigious Carmel Woods, enter this 7-year-old home through the charming enclosed courtyard that insures privacy and delightful outdoor entertaining to the 311/2-x171/2' living room with beautiful hardwood floors, whitewashed beam ceiling and adobe fireplace. The living room, master bedroom and other two bedrooms all have sliding glass doors leading to decks. The kitchen is fully-equipped and totally functional with its tile counters and leads directly to the double attached garage with Genie. If you've been looking for a Carmel charmer without the problems of an older home, please call us for a private showing. Interesting owner financing available. Call 624-0176.

JUST LISTED IN CARMEL VALLEY



Wouldn't YOU like to be in the midst of the gorgeous wildflowers this season? With \$25,000 down payment, owner will carry a note secured by an all-inclusive Deed of Trust at 12% interest only payments! This three-bedroom, two-bath ranchstyle home is located on a quiet street in a prestigious area and is zoned for horses. Other features of this two-year-old home include family room with used-brick fireplace, dining room, large kitchen, double-car attached garage, and one acre of land with several oak trees. Offered at \$185,000. Call 625-3300..

TRADITION-CHARACTER-CHARM



These qualities are the very essence of Carmel, and our new listing in sunny Hatton Fields has them all! A Carmel landmark, noted for its unique architectural style, this home was featured in the publication "Carmel - The Architectural Spirit." It is the former residence of Perry Newberry, one of Carmel's first mayors. This excellent family home offers four bedrooms, three baths, extra-large family room with fireplace and wet bar, generous size kitchen with breakfast area, beamed ceilings and hardwood floors. In addition to all of this, there is a deck with hot tub on the generous -size lot. We're proud to offer you this unique Carmel home for \$350,000. Please call us today for an appointment to view, 624-0176.

Herma S. Curtis RealEstate **Better**



CARMEL 624-0176 • MONTEREY 372-4508 CARMEL VALLEY 625-3300 PACIFIC GROVE 649-4234 . SEASIDE/MARINA 373-2773 Administrative Offices: 624-9344

First Capital Properties Co.



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1500 square foot ground floor available for retail use; also, office space on second and third floors, consisting of additional 4,750 square feet (starting at 65¢ per square foot) with view of Monterey Bay. Doug Forzani, 649-8388

ONE ACRE PLUS ON SPYGLASS GOLF COURSE Pebble Beach

A choice property bordering the 4th fairway, affords fantastic views of Cypress Point Clubhouse, famous Bird Rock and marvelous vistas of frothy white surf and sapphire blue Pacific Ocean. A magnificent building site among fine homes. Jim Glaser, 649-8388. \$395,000.

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Monterey Peninsula **Country Club Area**



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CARMEL ESTATE

Elegant residence on 1/3 acre of professionally landscaped grounds with new swimming pool and spa (southern exposure) and new beamed ceiling guest house. Truly a one-of-a-kind Carmel property. Call Joanne Nopert for an appointment to see this gracious home.

CARMEL-EXCLUSIVE!

Just listed—three bedrooms, two baths, stained glass, skylights. Real "Carmel Charmer." Walk to town - peek of the ocean, \$230,000

HIGH MEADOW **OUTLOOK TOWNHOUSE**

Just fisted and our pleasure to show you this elegant custom decorated condominium with beautiful views of Pt. Lobos and the Fish Ranch. Be the first to see this dramatic end unit. Priced at \$269,500. (Large assumable 10 4 % loan.)

MONTSALAS CONDOMINIUM

Owners transferred and anxious to sell this hard-to-find three-bedroom, 2% bath condo. Two-level livable floorpian with sunny deck and sell studged view. Asking \$130,000 — bring your offer. Owner financing available.

CARNELVALLE

Mid-Valley — 3100 square feet — Billig Hot tub and Jacuzzi — Separate guest Mr. baths — Fantastic 200 degree vie

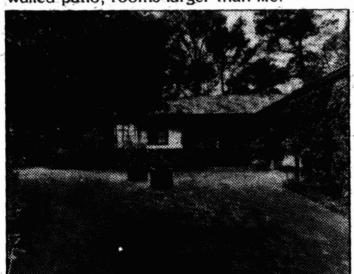
CORNER REALTY

eth and San Carlos - Carmel failing Address P.O. Box 165 Phone 624-5656



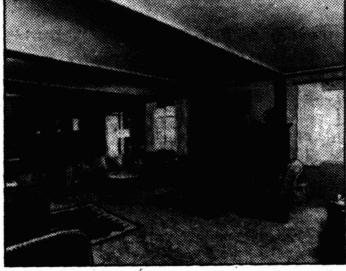
Over the river and through the wood ...

to grandmother's house we go! This isn't exactly grandma's house, but it certainly has that "feel" about it. A broad and grassy hilltop, a gateway and lane, a sweeping, rockwalled patio, rooms larger than life.



The house sits on almost 1½ acres at 25541 Hacienda Place, a short street just off Rio Vista Drive. At the rear the wooded hillside slopes down to Rio Vista, and from the house you look out to distant views of Monastery Bay, Point Lobos, and the opening of Carmel Valley. One of the first homes built on this hilltop (1957), there's a settled air of stability and maturity about the place. It deserves a name.

Passing through a small louver-lined entrance hall, you find yourself in a spacious, beamed living room. A dark colonial fireplace dominates the south wall, windows look toward the sea, and a homey dining room beckons from the far end. A door opens from this to a warm solarium, comfortable in any weather.



The 3 bedrooms open off a small corridor on the other side of the entrance hall. Master bedroom is huge, irregular in shape, with a small deck facing south, and convenient dressing room and bath. The other 2 bedrooms are at the opposite end of the hallway, and they are served by a second two-part bathroom. There's also a tiny half-bath for guests, hidden just off the entrance.



Maybe it's the kitchen that makes you think of grandmother's house. It's large (10 x 19), with a sunny, corner windowed breakfast space, dark cabinets. Peter Hurd style wall-paper, lots of counter space including one butcher block top. All appliances go with the house, including washer and dryer in the laundry room at the rear. A superior family home at \$295,000.

christopher bock

REAL ESTATE
SAN CARLOS NEAR 8th

CARMEL



realestate

M M

THE MITCHELL GROUP

THERE'S A SHORT SUPPLY

OF CARMEL CHARMERS... but we have one and moreover it's south of Ocean Avenue and sits on an oversized lot. Picture yourself in a cozy living room with handsome stone fireplace, beamed ceiling, hardwood floors and garden outlook. Then see the two bedrooms, two tiled baths, and cute kitchen with tiled counters. One of the bedrooms has a separate entrance and could be a rental. And for the future, you could even build a guest house. \$205,000.

BUILDING SITES

IN CARMEL are in short supply, but we've got one of those, too. How about building your very own Carmel charmer on a wooded level lot south of Ocean Avenue with an easy walk to town? And that's not all. The seller will carry at 1 percent below the current rate, AND he'll subordinate. Give us a call for location and details. \$130,000.

SELLERS WANTED!

WE HAVE BUYERS for a good quality, well located two-and-twos (that means two bedrooms, two baths) in Carmel. They're willing to pay up to \$250,000 for such homes. If you own such a home and have been thinking of selling, give us a call. We'll be glad to talk it over—and probably to your advantage. Anytime!

A TAX SHELTER

ISN'T THE ONLY REASON for buying this fine 10-acre property in Sky Ranch Estates, high high above the Carmel Valley with gorgeous views of mountains and valleys. There's a new and elegant threebedroom home featuring teak parquet floors, handsome stone fireplace, big family room and modern kitchen PLUS a commodious one-bedroom guest house, both with decks and views galore. As for a tax shelter, a buyer might want to look into the possibility of a tree farm, orchard or vineyard . . . renting either of the houses for depreciation benefits and income . . . and taking a tax credit for a solar hot water heater. Brochure available. \$365,000 with generous terms.

PRESTIGE

PLUS VIEWS AND PRIVACY come with this stylish three-bedroom home in Baronet Estates off Laureles Grade, close to Carmel and Salinas. The home sits on a 1½-acre site adjoining 12 acres of greenbelt. Tall ceilings, view windows, two fireplaces (and handsome ones, too), convenient kitchen with breakfast area, and stylish dining room on a balcony overlooking living and morning rooms below. The house also has wiring for a security system. A fine buy at \$275,000... and the owner stands ready to help with generous financing.



THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Lone Cypress Point



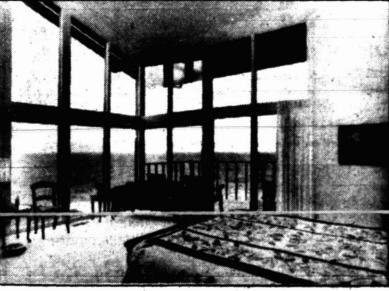
Surf, sunsets, sea otters, spouting whales, also the sea shimmering in sunshine, mysterious in moonlight, are beguilements in this shake-roofed, redwood home, architect-adapted to Lone Cypress Point, its seagirt two-acre site on the coast 12 miles south of Carmel.



Below a dramatic entry, the living room has a stone fireplace flanked by bookcases and cabinets as well as window walls framing view and opening to decks, one of them off the formal dining room and kitchen, the second extending past the master bedroom suite.



The capacious country kitchen features a woodburning stove in its sitting area, a breakfast bar, movable butcher block island, counters with handpainted tile insets, custom cabinets, quality electric appliances. Off it are two pantries, a laundry room and bathroom.



The sound of the sea is a lullaby in the master bedroom suite with compartmented bath/dressing area enhanced with artist-designed files. In a second suite
opening to a third deck are two more rooms and bathroom. Other assets of this handsome home, built about
an entrance courtyard and guarded by/a security system, are a double garage with electric door control
and storage loft; low-care and natural landscaping.
Restrictions controlling building along the Big Sur
Coast grow ever more prohibitive, increase the value
of this home and its superb seacoast site. \$750,000.

Steve Gann photos



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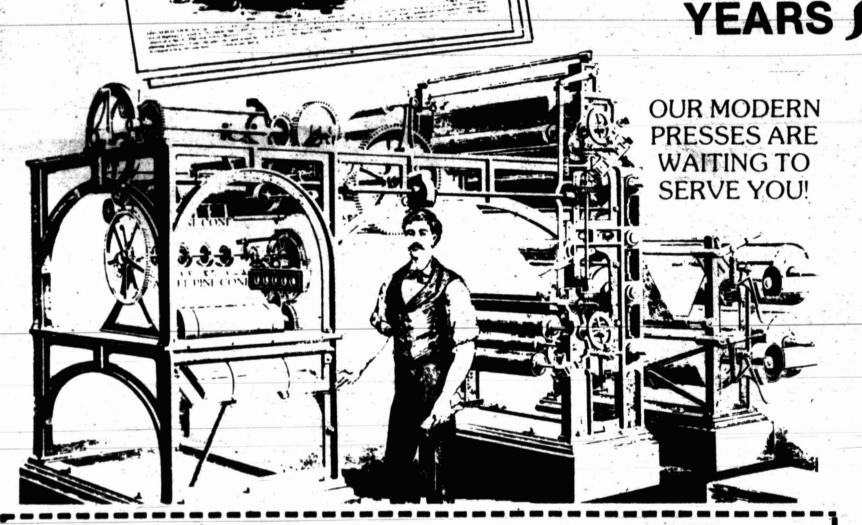
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Interviews and news about the interesting people that live in the Carmel area ... what your neighbors are doing ... the good news and, yes, sometimes even the bad news.

NEWS OF SCHOOLS, EDUCATION

Our reporters cover meetings of the Carmel school district and follow up with meaningful articles that fell you what is going on in our schools and what lies ahead.

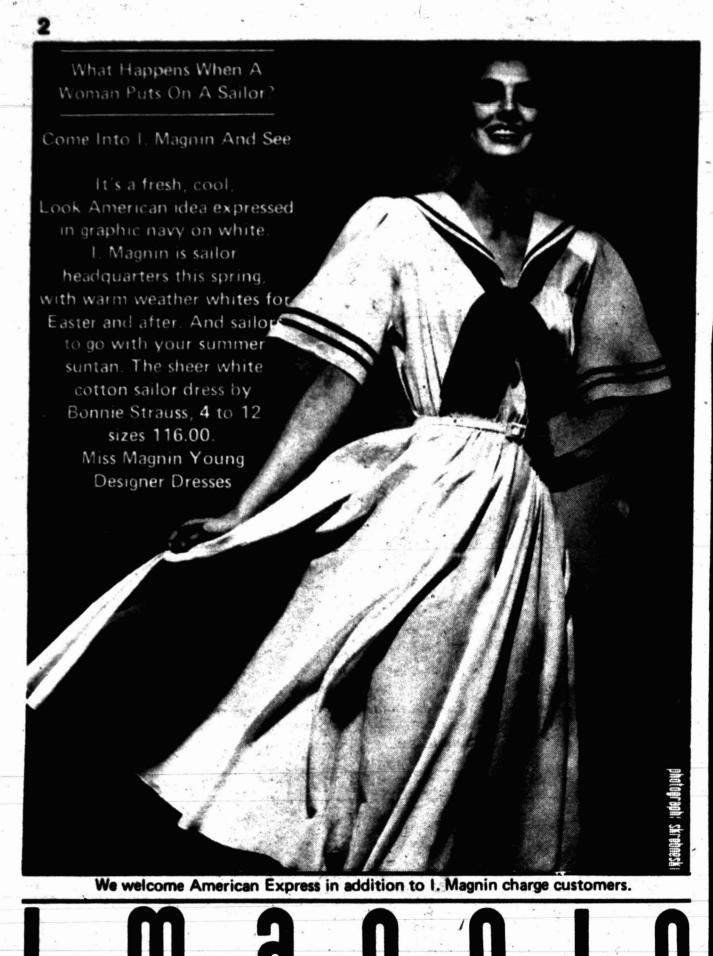
AND MUCH, MUCH MORE:

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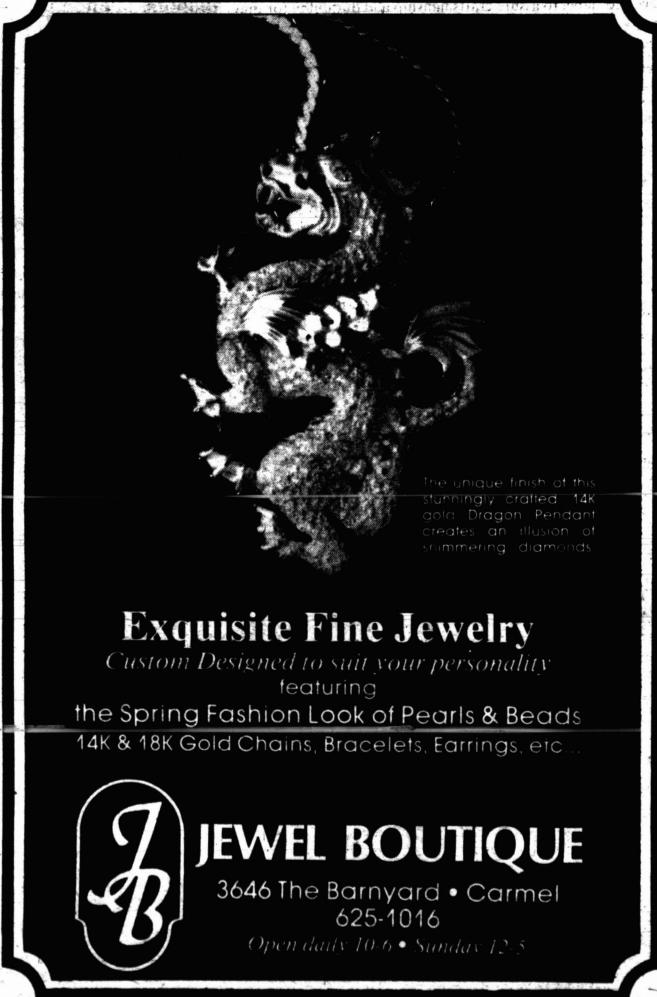
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I. Magnin stresses versatile design

The fashion byword for the 1980s is versatility, and designs at I. Magnin in Carmel Plaza epitomize versatile styling with an accent on color, shape and mood for spring.

An important shape for dresses this year is the chemise. Simple, shorter and slightly fuller, the dress captures the whimsy of all women with its feminine and youthful lines.

Shorter dresses for evening are encouraged by fashion designers in romantic ruffles or daring one-shoulder dressings. Pants appear in every imaginable length ranging from Ber-

muda to just above the ankle; the colors are bright, crisp and pure.

To wear with these pants, there are tropical print bowling shirts which also come with matching skirts and are perfect for day wear or an evening on the town.

Suits a strong look in natural fabrics this spring are upmet.

Suits, a strong look in natural fabrics this spring, are unmatched: wear a checked jacket with solid slacks or skirt. And jackets are cut at all lengths for every woman's figure. The theme is softer and more feminine and carried out in gently pleated pants or fuller, softer skirts.

Shoes now have a lower heel for greater comfort while sandals have lower heels and are not as open as in seasons past for more walking comfort. To pick up the exuberant fashion colors, I. Magnin offers a wild and whimsical sandal dubbed "Parrot Shoe" because of its blend of yellow, fuchsia and purple.

I. Magnin also offers cosmetics, accessories and loungewear for a beautiful new spring and summertime you.

Feet become casual at Phillip Rowe Shoes

A casual sporty look for men and women is presented at Phillip Rowe Shoe Store, located at San Carlos and Ocean, Carmel. Comfortable walking shoes coupled with attractive sandals for day and night are displayed in an array of colors and styles.

Women may slip into a new Cherokee or Bear Trap design with a stylish wedge sole and cool sandal uppers that promise comfort and fashion. Tailored walking shoes bear the Phillip Rowe Ltd. label to assure craftsmanship and durability for the daily needs of active people.

The Western look is still coming on strong and Lighthouse creates slip-ons with a cowboy boot appearance without its constraints. For boots that will last forever, Lighthouse offers a fashionable Western style that will be worn with slacks as well as skirts and dresses.

Men will find style and comfort in shoes by Johnson and Murphy and Bostonian. The classic moccasins in both slip-on and the styles are shown in soft leathers and crepelike soles.

Perfect for sailors and beachcombers in the family are Dekkers created in both thong and moceasin styles in a virtually indestructible material — Styrene — which can withstand constant immersions.

For a stroll into spring footwear fashions, visit the Phillip Rowe Shoe Store where fashion and comfort are synonymous.

Holman's Trend Shop, Trends for Her splash bright color for spring

Exciting bright colors tell an exuberant spring fashion story at Holman's Trend Shop in the Carmel Rancho Shopping Center, Carmel, and Trends for Her, located behind Holman's Department Store, Lighthouse Avenue, Pacific Grove.

Popular, comfortable and fun are the new baggy jeans that are trim through the hips and blossom out to the ankles before tapering in sharply. Colors are bright, hot shades of purple and pink as well as denim. The tropics can be recaptured in Holman's array of bright Hawaiian print shirts, a perfect mate for the baggy jeans.

Also a must for every young woman's wardrobe are the utility or carpenter pants that are comfortable, casual and perfect for knocking around. Infinite pockets and loops are provided for keys and hammers or any other fun item you wish to attach.

The move away from slim cigarette styles is reflected in the slightly flared skirts and dresses which have become bouncier and thus more feminine.

Women on the go to the beach or tennis courts will be happy to note that Holman's offers a wonderful array of terry cloth activewear including little shorts and rompers that promise to keep you cool on hot summer days.

Accessories are always in season and this spring stickpins with feathers and flowers are a perfect accent for your favorite new clothes.



UNDERSTATED ELEGANCE IS THE trademark of Derek-Rayne, Ocean near Lincoln, Carmel. Gordon of Philadelphia creates a madras blazer as the "preppie" look is welcomed for spring. Red, white, blue, yellow and khaki plaids brighten every wardrobe. The blazer is worn with Gordon khaki skirt and a white voile washable blouse.



AS FRESH AS SPRING blossoms is this three-piece Mimmina ensemble displayed at Coover Clothing in The Barnyard, Carmel. Made of 100 percent polyester, the white background sets off the boldly colored print in red and yellow. The halter top is delicately covered with a short-sleeve wrap jacket.



WHAT AN IMPRESSION she will make at beach or poolside wearing a Cole of California maillot in dynamic shades of pink, purple and wine set against black. The matching skirt ties at the waist for easy on-again and off-again. Found at I. Magnin in Carmel Plaza.



AS NATURAL AS SPRINGTIME is this ensemble from M'Lady Bruhn, Ocean near San Carlos, Carmel. An earthy cream tone is the color of this I.B. Diffusion International Boutique sweater jacket. Vintage designs

straight-legged and pleated trousers from a rayon and silk blend that promises to take you through the day and into evening. Blum International fashioned the black silk blouse for a striking accent.



CITY SANDALS bear the Julianelli touch with open toes and closed heels. A leather bow tops the fish-mouth sandal in milk white or lilac, while the leather mesh shoe with a woven back and ankle straps comes in

cork brown or red. The soft leather clutch bag is unmistakably by Susan Gail. From the collection of fine handbags and footwear at Cardinale's Fine Shoes in Carmel Plaza.

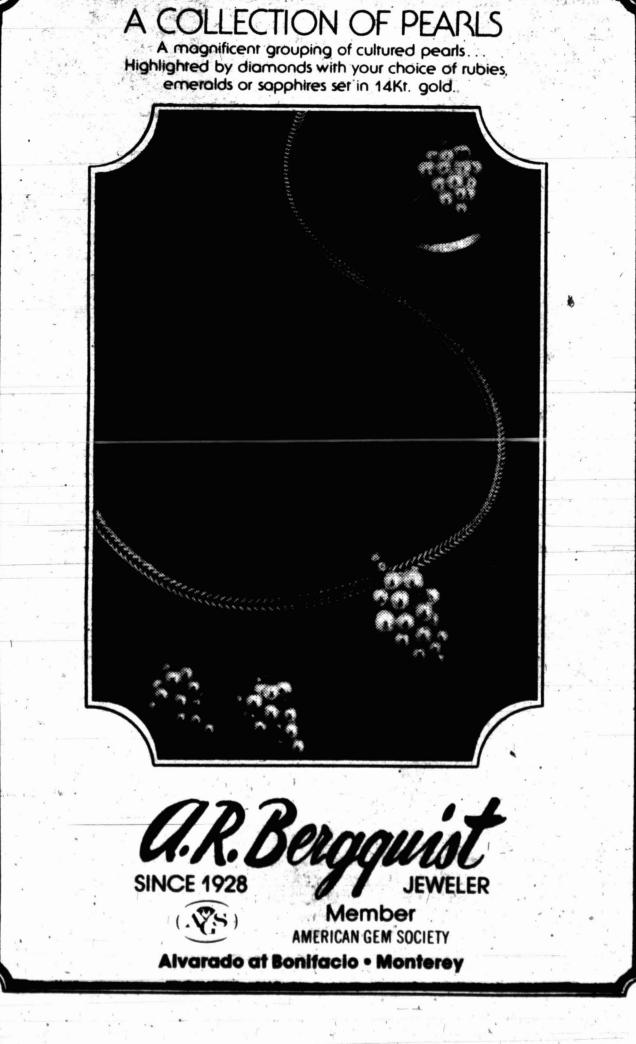


Just one of the many "classic" looks available for spring.

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It's comfort for spring with Easy Street cotton

Spring fashion for men calls for the fresh breezy look of crisp denims and natural all-cotton shirts for cool comfort. Easy Street, in Carmel Plaza, has 100 percent cotton sweaters, and reversible sailing jackets for cool spring evenings to suit this year's fashion scene.

The mood is casual and comfortable in natural-toned pullover sweaters in V and crew necks or sleeveless cardigans to slip over a long-sleeved sport shirt. The recipe for a spring sweater this season is a mixture of natural ingredients including linens and silks woven into a heathery look of greys, plums and olives.

To catch a lady's eye wear one of Easy Street's plaid sport shirts, sure to perk up your wardrobe, in brilliant multi-color shades.

For a stroll along the white sands of Carmel Beach or an evening baseball game, don a cotton duck windbreaker in bright snappy colors or a hooded jacket with blue piping contrasting against beige; it's reversible!

And perfect with every shirt, jacket or sweater offered at Easy Street are Pierre Cardin jeans, in a straight leg, five-pocket Western cut that is a sure eye-catcher.

New to Easy Street and ideal for evening or day wear are the French jeans by Jean Guinot. These elegantly tailored denim slacks have no contrast stitching and are accented with back pockets set in the pant and slash front pockets.

Women will be delighted to know that Guinot's slim-fitting jeans are perfect for their figures, too.

In short, for men who care, a stroll into Easy Street promises an endless array of handsome styles to add to every gentleman's wardrobe.



CARMEL PLAZA IS more than a shopping mall! It is an adventure in fashion with more than a dozen boutiques and department stores offering spring's bright new looks for

men and women. For an international touch, Koloniki in Carmel Plaza offers a Victorian style hand-crocheted 100 percent cotton blouse made on the island of Cyprus.

Dick Bruhn's has natural fabric suits

A return to narrower lapels and natural fabrics in men's suitings is the fashion word from Dick Bruhn's men's store, located on the corner of Ocean and San Carlos, Carmel.

As men return to handsome, classic tailoring they will be greeted by soft tweedy fabrics in subtle earth tones for spring and summer. Finely tailored suits by Halston and Austin Reed promise a traditional cut with a splash of the 1980s in each jacket and slack.

Sportcoats as suitable for day or evening when worn with jeans are designed by Halston and Austin Reed. Halston's Ultrasuede jackets are fashioned in subtle tans, browns, navy or white for an elegant leather look in an easy-care fabric. Remy fashions leather blazers and Eisenhower jackets in soft lambskins and other leathers in rich shades of luggage, brown and coffee.

For a dashing collegiate look slip into a St. Croix sweater, fashioned in flat knit wools with matching Ultrasuede trims or

Ultrasuede cardigans with front suede panels and wool backs.
Wear a Damon shirt tucked into Louis Raphael slacks with a
flat panel waist in straighter legs and there is no doubt that the lady in your life will keep her eye on you this spring.



SPRING SPARKLES: the spanking two-piece red and white dress is cut from cool rayon crepe. Top it with Jones New York's elegant white linen-blend jacket that will complement your entire wardrobe. At Mark Fenwick, Carmel Plaza.

Ivy League returns at Mark Fenwick

The knowledgeable staff at Mark Fenwick, located in Carmel Plaza, says there are two special fashion trends that are beginning to stir this spring.

"Preppie" will soon be a fashion compliment as the Ivy League look makes a comeback complete with buttoned-down Oxford shirts worn under Shetland sweaters, Madras plaid shirts will be worn with crisp, neat slacks and Bermuda shorts as the traditional look of yesterday returns.

An important movement in the fashion scene is the trend toward more freedom as New York and Paris designers cease to dictate what the right fashion look will be.

At Mark Fenwick there is a new interest in the fuller pleated trousers though a staple in every woman's wardrobe is still a pair of tight-fitting jeans.

Though many skirts are still on the slim side, the fashion boutique is beginning to show diradls and pleated styles that represent a loosening of the fashion silhouette.

Every woman in search of this season's fashion statement will be happy to know that the right look at Mark Fenwick is the one most suited to her lifestyle and looks.



ELEGANCE FOR HIM means a linen and silk blend sport coat by Halston in cream accented with camel stripes, Asher slacks in 100 percent worsted (available in tan, brown, navy or grey), a dress shirt by Damon and a Talbott tie. From the spring collection for gentlemen at Dick Bruhn's, Ocean and San Carlos, Carmel.



ADOLFO, OF COURSE: the famed designer creates a threepiece wool-blend ensemble for Saks Fifth Avenue in Del Monte Center. The black jacket and top are trimmed with green to wear with a white pleated skirt. Tiny multi-colored flower appliques lend a touch of springtime.

Village Shoe Tree goes classic, casual

Casual and dressy sandals for spring as well as classic pumps are ready for you at the Village Shoe Tree, located on Ocean and Dolores, Carmel.

Fine quality craftsmanship and contemporary accents are the bywords of Town and Country, Andrew Geller and Bernardo Shoe designs.

Combined with the lower, more comfortable heel for spring are open-toed looks in shades ranging free soft and natural to vibrant yellow, red, purple and electric blue. Fun for summer, these bright shoes can also be worn during other seasons.

The traditional pump is still coming on strong. Both open and closed toe styles are available at Village Shoe Tree in elegant alligator and lizard prints as well as classic solids.

With an eye on Italian fashions, Town and Country now designs an extensive line of contemporary and traditional walking shoes. An elegant sporty look is achieved in fashionable pumps or sandals with a lower heel in light strappy designs.

And for spring, the Village Shoè Tree displays a wonderful assortment of clutch and shoulder handbags to complete your leather ensemble.



A HAND-SCREENED Mandarin jacket dress by Alfred Shaheen of Hawaii is strikingly accented with a vertical blackand-white border print. The dress has thin shoulder straps. From Brown's Barn in Carmel Plaza.



MEN WILL STRIKE a dashing figure in a silk and wool blend sport coat by Van Gils of Belgium worn with a tropical weight all-wool pleated pant by Van Gils. The 100 percent cotton permanently pressed shirt comes in a subtle plaid of taupe, pale blue and white. The silk knit tie is by Sirca of Italy. A three-in-one bag has been designed by Bassini. Its detachable shoulder strap can be switched to a hand strap for use as a briefcase; or detach the front envelope and take it out on the town. At Gentleman's Quarters in Carmel Plaza.



REFRESHING AS A sea breeze are rayon multi-colored shirts by Pira of Hawaii that pair perfectly with Britannia's painter pants. The comfortable 100 percent cotton pants come in natural or pre-washed denim. At the Back Pocket, Mission south of Ocean, Carmel.

Fashion photography by Del Kaller



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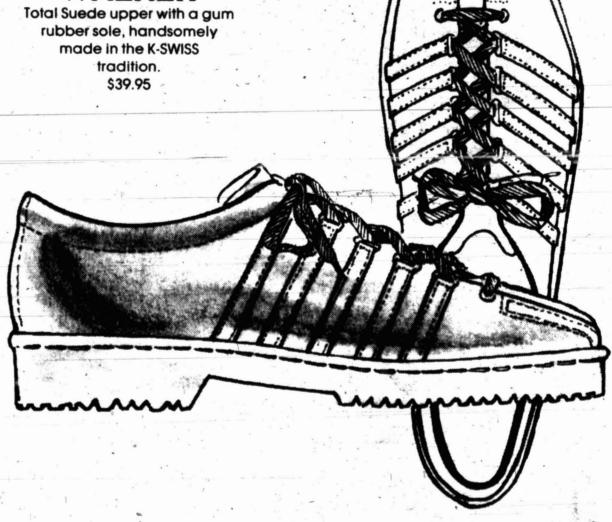
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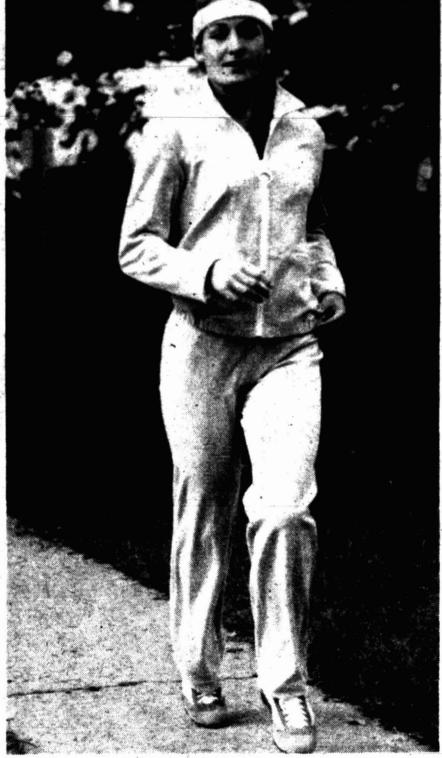
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THE EYE-CATCHING ENSEMBLE is from Antoinette, a boutique in Carmel Plaza and the Doubletree Mall, Monterey. New Man designs straight-legged pants from 100 percent polished cotton in a delicious berry shade to blend with a delicate pink polished cotton jacket by Liquette. A cool and comfortable rayon floral print blouse by Saint Clair is cinched at the waist by a belt from the Antoinette collection.



RUN INTO SPRING in a luscious velour warm-up suit by Geoffrey Beene in shades of champagne and shamrock, from Plaza Park and Recreation Company in Carmel Plaza, headquarters for head-to-toe tennis and running activewear.



SILK! SILK! SILK! has arrived at Peck and Peck in Carmel Plaza, fashioned in a shirtwaist dress cinched at the waist with a stretch belt. Dorata sandals by John Higden come in pastel shades of turquoise, lilac, pale yellow and bone.

Derek Rayne: 'Preppie' look

Shape and color and the way you put them all together add up to spring fashion news at Derek Rayne, located on Ocean near Lincoln, Carmel.

A crisp return to classics begins with the "Preppie" look making an exciting fashion statement. Gordon of Philadelphia has designed a 100 percent cotton Madras blazer to team with a round collar blouse accented with a little bow. This classic-minded designer has also coordinated blazers, skirts and shirts in light-weight natural fabrics that can be worn for years to come. Derek Rayne also offers skirts in traditional lines fashioned from summer woolens with matching blazers in subtle tones that will take you everywhere.

As the Ivy League look makes a comeback, sweaters will become a staple in every woman's wardrobe. For spring Alan Paine V-neck and cardigan sweaters are woven from cotton and linen. Beneath the sweaters wear a cool, classic polo shirt, just right for spring and summer.

In the mood for feminine yet smart dresses in traditional shirtwaist lines? Derek Rayne offers traditional styles in beautiful pastel colors for spring and summer fashioned from cottons and knits of chiffon for romantic evenings.

Anne Klein and Koret also offer beautifully detailed leather handbags to add a glowing touch to every woman's spring wardrobe from Derek Rayne.

The Back Pocket swings Hawaiian

The mood is casual at the Back Pocket, the men's shop tucked away on Mission Street just south of Ocean Avenue,

Bright colors and tropical designs are the look from Ocean Pacific whose Hawaiian shirts have made the fashion news this spring

Painter pants in crisp white, tan or khaki are a perfect match with the wild parrot print shirts. Full through the hips and waist, the pant is straight through the leg and slightly pegged at the ankle for a casual kick-around look.

The original rugby shirts from England made by Canterbury have arrived at the Back Pocket in time for rugby season. Made of 100 percent cotton, the long and short-sleeved shirts boast wide horizontal stripes in assorted shades that reflect team colors of the British Isles.

The Back Pocket presents Europecraft jackets and suits tailored in natural fabrics — cottons, wool blends, linens — that convey the popular nubby look. Narrower lapels and natural shades add up to casual elegance.

Jeans have taken a step away from the dark denims into lighter tones. Levi, Brittania and Zeppelin create straight leg jeans for every masculine physique.

Casual wear by Lightning Bolt and Hang Ten in shirts, corduroy pants, shorts, sweaters and jackets, plus Ocean Pacific and Levi shoes add up to a casual, comfortable spring

Henri Corbat has classic jewelry

There is no "spring look" at Henri Corbat, Swiss Jeweler, where classic designs in fine jewelry are as timeless as fine art.

Henri Corbat now manufactures and designs all the jewelry shown in his beautiful shop and also accepts custom orders and re-designs and rejuvenates old pieces. As a member of the American Gem Society, he is able to offer complete gemological services to test and appraise precious stones.

Beautiful jade, in rare lavender as well as more familiar green and other shades, are set in beautiful brooches and rings. Coral is strung alone or interspersed with gold beads or pearls. Pearls themselves gleam in cultured or freshwater varieties, many with ornate gold clasps set with precious stones.

There are also strands of lapis lazuli, equally stunning with pearls or gold beads.

Fine heavy gold settings encircle all manner of gemstones, ranging from the nonpareil diamond to fiery rubies, sapphires, emeralds and sea-blue aquamarines.

Henri Corbat creates a whimsical bestiary of lovable little gold scatter pins, each hand-crafted of gold and frequently adorned with fine stones. You may find a frog or a butterfly, a hummingbird or a bumble bee to make a welcoming statement on the lapel of coat or suit.

What better time of year than spring to invest in beautiful heirloom quality jewelry? Henri Corbat has two shops, on San Carlos and Fifth, Carmel and at The Lodge, Pebble Beach.



CARDINALE'S IN THE Doubletree Mall promises to elegantly attire the special woman and make her feel at ease while she makes her selections. The suede suit by Count Romi is perfectly paired with a cashmere sweater from Cardinale's extensive collection. Businesswomen will appreciate the Susan Gail briefcase in cordura fabric for any kind of weather. Shoes are by Julianelli.



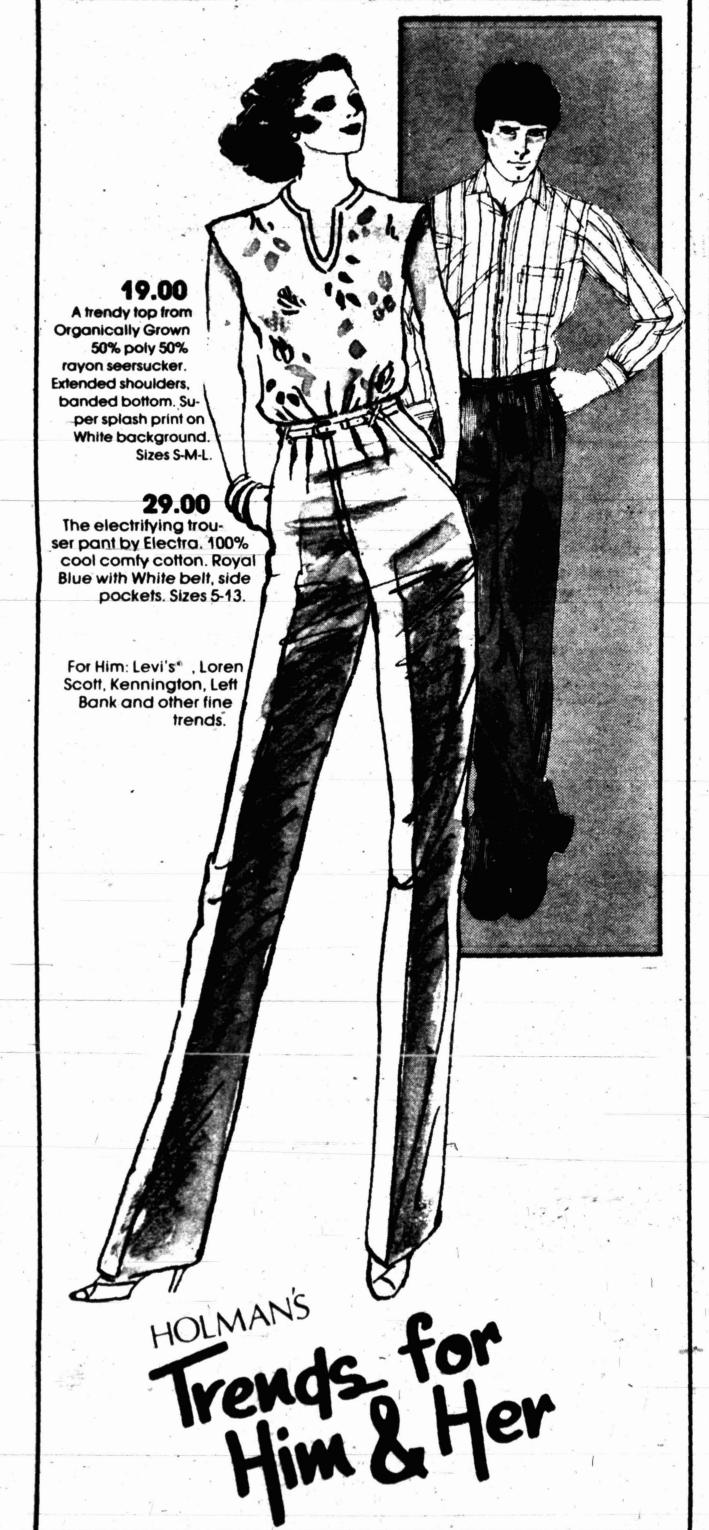
GORDON OF PHILADELPHIA crafts classic elegance in suitings for the Pebble Beach Golf Shop located near The Lodge at Pebble Beach. Cool sailcloth in white or khaki makes a jean-cut pant to wear with a shirt jacket and multi-colored blouse. A T-shirt dress which comes in red, navy, tobacco and many other shades is worn under Gordon's linen and cotton blend blazer beautifully tailored in multi-tattersall colors. The Happy Corner hat is by Field.



RIGHT FOR ANY TIME of year on the Monterey Peninsula are leather jackets from Hide Street, Ocean near San Carlos, Carmel. The Western cut blazer in canyon cowhide by Golden Bear and coppertoned suede jacket with Western detailing by East West are perfect for spring breezes.

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Light woolens at Scotch House

Fling into spring at the Scotch House in The Barnyard, Carmel, where the accent is on light spring woolens.

Highland Queen has designed a handsome array of spring suits and coordinates in soft and pretty classic styles. For the new season, the double-breasted blazer has been tailored in cream and red accented with bright gold buttons. Every figure will be pleased with wraparound skirts with a front pleat or with a fun split front and back. A straighter line skirt has an eye-catching walking pleat or a slit on the side.

Scotch House shows its famous plaids in navy and white, cinnamon and cream or camel and cream in a top-of-the-line 12-gore skirt. For two skirts in one, a reversible knife pleat design is also offered.

In addition, Highland Queen creates wool crepe suits and coordinates in bright white accented with stark black piping, an important look for spring. Don't forget linen and wool blend sportswear separates in rich toast or delicious mint green tones.

Cashmere sweaters are great for spring in fine quality Pringle cashmeres for men and women. Also for men, the Scotch House has a wide selection of Shetland wool ties in solids, plus regimental stripes and tartans.

A specialty at the Scotch House are the 75 authentic tartans in stock at all times. Special orders are easily arranged from a selection of more than 400 plaids in 100 percent wool, of course.

If your heart's in the Highlands, then a visit to the Scotch House is a must on your shopping list.

La Porte's gems match your color

Isn't nature wonderful to create gemstones and jewels that coordinate with fashion's bright new colors? You'll find these brilliants at La Porte's, 165 Fountain Ave., Pacific Grove.

Strong and important fashion accents this spring are small whimsical animal pins perfect for a lady's lapel. A diamond hummingbird, an emerald grasshopper or perhaps a penguin created from a freshwater pearl and pave diamonds will capture your fancy.

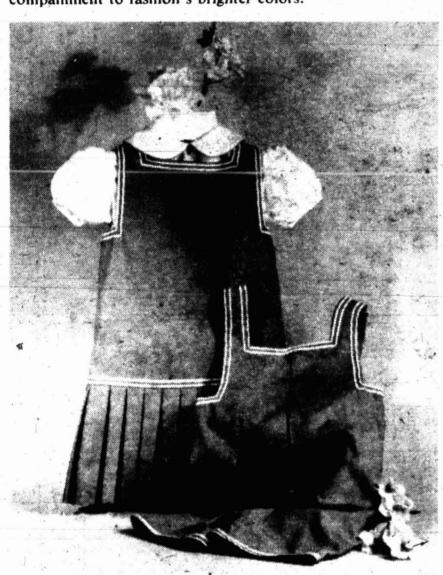
Pearls of all types are wonderful this season, especially when set off with gold beads and chains. And freshwater pearl tones are absolutely beautiful in lavender and raspberry pink.

Just as ruffles have returned as the picture of femininity, diamonds are the perfect complement for today's romantic look. Diamond rings, pendants and especially diamond stude earrings are appropriate for both day and night, according to La Porte's.

To accent the new striped geometric fashions, La Porte's displays beautiful gold-ribbed bracelets, earrings and rings. And coral comes in bright red, orange and melon tones as well as soft pink and white to set off subdued suitings or contrast with bright rainbow ensembles.

At La Porte's, necklaces have united into one unit. Many are created using a wider chain that is connected directly to the pendant.

For casual daywear or glittering evenings on the town, remember that fine gemstones are a beautiful and natural accompaniment to fashion's brighter colors.



SUGAR AND SPICE are the ingredients of all girls and boys who wear fashions from Rosemary and George, located on Lincoln between Ocean and Seventh, Carmel. Picture perfect for Easter Sunday are adorable jumper dresses and shorts in a wonderfully washable cotton blend, by Absorba, in sizes infant through 6x.

Village Straw Shop has upbeat hats

A visit to Village Straw Shop, on Lincoln near Ocean Avenue, Carmel, is a trip around the world where hats and handbags have been wonderfully woven into exciting upbeat styles to accessorize spring fashions.

Natural rattan is handwoven into feminine tea caddy handbags with genuine leather fittings or compact suitcases perfect for a weekend excursion; these, too, are accented with fine leather.

If shoulder bags are your preference, choose one handwoven in natural earthtones; the carry-all purses can carry everything but the kitchen sink with flair! Add clutches in light weaves, intricately accented along edges with deeper rusts and browns.

What better way to protect your skin from the summer sun than with a wide-brimmed hat from Village Straw Shop. A fiber found only on the island of Madagascar has been carefully woven into hats for men and women by Raffi of Italy. If you love hats, be sure to try on the imported styles from Africa that promise to become conversation pieces on your head or on your wall. A high V-shaped crown leads to a brim that can often measure up to three feet across!

You'll find the many baskets, lamps, magazine racks, baby bassinets, rugs, decorative wall pieces, hanging baskets, chests, hampers and antiques and more that have been gathered from around the world and brought to Village Straw Shop inspiration for an international spring in your home.

Woolen Mill weaves fashion of silk

The Woolen Mill, on San Carlos between Fifth and Sixth, Carmel, weaves a spell of fashion around beautiful silk collections for women and classic men's sportswear for spring.

Carol Little for Saint Tropez West has designed shimmering silk blouses with sleeves that just touch the elbow in tropical parrot prints, florals and soft pastels. To warm shoulders at night Saint Tropez has woven a coordinating shawled collar sweater-jacket from cotton for spring comfort. Worn over a 100 percent silk trouser with double pleats and a straight leg, the look is sheer elegance.

A new line of silk coordinates has been created by Saint Pierre whose hot-colored blouses are short-sleeved and just tucked at the waist. Wear it with a button front skirt of silk or a pleated silk pant with an unusual button front for an eyecatching effect.

An extensive line of Izod Lacoste separates are offered at the Woolen Mill in classic men's styles that are right for any year. The tiny alligator adorns cotton knit sports shirts, classically designed poplin pants, poplin windbreakers and iackets.

Men will appreciate the sport jackets woven from a raw silk blend or wool blend jackets in traditional plaids and tweeds that are always right for spring.

The emphasis on natural fibers has created sweaters with a handknitted look in soft tones that convey a pastel feeling.

And dress shirts are now shown in plaids as well as solids when created by Damon and Bill Blass at the Woolen Mill.



PERFECT PAIR: For women, Irka designs silk separates in shades of violet, natural, khaki and cyclamen; the pants are raw silk. Tie the outfit together with an unstructured all-cotton jacket. For men, Halston tailors an eye-catching Ultrasuede jacket in spring tones of blue, brown, burgundy or tan to wear with light-weight wool gabardine slacks. From the Woolen Mill, San Carlos north of Sixth, Carmel.



NANCY BEE SWINGS into spring in an elastic tube top dress with broad horizontal stripings in green or aqua set against white. The two-piece terry-blend ensemble, which comes with a matching jacket, is displayed at the Holman's Trend Shop in the Carmel Rancho Shopping Center, Carmel, and at the Trends for Her behind Holman's Department Store, Lighthouse Avenue, Pacific Grove.



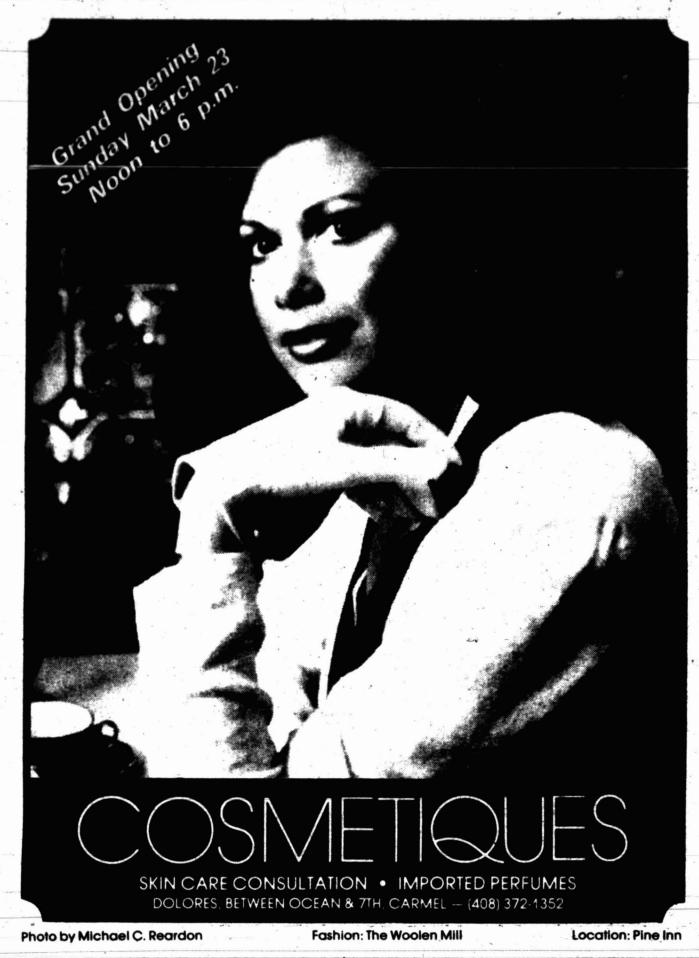
A VERITABLE BOUQUET of perfumes and colognes fill the air at Surf 'N' Sand Drugstore, located on the corner of Junipero and Sixth, Carmel, where beauty accessories and gifts include brushes, tortoise shell combs, powders and cosmetics.



THE ALL-WEATHER RUNNER will consider this Nike running suit a must for his or her athletic needs. Nike designed the jogging outfit in 100 percent nylon for easy care in springtime colors of navy and red, róyal blue and silver or black and gold. Sold as a separate, the jacket is hooded and zips up the front. The suit is offered by Body and Sole, located in the American Tin Cannery Mall, 125 Ocean View Blvd., Pacific Grove.

The Legend...

In 1917 fate brought together two great women of our century face to face-Dr. Nadine Payot and the fabled ballerina, Anna Pavlova. "When I met Pavlova, I was struck by the curious difference between her face and body. Her beautiful body was still young and lissome and firm through daily exercise and lack of exposure to the elements, while her face was severely marked by age," reported Dr. Payot. "I was fascinated by the possibility of changing all that." Dr. Payot committed herself to the art and science of helping women protect their skin from moisture loss and protect their facial from premature muscles deterioration by proper massage and exercise. Her methods and preparations were so successful that the rich, the beautiful and the renowned flocked to the "Payot Institut de Beaute", located at the historical mansion of the Countess of Castiglione, where Napoleon III had once climbed incognito up the spiraling staircase to rejoin the Countess. Almost 60 years of success in more than 50 countries have proven the effectiveness of Payot.

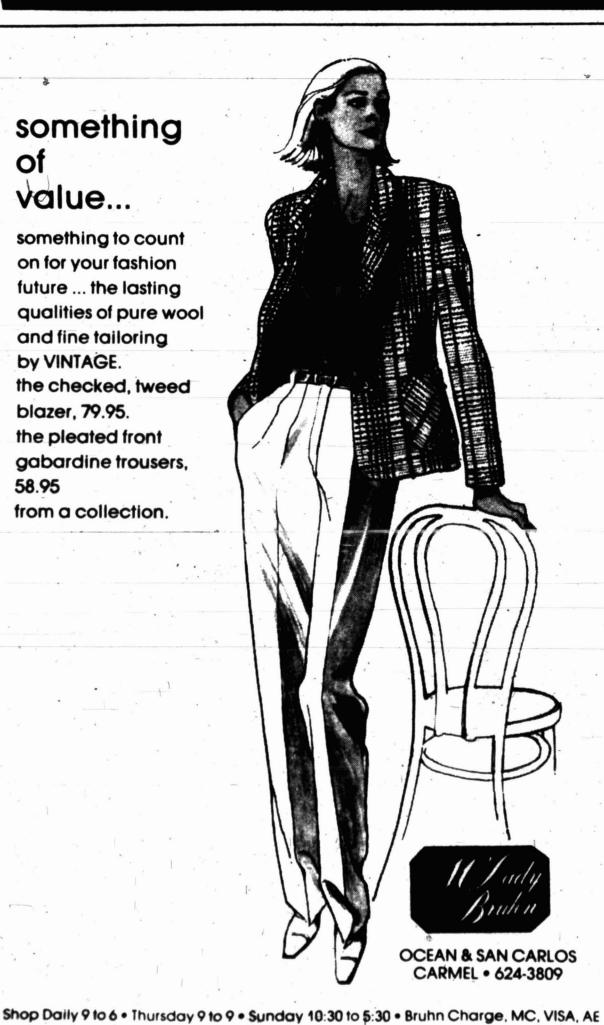


The Look...

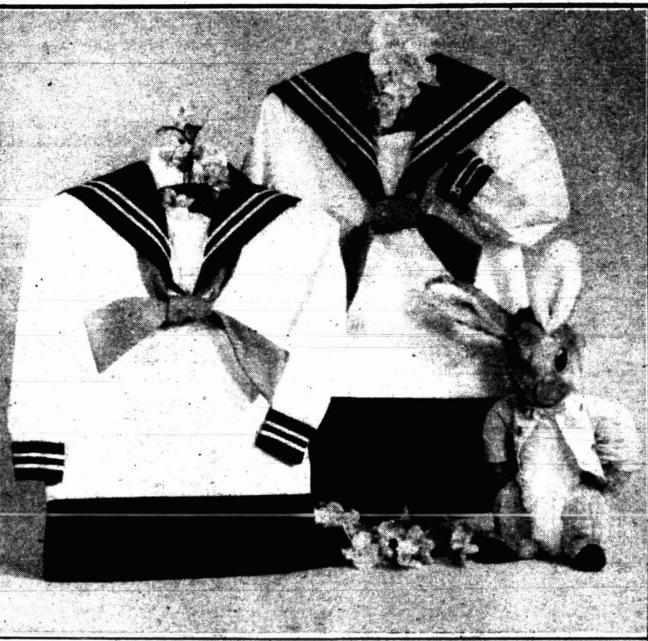
Now Sandra Matoff brings to Carmel the secrets of total skincare, designed to help produce balanced, healthy, beautiful skin at any age. Enter the elegant atmosphere Cosmetiques, where the world's most luxurious creams, cosmetics and fragrances are on display. Discover for yourself why Dr. Payot's beauty treatment products can help change the future of your precious and irreplaceable skin. Extensively trained in skin-care consultation and development special programs for individual skin problems, Mrs. Sandra Matoff and Mrs. Eileen Binger, Store Manager, are available for complimentary skin analysis by appointment. A collection of romantic fragrances, including Pavlova, Gucci, Arpege, My Sin, Jardanel and Bal A Versailles are represented. Cosmetiques is more than a shop, it is a special place where women and men who appreciate themselves can gather to share thoughts on skin care and fragrances. Experience the ambiance of excellence and see for yourself why the legend of Payot and Pavlova continues Cosmetiques.

something of value...

something to count on for your fashion future ... the lasting qualities of pure wool and fine tailoring by VINTAGE. the checked, tweed blazer, 79.95. the pleated front gabardine trousers, 58.95 from a collection.



Rosemary & George



For sailor boys and girls ... from LI'L FILLY ORIGINALS

Nifty Nauticals for Spring!

FASHIONS FOR YOUNG LADIES **IN SIZES 2-6X**

WARDROBES FOR YOUNG GENTLEMEN **IN SIZES 2-7**

> -ALSOan adorable selection of infant sizes

THE CARMEL STORE FOR GIRLS, BOYS, BABES and TOYS Lincoln between Ocean & 7th • 625-2767



TAKE A STROLL IN Town and Country's comfortable sandals and pumps found at the Village Shoe Tree, Ocean between San Carlos

and Dolores, Carmel. Lizard and alligator style leathers are sold with matching handbags.

Nell's Plum Tree will mix and match separates

Separates for mixing and matching, packing and traveling are specialties at Nell's Plum Tree, Dolores between Fifth and Sixth, Carmel. You'll find an all-new Talbott line, those wearable and washable knits and a wonderful array of Pendleton spring coordinates.

For women who prefer classic lines that may be worn for years, Talbott's new T.C. Bank traditional knits can be found year 'round at Nell's Plum Tree. New pieces are created specifically to coordinate with former purchases. And the word is that the regular flatweave polyester still travels beautifully.

Pendleton welcomes spring with Country Sophisticates, its non-wool line of Western and city suits. Contemporary cowgirls with a fashionable eye will adore the subtly styled Western skirts, pants and jackets in rich tans

and browns. For elegance as appropriate on a cruise as on the city streets, classically tailored suitings have arrived in crisp red, white and blue to mix and match.

Always a favorite are LeRoy pants, skirts, blouses and pullovers that promise a perfect fit for anyone. Beautiful V-neck pullover sweaters in fresh white suede complement tailored blouses in grey or white. Worn with bright kelly green or white pants or wrap skirt, this ensemble will be as welcome as wildflowers.

Add beautiful sweaters by LeRoy, separate sportswear by Wilroy, plus beautiful dresses and coordinates by Glen of Michigan to a famous selection of blouses to suit every wardrobe and Nell's Plum Tree will bring you the most wanted styles for spring.

Lilli Boutique has the 'individual you'

Fashion as individual as you are is promised with a visit to Lilli Boutique, Monte Verde and Seventh, Carmel, where beautiful clothes in exciting designs make an exclusive statement to women who "know who they are."

Carmel couturier, Lilli Smith, personally oversees her designer boutique and workshop where her exciting day and evening wear is created.

This year Lilli says there is a return to romance reflected in ruffled necklines which adorn flowing chiffon dresses created from wild and wonderful spring prints. Lilli original umbrella skirts epitomize spring's colorful arrival as the soft, flattering lines flare to fully encircle its wearer. Each godet or triangular cut of material is finished with intricate top stitching.

For spring, Lilli Boutique displays rich natural silk separates. by Carmen G whose raw silk dresses and skirts have been exquisitely designed for day and evening. Herman Geist has designed skirts and blousy T-shirt tops in all of spring's bright, fresh colors. Simple T-shirt dresses in vibrant colors are perfectly paired with classic jackets that will carry you through many seasons.

Lilli is known for her petal skirts, created in both cotton calicos or two-tone chiffons; a matching blouse carries out the theme through a petal-shaped neckline.

At Lilli Boutique, fashion promises to be as individual as

Hide Street leather likes all seasons

It's always the right season for leather on the Monterey Peninsula and Hide Street, located on Ocean near San Carlos, Carmel, is filled with soft, supple, lustrous leather jackets for men and women.

Classic blazers are fashioned of soft lambskins, cowhides, goatskins, kidskin and calfskin in lighter weight leathers for

Men love the bomber jackets this year that are reminiscent of gallant aviators. Trimmed with fur, they zip up the front and are cut just at the waist.

Western-style blazers are fashionably designed with subtle lines and pockets that recall the Old West in an elegant man-

If visions of April in Paris begin to float through your daydreams then a visit to Hide Street is in order to choose new luggage by Simone and Hartmann.

More practical in an age of overnight excursions are the lighter, compact designs that can be carried aboard easily. Supple leather luggage is created in tones of brown, wine, black, tan and even a rich dark green.

Hide Street also has handbags, wallets, glasscases, notebooks, credit card cases and all kinds of little leather accessories plus leather-care products to protect your beautiful

Belles and Beaus: young and feminine

"Thank heaven for little girls" is the motto of the Belles and Beaus 7 to 14 and Pre-Teen Shop located on Lincoln between Fifth and Sixth, Carmel, where pre-teens will find a feminine array of pretty dresses and suits to fit their blossoming figures.

Realizing that young misses are in search of a "grown-up" appearance, Belles and Beaus displays handsome corduroy suits and navy blue flannel ensembles to create a picturepleasing image.

Famous girlswear designer Florence Eiseman does not believe that young ladies who wear sizes 10, 12 and 14 want flower appliques on their dresses. She cleverly creates feminine yet mature apparel in beautiful floral cotton dresses with Peter Pan collars and short sleeves — perfect for spring and summer. And Eiseman's creations as well as many other designers including French imports, are as washable as they are wearable.

Perfect for Easter Sunday are carefully fashioned ensembles created in classic jumpers complete with a delicate lacey blouse and light jacket which promises to catch the Easter Bunny's

In addition to Belles and Beau's fine selection of dresses and suits, the shop offers tailored slacks, I-shirts, jeans and bathing suits for young figures ready to step into new spring



CHILDREN ARE PEOPLE, too! And the Florence Eiseman spring collection reflects this attitude with "almost grown up" designs suited to the growing young figure. Shown: a smart blazer to wear over a pleated skirt and striped shirt and a slimhigh-waisted dress. The ensemble is from Belles and Beaus 7-14 and Pre-Teen Shop, Lincoln and Sixth, Carmel.



WELL-SUITED FOR SPRING: Wilroy captures the essence of spring in a lush green ensemble from Nell's Plum Tree, Dolores and Fifth, Carmel. Poly/rayon/silk fabric is fashioned into a new slimline wrap skirt and finely detailed lined jacket to wear over a long-sleeved green and white print blouse.



CALVIN KLEIN designs for men! The famous designer sets. his seal to a silk and cotton blend suit in natural tones (also available in light brown or brick). Add St. Piel's 100 percent cotton shirt with a narrower collar, a pure silk knit tie by Calvin Klein and a lizard belt for an elegant touch. Shoes are by John Pierre Clemente for Italia. From the fashionable collection for gentlemen at the New Englander, Dolores near Seventh, Carmel.



The elegant look of European Styling

...is translated by FRANCK OLIVIER, from Italy, into this stunning Silk blend, no vent, narrow lapeled Sportcoat with natural shoulders, in Cream, Cinnamon or Navy. It is coupled here, with a Linen Weave, straight-leg pant with double pleated front and featuring a rear pocket. An all-Cotton **Chintz Shirt from** PIERRE CARDIN, perfectly accents the "total look," and is available in Tan, Grey, or Steel Blue. SERICA of Italy fashioned this handsome Silk-Linen blend Tie in Natural Heather with specks of Spring colors for that final finishing touch.

Gentlemen's Guarters

Tasteful Contemporary Clothing with the European Designer Look

Carmel Plaza

Second Level

625-0550

The Talbott Carmel Shop

announces

Women's Shirtings by Audrey Talbott

with men's quality single-needle tailoring

in

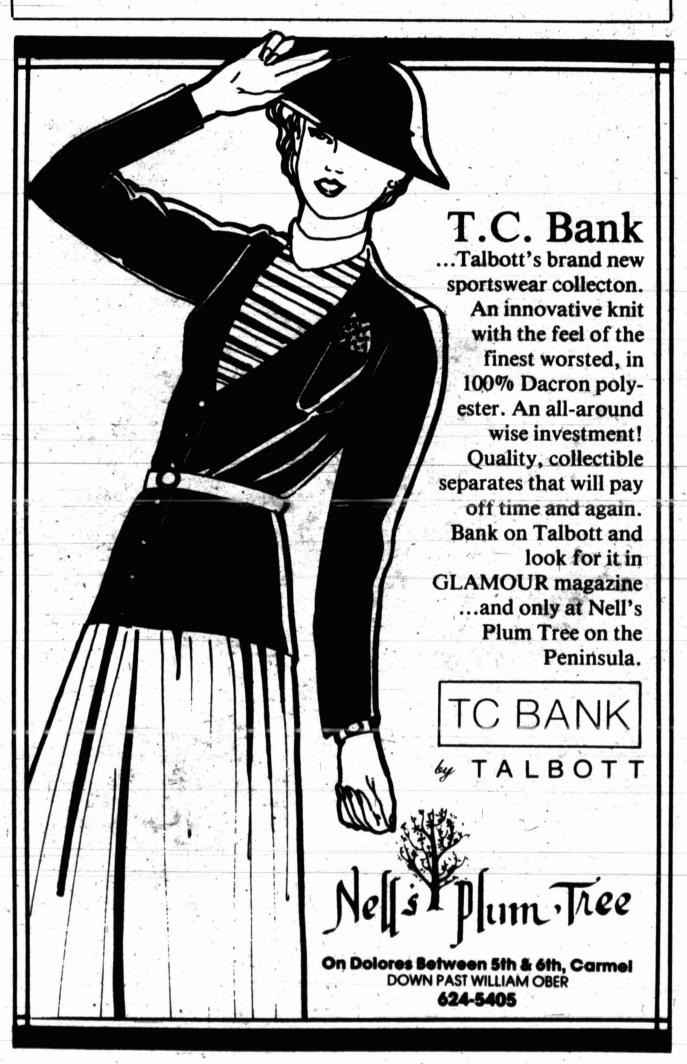
the world's finest cottons and silks

on Ocean between Lincoln and Monte Verde

Ring 624-1747



of fine leather luggage at Hide Street.



Plaza Park is for an athletic family

Just as the warm days of spring beckon tennis players and joggers, so do they entice fashion-minded athletes who want to look as fresh on the courts as off. Plaza Park and Recreation Company in Carmel Plaza promises to dress the entire family in beautifully fashioned sportswear designed for active people.

Tennis, running and golf wear have been designed by Adolpho, Geoffrey Beene, Ruth Robbins and Ultrasport in rich fabrics and colors. Tennis shorts for men and women as well as cool cotton shirts appear in the bold colors of spring. And in the manner of today's casual styles, these shirts are just as appropriate under a sweater or sport jacket as they are matched with shorts.

Runners know that comfortable shorts and tops are as important as proper shoes. Jogging shorts are made of nylon tricot and other blends which feel lighter than air.

Velour is still an important fabric in active sportswear primarily in warm-up suits. This spring, the luxurious fabric is fashioned in bright, eye-catching colors. Of course, they are washable.

A new fabric in men's warm-ups developed by Adidas in France is Keyrolan, a smooth, polished material that is light and comfortable.

Golfing women will be pleased to note that Plaza Park offers designer golf skirts by Ingeborg Waldo and that the look is longer and more practical at 22 inches.

Children can take to the courts wearing dapper tennis shorts and tops or handsome warm-up suits for cool spring morn-

An athlete is not complete without footwear by Adidas, Nike, Etonic and Brooks in running and tennis designs all found at Plaza Park and Recreation Company.

New Englander has a breeze for men

Bright and breezy are the looks for men this spring as fashion makes way for the light natural fabrics that winter has kept under wraps emerge. At the New Englander, located on Dolores just south of Ocean, Carmel, cool cottons, velours and silks have been fashioned into handsome suits, shirts, slacks and jackets for the new season.

Famous designer Calvin Klein has created a loosely fitted jacket of nubby silk, silk-blend and light all-season wool just for men. Klein's slacks have a fashionable straight-legged look with a thin cuff to provide the finishing touch. Silk shirts light up the ensemble in shades of electric blue, green and yellow. Worn with the collar buttoned down or open at the neck, the shirts and suits this spring are collegiate and dashing.

Shoes tie it all together. An exclusive line of open mesh and canvas shoes in coordinating colors are designed and created in Italy just for the New Englander. Also comfortable and stylish are short open-weave leather boots that offer the durability of leather with the cool comfort of a sandal.

Slip into a LaCoste polo shirt for comfort or sweaters by Byford and D'Avila to warm shoulders on cool spring evenings. Classic cashmeres in V and crew necks, Piel's 100 percent silk shirts in fashionable cowboy designs and Geoffrey Beene and Givenchy creations add up to a classic look that proclaims it's Spring 1980.

Bergquist Jewelers: a gem for every color

Jewelry reflects the color excitement of spring at Bergquist Jewelers, 447 Alvarado St., Monterey, where pendants, necklaces, and bracelets are designed to complement today's fashion statement.

Nature's gemstones coordinate beautifully with bright fashion colors. Coral, for instance, comes in bright red, orange and melon tones as well as soft pink and white. Jade also comes in lavender, red, green and black.

Take rice pearls, the ocean's gems, and combine them with coral in a twist and you have a stunning choker for evenings. Jade is elegantly accented with gold and diamonds to take your breath away.

Gold will never leave the fashion scene especially when it is molded into gorgeous charms, pendants and bracelets. Gold is also matched perfectly with diamonds and colored stones in many fashion pieces.

Bergquist offers an unusual version of the original St. Gaudens \$20 gold piece minted by the U.S. in 1907. This miniaturized piece is emblazoned with the lovely figure of a lady holding a staff and olive branch and is suited for rings, bracelets and pendants.

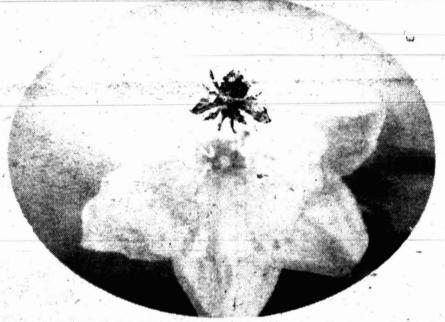
An investment that can be worn for enjoyment are the gold

ingots that make elegant necklaces.

In addition, sterling silver jewelry matched with colored stones, and engagement and wedding bands are displayed in a glimmering assortment at Bergquist Jewelers.



A HIGHLAND SPRING: a pleated skirt with camel and cream plaid border designed by Highland Queen is worn with a fine pinwale corduroy blazer in complementary shades of cream, spice or chamois. The Highland Queen sportswear collection includes several coordinating skirts and pants. Displayed at the Scotch House in The Barnyard, Carmel.



BEE-DAZZLING ARE THE jeweled bees at La Porte's, 165 Fountain Ave., Pacific Grove. Ruby and diamond tipped wings and antennae are set on 18K gold for a glittering trio of



WHIRL ACROSS THE dance floor in a multi-colored chiffon petal skirt designed by Lilli Smith of Lilli Boutique, Seventh and Monte Verde, Carmel. To complement the swirling skirt, select a green satin V-neck blouse with tucked sleeves and bodice.

Golf Shop fashions Pebble Beach scene

Springtime and golf go hand in hand as clear skies lure golfers to the courses. At the Pebble Beach Golf Shop adjacent to The Lodge in Pebble Beach, the season's bright new fashions will entice sports men and women in search of smart fashions.

Gordon of Philadelphia enters the ladies' sportswear scene with tailored separates of navy blue or red sailcloth and lively madras. Classic blazers can be mixed and matched with fourgore skirts and pleated slacks. Fun for day and night are the T-shirt dresses in lively blue, green, cream, yellow, red and

Men will discover a new line of shirts by Aurens in addition to the golf shop's fine collection by Pickering and Izod classics. Pair these with Corbin slacks in spring solids and light weight plaids or Izod's slacks in radiant solid colors.

Men and women will be delighted to slip into a cashmere sweater, so luxurious yet so comfortable, in classic V-neck and cardigan styles.

Ladies will look forward to running or unwinding if they are wearing an Izod velour or suedecloth warm-up suit.

In addition to sportswear, the Pebble Beach Golf Shop carries a fine collection of golfing equipment, golf shoes, hats, balls and gloves — in short, every item and accessory a golfer

And for shopping convenience, drop into the Spyglass Hill Golf Shop, also in Pebble Beach, or the Old Del Monte Golf Shop, 1 Old Golf Course Road, Monterey.

Nako's, Kim's have holiday outfits

Every fashion need, whether for casual daywear or elegant evening gowns for special nights can be met at Nako's and Kim's, two shops located in Del Monte Shopping Center, Monterey.

At Kim's, beautiful crocheted blouses and coordinated suits and dresses are displayed alongside Hawaiian shifts and shirts - a perfect addition to wardrobes heading for a spring holiday.

An exclusive silklike fabric created and used only by Alfred Shaheen has been woven into long skirts and blouses in glimmering greens and burgundy, elegantly handscreened with beautiful floral patterns.

From Joy Stevens comes a daring disco dress fashioned with a swirling skirt and sequins and finished with spaghetti straps. And the colors are hot pink and lilac!

In addition, a special display of traditional Japanese kimonos may be viewed by appointment. Intricately embroidered, these robes can be used for weddings or other traditional ceremonies or to accent home decorating in an oriental

Larger women are certainly not forgotten. Next door is Nako's where half and large sized fashions promise to outfit women in stylish ensembles.

Coordinating outfits complete with slacks, blouses and tops have been created by Peggy Lou, Mr. Alex, Beautiful Women and My Knit.

Eveningwear in both long and short styles are also shown. And perfect for lounging, shopping or entertaining are matching velour tops and pants in hot pink and brilliant turquoise that shout "spring is here!"

Cardinale's shoes: the 'Peninsula woman'

To go with today's bright spring fashion, graceful shoes by some of the world's leading shoe designers are found at Cardinale's Fine Shoes in Carmel Plaza. Classic pumps and city sandals will be an important look and the lower and slimmer cone heel has arrived.

The two-toned spectator pump with closed or open toe is making a splash as styles return to traditional lines.

And textures are important. Rosina Ferragamo loves to combine snakeskin with kidskin to create a unique pattern that also captures trim stylish lines. As "the" exponent of European shoe fashion, Ferragamo designs shoes of timeless elegance.

Julianelli takes to the streets in city sandals. As heels become lower, they become slimmer and more feminine to complement the return to softer fashion lines. For a dressy tailored shoe collection, Julianelli creates open-toe sandals with closed backs in soft pastels or rich, deeper hues in both mesh and solid leathers.

Geoffrey Beene is a trendsetter. His sandals are closed up with the lines leading from a V-throat to a fish-mouthed toe for comfort.

Handbags are softly constructed in fine supple leathers by Susan Gail. Clutches are smaller this season, generally measuring from 71/2 to 12 inches in length, to coordinate with tailored dressy shoes.

At Cardinale's Fine Shoes, merchandise is selected with the Monterey Peninsula woman in mind, to reflect the classic elegance of her wardrobe.



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The "LOOK" of Spring

The New Englander

featuring

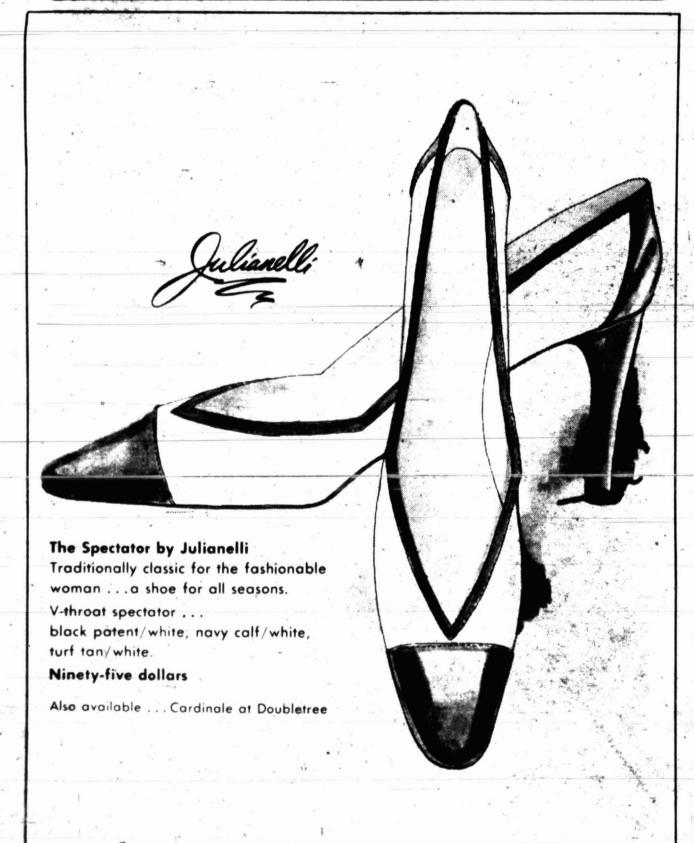
Calvin Klein Menswear

- **□Sportcoats**
- **□**Corduroys
- □Val-Sheen Pants
 - and
- ☐Geoffrey Beene
 - Shirts ☐ Velours ☐ Jeans
- □ Byford
 - Sweaters
 ☐ Socks
- □ Italia Shoes
- **□Leathers**
 - Scully
 Beged-Or
 - ☐ Bert Paley
- ☐St. Piel Silk Shirts



The New Englander

Dolores between Ocean & 7th • Carmel Next to The Tuck Box • Open Daily 10-6 625-3833







From NIKI-LU of Florida, this pocked, slit-front shift in 100% Dacron Polyester Terry Sheen, completely machine washable and can be tumbled dry. Fashionable, practical and versatile, this delightful, colorful shift can be worn as a dress, beach cover-up or just for lounging. comfortably. Come in and see the entire line of **NIKI-LU fashions** available in many styles and colors. Sizes P-S-M-L, from \$35. Match a pair of our lovely terry slippers for a crisp, casual Spring look.



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Biogenic Skin Care has face in mind

For a youthful glow and a refreshed outlook on life visit Biogenic Skin Care at 26335 Carmel Rancho Blvd. in the Carmel Rancho Shopping Center, Carmel, where professional skin care by licensed estheticians promises a healthier, happier complexion.

Skin care specialists advise clients how to effectively care for their skin at home. However, treatment in the salon is of the utmost importance as a guide along a healthier path.

Biogenic Skin Care's step by step cleansing process removes impacted makeup, hardened sebum (skin), blocked pores and accumulated dead cells which prevent the newly formed cells from emerging. Once corrected, the complexion will realize its natural fresh, glowing appearance.

Blemishes and oily skin can be effectively controlled with treatment and specialized products including the Christine Valmy line created just to correct skin problems.

In addition to facial care, Skin Biogenics also specializes in figure control. An expert offers cellulite treatments that remove and firm these femininte fat deposits in conjunction with a proper cellulite diet. Coupled with special handmanipulation methods and the latest equipment from France, beauty is a guarantee.

For total relaxation, visit Biogenic's professional masseuse who promises a pleasant escape from yesterday's and today's worries.

Certainly a new season is worthy of a new look and a visit to Biogenic Skin Care.



HANDBAGS AND HATS woven from straw and other natural fibers are displayed at Village Straw Shop, Lincoln near Ocean, Carmel. Styles include, from left, a teacaddy handbag in natural rattan with leather fittings; a rattan suitcase with leather fittings (perfect for weekend excursions); a Portoba clutch with jute trim which also doubles as a shoulder bag when its detachable strap is added. The model has paired a shoulder bag woven from natural fabrics and a Panama hat trimmed with a feather band, a lovely accessory for sunny summer months.

French braids done at Shirley Bradford

If your hair could have one wish, it would be to visit Shirley Bradford Hair Design, located in the Carmel Rancho Shopping Center, Carmel, where the latest French braiding has become a fine craft.

Of course, it is the goal of Shirley Bradford and her assistants to create a look best-suited for your face and figure. Highly trained hair stylists sculpt styles suitable for evening, disco or dining that adapt easily to the tennis courts or beach for active people.

Soft curly permanents, accomplished exclusively with Redken products, help achieve the new fullness and soft falling waves that are desired to complement the more feminine fashion scene.

As summer approaches, many women prefer a shorter cut for quick and easy styling. Shirley Bradford suggests the new concave cut.

Shirley Bradford Hair Design specializes in hair coloring that includes subtle tortoise-shelling or sun streaking to give hair the appearance of being touched by the sun.

In addition to hair design, the shop offers manicures each Wednesday and Thursday as well as pedicures, to prepare your feet for new spring sandals.



WOMEN ON THE GO will love to slip into a silk and polyester blend three-piece suit by Gentry. The button-down skirt is paired with a belted jacket and vest. Add interest with a 100 percent cotton blouse, also by Gentry. At Nina B in Carmel Plaza.

Surf 'N' Sand has finishing touches

A perfect shop for last-minute fashion needs is Surf 'N' Sand Drugstore at Junipero and Sixth, Carmel, where an extensive collection of cosmetics, perfumes, powders and brushes are offered.

To surround yourself with fragrance, use Surf 'N' Sands' fancy soaps in your bath, then splash on a selection from the wide assortment of colognes. Men, too, will be delighted with masculine colognes and aftershaves. And to add the finishing touch to your hairstyles, choose several from the shop's wonderful array of tortoise shell combs.

In addition to fashion accessories, the drugstore offers cosmetics, cameras, wine and candy. Mouth-watering treats are candy by Bauer and Saylor or imported chocolates from Droste of Holland.

In the adjoining Surf 'N' Sand liquor store, wine and liquor gift packs are sure to make a hit as a party gift. Hostesses will be happy to note that a complete liquor selection plus mixers and snacks are found at Surf 'N' Sand in addition to punch bowls and glasses, loaned at no charge.



A STUNNING SHOW-STOPPER comes from Muney of New York to Mayfair Boutique in Carmel Plaza, in the shape of a chiffon sheath dress with a batwing top. The rich creamy beige color is accented by a delicate floral print in shades of brown and orchid.

Mayfair Boutique likes baggy jeans

Comfort and fashion chic translates into baggy jeans for spring displayed at the Mayfair Boutique in Carmel Plaza.

Slim through the hips, widening through the legs before tapering once again at the ankle, the baggy jeans are created by top designers to wear with eye-catching jewel and natural-toned sweaters. Made of cottons, silk-blends and wools these fashionable "top-dressings" fill a special category for women searching for a sweater with flair.

When the sun sets, slip into a soft Georgette-style dress with pretty lace over swirling pleats in a silklike fabric. This feminine shirtdress with a full skirt is perfect for candlelit dinners and romance.

The return to the classic tailoring of slim pleated pants and softer, fuller skirts means blazers are needed to complete the ensemble. At Mayfair Boutique beautiful blazers created in linen, cotton and silk promise to enhance every wardrobe.

The word from high-fashion designers is that there's nothing like traditional button-down silk shirts in bright, shimmering tones to add spice to suits, skirts and slacks.

Women in search of beautiful clothes need go no farther than Mayfair Boutique.



A CEREMONIAL KIMONO embroidered in rich gold and silver oriental motifs is used for traditional weddings or interior decorating. The fine selection of rare imported kimonos may be viewed by appointment at Kim's in Del Monte Shopping Center, Monterey. Kim's also offers an array of day and evening wear in styles to please every woman.

The serious athlete gets Body and Sole

Joggers and tennis buffs know that Body and Sole, located in the American Tin Cannery Shopping Mall, Pacific Grove, has active sportswear fashioned with the serious athlete in mind.

And families are sure to fill every clothing need whether dad is in search of a warm-up suit, mom wants a comfortable pair of running shorts or little Johnny needs shoes for soccer.

Quality summer weight velours, perfect on the court, track or around town, have arrived in solids, or piped along the edges for a classic accent.

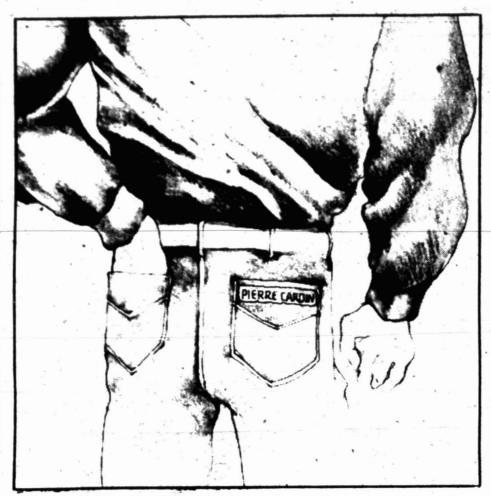
Ease of movement is all important for runners and Body and Sole displays an assortment of shorts and tops that are designed to feel like "nothing at all." Shorts by Dolphin and Sub-4 are 100 percent nylon and are matched with tank tops made of nylon from the mid-section to the shoulder and woven mesh below.

Paul Sullivan creates shorts and sports shirts for tennis buffs.

A complete line of children's shoes and clothing including tennis shorts and shirts in styles are created by Adidas.

In addition to tennis and running shoes by Nike, New Balance, Adidas, Etonic, Brooks, Puma and a walking shoe by K-Swiss, Body and Sole offers an exclusive selection of shoes for basketball, soccer, track and baseball.

If spring makes you think of the outdoors, a visit to Body and Sole for your activewear needs is a must stop on your sports list.



The Signature Look...

A perfect Coupling from PIERRE CARDIN - A western-cut. straight-leg jean pant with five pockets, proudly bearing the signature of its famous designer, topped by a classically styled India Madras, 100% cotton shirt with epaulettes - for style and elegance in casual dressing.



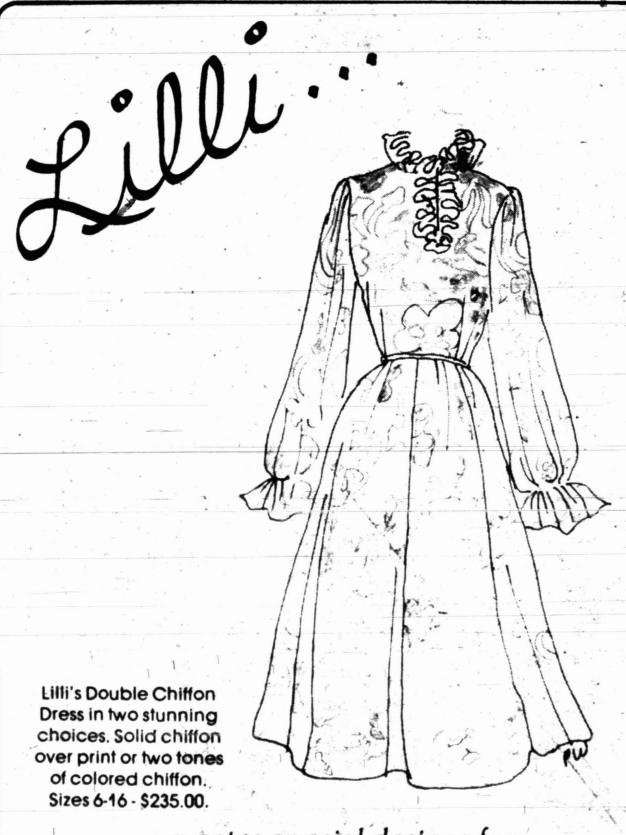
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Cosmetiques plans opening festivities

The glamour of Paris and the sophistication of San Francisco blend into the ambiance of the elegant new shop, Cosmetiques, located on Dolores between Ocean and Seventh, Carmel.

Specializing in extraordinary European skin care products developed by Payot Laboratories in Paris, Mrs. Walter Matoff, owner of Cosmetiques, promises to present the finest cosmetics and perfumes from around the world. The collection of romantic fragrances will include Paylova, Gucci, Arpege, My Sin, Jardanel, Bal a Versailles and others. Helpful

guidance is provided by Mrs. Matoff and store manager Eileen Binger.

Grand opening festivities are planned Sunday, March 23 from noon to 6 p.m. with complimentary champagne and samples of fragrances. Guests are especially welcome to view the beautifully decorated interior, carried out in soft mauves and burgundy.

"Cosmetiques should really be called a love child," confides Mrs. Matoff, and adds, "It is a dream come true, and I want to share it with my customers. Cosmetiques will be more than a shop, it will be a place where women who appreciate themselves and are concerned about beauty can gather to share their thoughts on beauty care and fragrances.

Originally from New York, Mrs. Matoff moved to San Francisco in 1947. She opened the cosmetics department for Bullocks and learned all aspects of the beauty business before finally moving to Carmel with her husband, Walter. While with Bullocks, Mrs. Matoff learned the secrets of skin care

consultation and the development of special programs for individual skin problems. Skin care analysis is complimentary at Cosmetiques; appointments must be made in advance with Mrs. Matoff or Eileen Binger.

Mrs. Binger worked at Cox's Department Store in the largest cosmetics and fine fragrances departments in the Southwest. She received extensive training in skin care and perfumes and traveled from store to store, representing Helena Rubenstein and Elizabeth Arden products. Mrs. Binger has been trained in the special analysis techniques and application of the entire line of cosmetics of Dr. Payot of Paris.

With a goal of giving and learning, Mrs. Matoff brings the world's finest cosmetics and fragrances to Carmel. "I have a word I use at the end of all my letters and paintings," explains Mrs. Matoff. "It is 'L'Chaim' (to life). To live and love are synonymous; one cannot have one without the other or one just exists. I do not care to just exist. Once again, 'L'Chaim.'



The Plaza brims with new, exciting dressy and casual wear. Choose something special now and feel good throughout the season.



Plaza Park and Recreation suggests a good looking warm-up by Sergio Tacchini. Of polyester, they come in a great assortment of colors at \$110 to \$115. Wear yours for running, tennis or skiing.

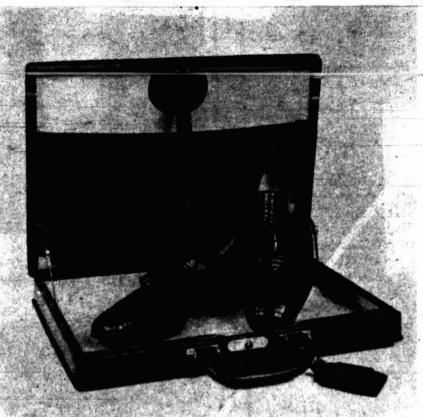


Boutique Antoinette's silk blouse and skirt by Pancaldi are a new import from Italy. There's an easy elegance about the lined, bias cut, full skirt topped by the graceful blouse with draw string waist. Easy Street's handsome washable cotton sweaters come in several styles and colors. The French imported

trousers by New Man are of comfortable wide wale cotton corduroy. **Maytair's** bright purple nubby knit sweater by Crazy Horse is smashing with Condor's smart white pleated polyester pants that have their own leather belt.



cardinale's fine shoes include this exquisite T-strap style by Rosina Ferragamo Schiavone in cognac snake skin and white leather, \$120. The matching snake skin clutch in cognac, burgundy or black, \$71. Julianelli's sling heel, V-throat pump is available in black patent and red leather, \$95.



At Larry Lemus you'll find genuine lizard tassel slip on shoes by Nettleton. Choose yours in brown, black, blue or tan. The superb Bally executive brief case is of rich brown grain leather, lined in pig skin.





The **Spring** Suit

You will be ideally "suited for Easter with this Wool/Silk/Linen ensemble featuring a tailored Blazer with narrow lapels in this year's shorter length. Enhanced by a straight skirt, with front and rear ventsplits, this suit will be an elegant and versatile addition to your Spring wardrobe. **Available in Mint** or Toast, Sizes 6-18.



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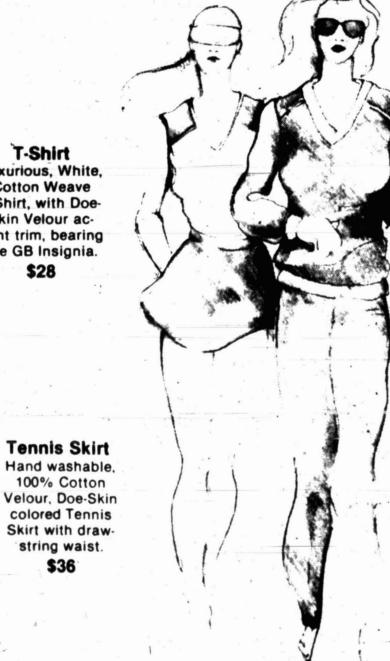


Tennis Skirt

100% Cotton

string waist.

\$36



V-Neck 100% Cotton, Hand-washable. Velour in Doe-Skin with con-

trasting white neck and cuffs. \$50

Pants

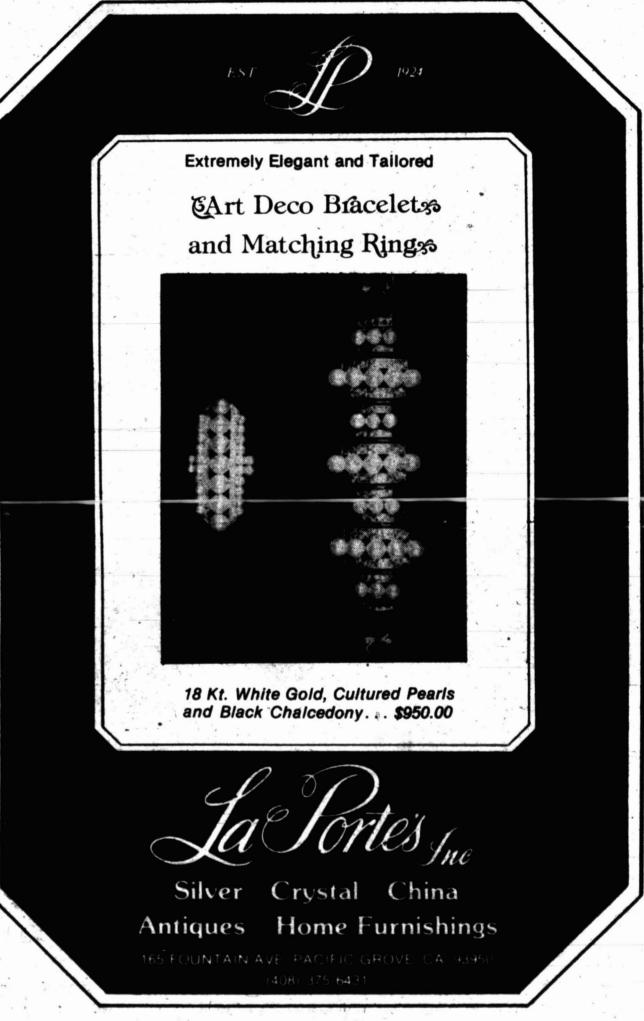
Matching Doe-Skin, 100% Cotton Velour pants, back pocketed, boasting the GB Insignia Label.

\$48

These interchangeable separates are only a sampling of the MOST COMPLETE COLLECTION of GEOFFREY BEENE Sport. swear available on the Monterey Peninsula. Come in and see the en-

tire line.

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GREET THE NEW season with relaxing facial care that only Biogenic Skin Care, located at 26335 Carmel Rancho Blvd., Carmel, can guarantee. Complexions are renewed and refreshed as licensed estheticians take you on a step-by-step program to control blemishes and oily skin. The technique includes the use of special machines and products by Christine Valmy.



HOUSE OF GEORGE creates fuller sides in a hairstyle to softly frame a gentleman's face. Women, too, will find the perfect hairstyle and complete hair-care and coloring at the salon in Carmel Rancho Shopping Center, Carmel.

Rosemary and George: youngsters' delight

What do Kermit the Frog, Peter Rabbit and Jeremiah Puddlebuck have in common? They are all characters emblazoned on the Beatrix Potter bathing suits for boys and girls displayed at Rosemary and George, located at Lincoln just south of Ocean, Carmel.

Fresh as a spring flower are little girls attired in carefully detailed hand-smocked dresses with matching panties. Little misses will love to dress their favorite dolls in matching outfits! These crisp spring dresses for girls and dolls are fashioned of delicate prints, checks and florals.

Little boys will be transformed into young gentlemen when dressed in linenlike suits in summer-weight fabrics.

Easter would not be complete without bunny rabbits to occupy surprise baskets, and Rosemary and George also have wind-up toys fashioned after a small frog, a wise owl, a bunny and even a lady bug to delight children.

Rosemary and George always remember outdoor sports come spring. And what better way to take to the track or tennis courts than in jogging suits — red, navy, grey, brown, pale blue — in comfortable, washable fabrics that are perfect for active children.

'Total look' is goal at House of George

A "total look" for men and women is the goal of the seven hair stylists at the House of George, in the Carmel Rancho-Shopping Center, Carmel.

As spring and summer encourage more activities, men and women tend to favor shorter styles, says George. His goal is to create a style a person can wear that is comfortable and can be carried by the wearer.

An important length for women is a cut that just clears the shoulder. Its versatility, says George, is discovered as women wear their hair up for evening, swinging freely during the day or back while running or enjoying other sports.

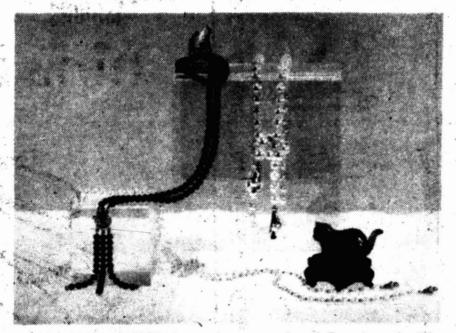
Many men are discovering the Continental look — slightly shorter yet maintaining a softness on the sides to handsomely frame the face.

In addition, the House of George offers soft permanent waves plus color work and manicuring for a look of head to hand perfection.

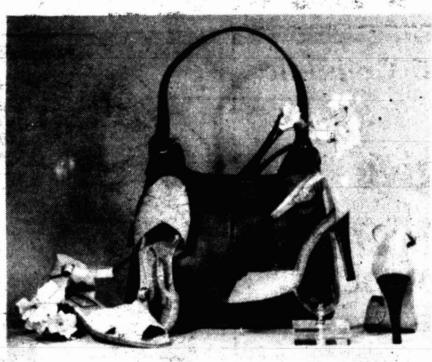
And House of George uses and offers Redken and Jhirmack products for total hair care.



MRS. WALTER MATOFF (right), owner of Cosmetiques and Eileen Binger, Cosmetiques manager, display a box of Paylova, one of the many fragrant bouquets that will be offered at their new store. The grand opening of Cosmetiques, located on Dolores between Ocean and Seventh, is planned Sunday, March 23 from noon-6 p.m. In addition to the finest perfumes and skin care products, Cosmetiques will offer skin care analysis by appointment. (Photo by Michael Reardon)



NATURE'S DESIGNS are found at Jewel Boutique in The Barnyard, Carmel. A Baroque pearl strand (upper left) is exquisitely finished with gold ends. A long strand of freshwater pearls is flourished with gold beads. The Oxblood coral bead strand is intercepted by an intricate gold lock that can be removed for a simply elegant accent. A long freshwater pearl ring (upper left) is set in glittering gold. The whimsical cat is crafted from carnelian.



CASUALLY CARE-FREE sandals by Beene Bag and Carlos Sanchez are offered in many colors at Phillip Rowe Shoes, San Carlos and Ocean, Carmel. For day, Beene Bag designs a closed heel and open toe sandal. Step into evening wearing a Sanchez sandal of carefully crafted woven leather. You'll find leather handbags to match any at Phillip Rowe.



JADEITE, A JADE of unparalleled quality, has been delicately crafted into a floral pendant of pale green tones and set off with red jade beads. The beaded necklace is also created from jadeite accented with contrasting red jade. To complement the necklace, the simple yet striking jadeite bracelet has 14K gold bands. Displayed amidst other gold and jewels at Bergquist Jewelers, 447 Alvarado St., Monterey.

Cardinale's dresses the spirited woman

Classic tailoring for the spirited woman is the hallmark of Cardinale's in the Doubletree Mall, Monterey.

Elegant Ultrasuede suitings by Count Romi lead the way. Finely tailored from that exquisite leatherlike fabric, the blazers are carefully detailed to reflect the designer's concern for quality. And the skirts are traditionally A-lines for timeless elegance.

A bouquet of wildflowers is captured in the colorful dresses adorned with floral prints. Spring dresses at Cardinale's have both short and long sleeves and are woven from cotton and silklike fabrics for flowing comfort.

Cardinale's offers an extensive collection of cashmere and angora sweaters in styles ranging from V, crew and boat necks to comfortable cardigans in every imaginable rich shade.

Also in the Sportswear Corner is an amazing assortment of separates including spring skirts, jackets and blouses.

What Cardinale woman would be complete without coordinating shoes and handbags?

Among the selection of designer shoes are Julianelli city sandals. The new lower and slimmer cone heel has a closed back and an open toe. Sophisticated city dwellers know that Julianelli shoes are casually elegant.

From Susan Gail comes an array of handbags including clutches and shoulder bags. Her slimmer lines reflect the feminine looks from shoe designers the world over and she uses only the softest supplest leathers.

Jewel Boutique has pearls and beads

Pearl and beaded jewelry designed and exquisitely set by Nancy Movahedi are displayed at the Jewel Boutique in The Barnyard, to complement new spring fashions and become permanent treasures.

Amethyst, carnelian and onyx are set in beautiful necklaces and earrings to wear with the bold, brilliant colors of spring ensembles.

Bouquets of freshwater pearls in shades of peach, grey, rose, white and lavender are strung together to form up to six strands to drape elegantly across the neckline before being joined together by one uniting strand.

Simple and simply beautiful are dangling earrings that combine pearls and beads in a look reminiscent of Art Deco.

A special display of loose gemstones at Jewel Boutique can be selected for custom-designed necklaces or pendants. Investment pieces are also offered at the shop for those who appreciate value of beautifully wrought jewelry.

New P.R. Image is cure for winter

Are you suffering from winter doldrums?

Does one day seem as drab as the next? Then P.R.'s Image Designers, located at 192 Country Club Gate, Pacific Grove, promises to restore the glamour in your life with a new image to match the fresh spring season.

Seven professional stylists fill every hair care and cosmetic need to refresh and renew every woman. Permanents, haircuts and coloring, plus shampoos and sets hold a beautiful promise.

Men are favorite customers, too. Long hair, short hair or Continental styles are all expertly created.

If this is your son's first visit to a salon, P.R.'s Image Designers will carefully alleviate his fears and transform the youngster into a trim young gentleman.

Free consultations for hairstyles and make-up are offered at the salon for women who are unsure of the hair design that will best suit them.

In addition, the shop offers Redken and La Maur beauty products for at-home care.

Nina B's separates go collegiate

The collegiate look has taken to the streets this spring as sportswear promises bright print tops, pleated pants and handsome blazers to freshen every woman's wardrobe. At Nina B's in Carmel Plaza campus-inspired separates take fashionable women through day and evening.

Classic suits with straight skirts and jackets accented with padded shoulders have arrived in toned-down colors to perk up with bright tailored shirts and romantic blouses edged with lace and puffy sleeves. And, the word is that Madras plaid shirts are the look with unconstructed blazers and cotton cardigans this spring and summer.

Look behind yourself this year as the "Flashback," a brightly colored T-shirt top, reveals a V in the back as well as the front. It pairs perfectly with Nina B's array of denim jeans, in sizes and shapes to please every woman's figure.

Bangles, beads and belts are the accessories to complete every outfit from the new spring collection at Nina B.

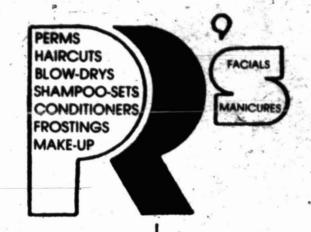


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THE KNOWLEDGEABLE STAFF at P.R. Image Designers knows how to please clients. Precision cuts, soft perms or coloring is done professionally and skillfully at the salon located at 192 Country Club Gate Center, Pacific Grove.

Something Extra dresses the house

"We decorate the home and the hostess," promises Taffy Goodglass, owner of Something Extra in The Barnyard. The home decorating shop also offers at-home wear for women.

Although the specialty at Something Extra is wicker furniture for any room of the house, visitors will find goodies like antique Korean chests or Turkish copperwear, the Lladro collection of fine Spanish porcelains or an old trunk from a whaling ship that rounded the Horn.

Perfect for poolside or entertaining are the washable caftans from Tangier which have been created in 15 luxurious shades including rich green, mauve, blue, rust and brown.

Keyloun, a washable drip-dry polyester, is perfect for lounging or for a night on the town, according to Mrs. Goodglass. Something Extra also offers Niki-Lu terrycloth coverups

and robes and Christian Dior's elegant loungewear line.

What loungewear would be complete without something extra to warm your feet? Matching scuffs are displayed in eight shades that match any at-home coverup offered at Something.

One visit and you're sure to agree that Something Extra is a particularly well-named shop.

It's French, Italian at Coover Clothing

A French and Italian springtime is yours if fashions are from Coover Clothing in The Barnyard, where design has an international allure.

From Milan come Mimmina dresses for after five, in bold floral prints that are so Latin! The array of styles offers an unlimited choice in classic shirt dressings both full-skirted or straight and slimming.

Mix and match French fashions that promise tomorrow's look today are by Saint Claire. These include tops, skirts, jackets and a new style pant cut similar to the capiz.

Missoni has woven cotton knits into bright solid colors and fashioned T-shirt skirts and tops. Bis has flown into spring with an aviator jumpsuit in sharkskin tones with long zippered pockets.

For women tired of pouring themselves into the tight, stiff jeans, Cathy Hardwick has designed a full line of baggy jeans in denim and polished cotton colors of pink and black.

Liquette promises an assortment of pants, shorts and jackets of cotton chintz in a bouquet of luscious colors.

In short, springtime has arrived at Coover Clothing.

Gentlemen's Quarters: classic look returns

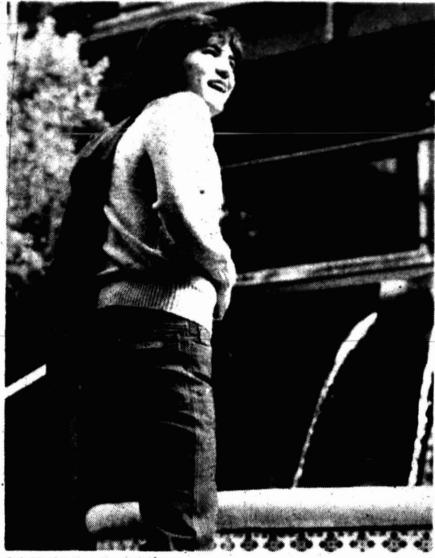
Men's fashions have returned to the classic look of yesterday at Gentlemen's Quarters in Carmel Plaza, Carmel, where spring means traditional suitings made of natural fabrics.

Suits have been fashioned to fit the man: unstructured sportscoats lead the move away from the stilted, over-tailored jackets. Light weight tropical wools, linens, silks and elegant mohairs are woven into suits which highlight narrower lapels and slacks with a straighter, more flattering line. Pierre Cardin, Givenchy of Paris and Van Gils of Belgium, all highly respected for fine fabrics and aftention to detail, epitomize the season's new statement.

The narrow theme is carried over into shirt collars and ties that re-create the dapper look of the '50s. Reflected in Pierre Cardin's dress shirts are subdued tones that take a step away from the brilliant colors popular last spring. Vibrant ties highlight classic and subtle suitings.

For a more casual air, sweaters are dynamite this spring as the campus takes to the streets in clean collegiate styles. Creamy beige tones are woven into dazzling geometric stripes and dramatic angles.

The wide assortment of ties, shirts, sportcoats and loungewear at Gentlemen's Quarters promises a wealth of fashion for the well-dressed gentleman this season.



CASUALLY ELEGANT sports separate for men come from Easy Street in Carmel Plaza. Pierre Cardin designs jeans with a European fit in dark indigo or double-washed denim. Stylish and cool for spring are 100 percent cotton sweaters in natural tones in crew, V and boat necks plus sleeveless V-necks and button-down cardigans. Slung over his shoulder is a pure cotton jacket with stand-up collar and full zipper front.



SOMETHING SPECIAL is promised at Something Extra in The Barnyard, Carmel, where luxurious loungewear is displayed amidst rattan furniture and other home decorating finds. From Tangier comes a gandurra gown in washable polyester. Trimmed with elegant gold stitching, the gown comes in 15 luscious shades including lilac, green, rust and blue.



OUI, PARIS! French braiding has arrived and daring it is when worn straight back to casually carress the neck or as a delicate accent to the rolls reminiscent of the '40s. At Shirley Bradford, located in the Carmel Rancho Shopping Center, Carmel, concave precision cuts are professionally designed for a stunning new you.

Peck and Peck spring is traditional thing

The traditional suitings and soft swirling dresses of yesterday add up to spring fashions at Peck and Peck in Carmel Plaza.

Classic blazers, smart over skirts, slacks and the new baggy jeans are double- and single-breasted this season to complement every woman's contours. And skirts still have that sexy, leg-lengthening kick pleat so right with light strappy sandals.

Wonderful linen suits blended with synthetics to add shape and longevity to the fabric are created by Evan Picone, Larry Levine and Liz Claiborne in soft natural colors perfect for the outdoor days ahead.

Romantic Georgette dresses transform Cinderellas into princesses with lacey collars that accent pleated fronts in soft cream or white.

Perfect over jeans and shorts this spring and summer are handpainted tops created from scratch by one craftsman and accompanied by a card signed by its maker. Sailboats and floral designs adorn each original 100 percent cotton T-shirt.

This season there is back interest as tops take a dip to the rear. Pullovers with V-neck backs show off pretty shoulders and make more than a passing impression.

With spring showers come the slicker raincoats made of light and comfortable Qiana, with a pleat at the yoke that continues to the hem. Pastel colors and scalloped edges create a style you will be tempted to wear rain or shine.

Eye-catching poolside dazzlers are the one-piece maillot suits that accent thighs in bright fashion colors — and the word is that black is back.

Peck and Peck hasn't forgotten those so-important accessories — bright belts, soft, silky scarves and the cocoon, an elegant alternative to the shawl.

Antoinette's finds a rainbow of color

Spring is a rainbow of colors and designs at Antoinette fashion boutiques located in Carmel Plaza and the Doubletree Mall, Monterey.

Fashion is fun this season with the entrance of baggy jeans in denims as well as lightweight summer fabrics in exciting shades of pink, lavender, or go-with-all white. A perfect match are Antoinette's super T-shirts in hot pink, lavender and electric blue.

Saint Claire has designed a luxurious chemise-style dress in soft and beautiful pastels. Chacok creations are as much fun to wear as they are to admire. The designer's light and airy sundresses are adorned with original prints of seashells and beans.

New Man of France creates cotton and linen slacks — both bright and pastel — in trousers and basic styles, with straight legs, of course.

To wear with New Man's exquisitely tailored slacks, Pancaldi has designed luxurious silk blouses in subdued tones of beige, light grey and white. Saint Claire is also part of the topping scene with cool and comfortable cotton blouses perfect for all four seasons in soft pastel shades.

Antoinette has not forgotten skirts; the word is that they are moving away from the straight look of past seasons into a slightly fuller, more feminine line.

Always a must to complete every ensemble are the "right" accessories including belts and even colorful socks that promise springtime fashion fun!

M'Lady Bruhn has formula for spring

At M'Lady Bruhn, located at the corner of San Carlos and Ocean, Carmel, the formula for spring is natural plus white plus vibrant colors.

Refined and flattering to wear day and night are single and double-pleated trousers woven of silk, rayon and natural nubby fabrics. Color abounds in silk trousers by Irka in striking shades of hot pink, turquoise, lavender, salmon, mint and periwinkle blue. There are silk blouses in a new, tapered short-sleeve style. More subued are Vintage trousers whose light weight wools are displayed in basic wardrobe tones of khaki, navy and off-white.

If you are dreaming of the tropics, slip into a Hawaiian shirt or two-piece dress in parrot color and prints. And the word is that lengths are shortening. California girls are wearing their skirts slightly fuller and only two inches below the knee.

Lady Hathaway has taken a step forward toward the collegiate look with cotton shirts in subdued solids, plaids and subtle stripings. Her round collars are meant to be worn up inside the narrow lapeled blazers now at the fashion forefront.

Stanley Blacker creates classic blazers in unparalleled fabrics for spring and summer. Evening can be met wearing in 1.B. Diffusion boucle sweater jacket complete with padded shoulders and the new belted look.

In short, every woman's fashion fantasy can be fulfilled elegantly and expertly at M'Lady Bruhn, where classic tailoring and spring color add up to fashions you're sure to love.

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An international spring at Brown's Barn

As international as springtime is the look at Brown's Barn in Carmel Plaza, where fashion has the cool allure of silk and cotton in creations imported from 50 nations.

Handmade silk blends created by the hands of California craftsmen are handwoven into wrap jackets, luxurious tunics and bob jackets in tones ranging from neutral to bright, accented by subtle stripes.

For a brisk business air or a feminine evening look browse through the jacket dresses that are complete with a light blazer to wear with coordinating sundresses, shirt dresses or long-sleeved and short-sleeved dresses.

Only at Brown's Barn will you find soft wools woven into one-of-a-kind sweaters from Uruguay. Styles include classic cardigans, V-necks, pullovers and novelties.

Scarves by Cacharel offer scenes from fanciful paintings, while Liberty of London

scarves are coolest cotton. Fisba-Stoffels offers a rainbow of colors in cotton, synthetics and silks in scarves.

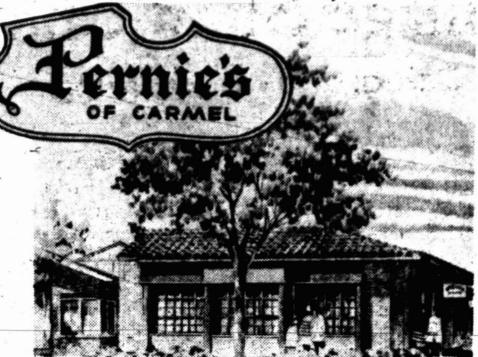
Animal lovers will adore the zoo of canvas bags at Brown's Barn where cats, hippos, whales, rabbits, pigs and elephants have been shaped into whimsical totes.

Jean lovers will adore Brown's Barn textured raw silk jeans in earthy bronze, black and natural colors; of course, they're fully lined!

South America has come to Brown's Barn in the form of beautiful caftans in bright solids and abstract designs — that are perfect for entertaining or poolside relaxation.

Don't forget to browse through the handscreened tops from Hawaii loungewear from India, chamise jackets, plus skirts, pants and jumpsuits from Canada to create a wardrobe with international flair.

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Shirts for women is fashion news at Talbott Ties

Man-tailored shirts for women make important fashion news this spring from the designers of Talbott Ties. Previously a man's domain, the Carmel shop at Ocean and Dolores now presents a complete line of women's shirts tailored for today's classic fashion scene.

Traditional button-down, round pup, straight or contrast collars are shown in 100 percent cotton or pure silk in an array of colors and patterns. Snappy solids, stripes and tattersall checks are just a sampling of the collection.

To accent and pair up with these elegant shirts, a woman's string tie is offered in follard paisley; it measures 40 inches long.

A spokesman for Talbott Ties says that men's ties have stabilized at 31/4 inches in width to balance with collar and lapel. For spring, Talbott offers pure natural fabrics

woven in Europe and sewn, blocked and finished at its factory on the Monterey Peninsula.

Textured raw tussa silk is a strong look this year in natural tones and stripings. Super Repp, a high tick fabric of a light luminous weave in pastel colors for spring is sure to please smart men. Colors in many designs are promised to coordinate with the newest suits and sports jackets.

The famous silk ties emblazoned with designs of the Monterey Peninsula's own cypress trees are always available at Talbott

Visit the second Carmel shop at Monte Verde and Ocean or Talbott Ties in The Lodge at Pebble Beach where a wonderful collection of ties and shirts will please men and women of discerning tastes.



Just in Time for Easter Coat, Dress & Hat Ensembles

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The tee-shirt dress goes elegant for Spring.

Fluid lines and a sensuous look distinguish this pretty v-neck dress, \$38; Sizes 4-14.

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